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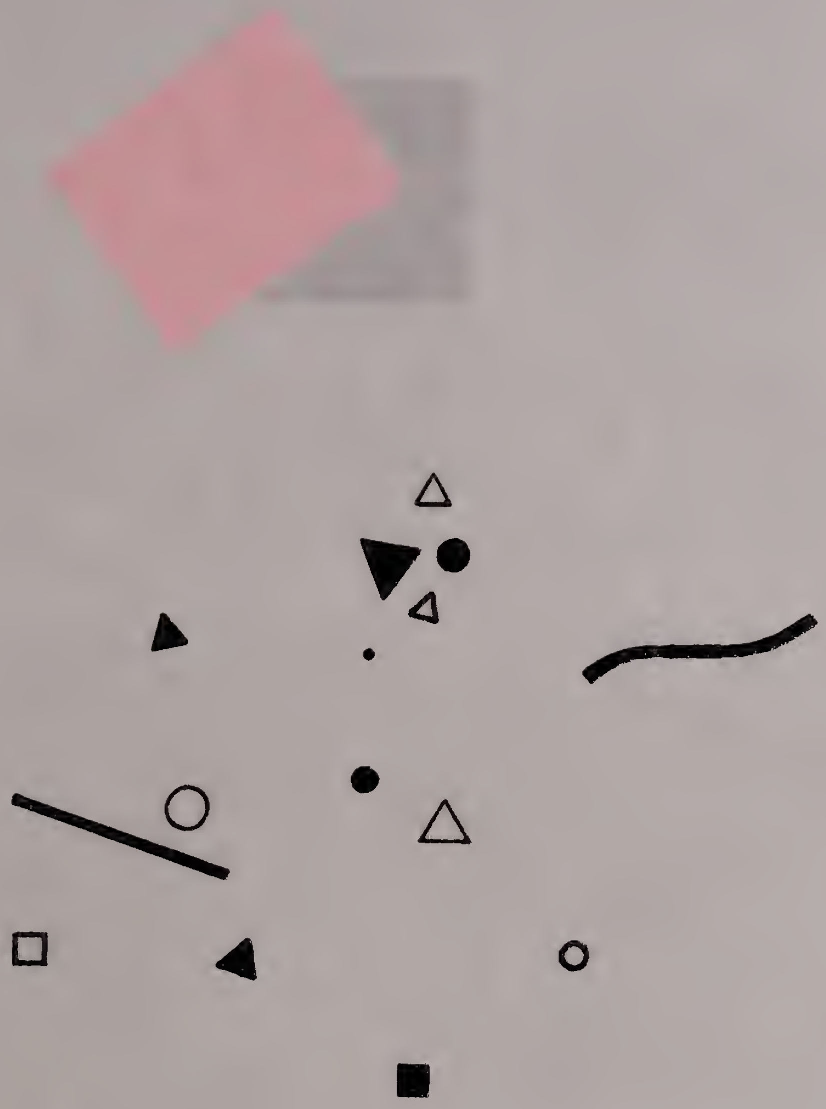
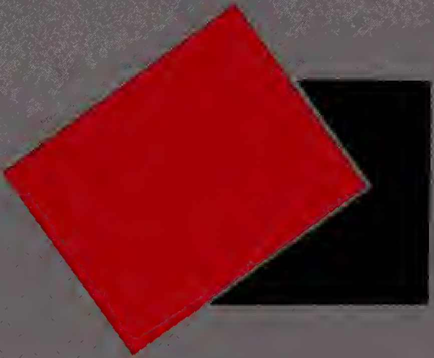


MIRROR

VOLUME LXXVII

BATES COLLEGE



MIRROR

VOLUME LXXVII

BATES COLLEGE MIRROR Volume LXXVII 1985

JPB

HATHORN HALL

JCG

JPB

MIRROR

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3 *FACULTY AND ADMINISTRATION, PAGE 1*

2 *PERSPECTIVE, PAGE 8*

BATES COLLEGE

1985

5 SPORT, PAGE 120

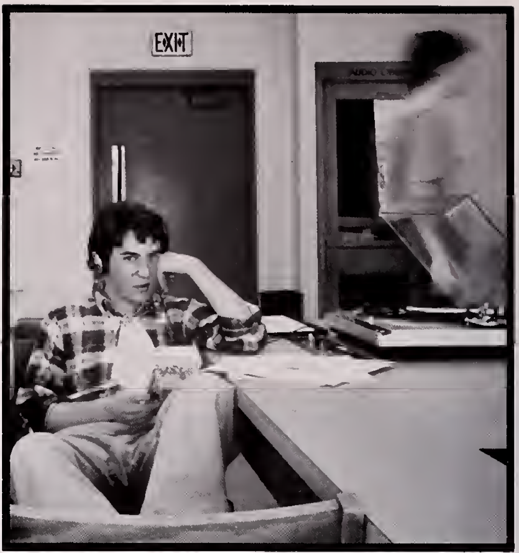
4 THE YEAR, PAGE 34

6 ORGANIZATIONS, PAGE 168

7 CLASS OF 1985, PAGE 184

8 POSTSCRIPT, PAGE 248

GC



JGC

MB

IRON MAIDEN
SCORPIONS

PM

ED

JK

KH

JCG

JN

RAW

JCG

2

PERSPECTIVE

Thomas Hedley Reynolds

"Every year at Bates is an exciting year for those who graduate. The experiences of all seniors have been different, but they share and will continue to share a common bond.

"So, too, every year at Bates is an exciting year for those who remain here and strive to make it ever better for new generations to come.

"As this special year comes to an end, we, here, think of you about to leave. You are part of our aspirations now. Our hopes and best wishes go with you as you settle down to the tasks which this exciting world will offer or impose.

"We trust that you will come back often to renew us and yourselves."

Thomas Hedley Reynolds

Thomas Hedley Reynolds

President

Carl Benton Straub

"What is most important in any college year, including the senior year of the Class of 1985, is the steady, quiet, unspectacular dynamics of teachers and students learning together. Bates brings together some of the best teachers and students in the nation. What happens between them doesn't make news, and doesn't appear in the pages of the Mirror. Rather, the consequences come to light slowly. For the students, the results become clearer after graduation and along their individual journeys; for the teachers, the results of encountering you who have graduated come to bear when they work with other students in other classes and laboratories. Together, we have created challenges and opportunities for our future careers. This fabric of teacher-student relationships, then, is what holds us as a community of memory and of hope.

"There were events on campus which signaled other levels of concern and effort for our College. The happiest was the start of the new Olin building for art and music, a project which we anticipate having completed by fall, 1986. The project will include an elegant new art gallery and a sophisticated performance hall for music. The Muskie Library and Archives, presently under construction, will allow us to plan a more active program of undergraduate study in public affairs and international relations. During the past year, the faculty has continued to appoint new members who are strong teachers and scholars, and departments have continued to revise their curricula. We have expanded opportunities for study abroad and for combined programs with engineering schools. We have also begun discussions on revising the infamous cluster requirement of the General Education Program! It has been a good year for the college, and those of us who stay will continue to work hard to improve it so that you will have a growing sense of pride in what happens here."

Dean of the Faculty

William Charles Hiss

Dean of Admissions and Financial Aid

"But it was also the first year of reading folders with optional SATs. A quarter of the applicants in the 1984-85 elected not to submit their SATs, and 16% of the freshmen entered Bates without SATs. The faculty made that decision after five years of admissions research suggested that:

1. *SATs overlap substantially with Achievement Tests in terms of their predictive value, thus we could make decisions that had equal validity with one instead of two sets of standardized testing.*
2. *Students were wrongly using average SAT scores to try to choose a college, and thereby misunderstanding the role of standardized testing in the Admissions process.*
3. *Bates, as a college with an abolitionist heritage, had ethical objection to the explosion of coaching for the SATs. If it doesn't work, the students are being cheated economically; if it does work, the tests are not as standardized as we would like to think. We did not want coaching to shape the curriculum of high schools; we wanted to support teachers who taught carefully and rigorously.*

"In a broad sense, the optional SAT decision was intended as a strong signal to the American Educational Community that Bates would try to have admission be based on a complex mix of the criteria we think are important for academic and personal success at college: intellectual ambition, good writing, a broad variety of extra-curricular strengths, imagination, humor and a zest for understanding people from different backgrounds."

"1984-1985 was in many ways a banner year for the Deans of Admissions. In Admissions, unlike some other parts of the college, change sometimes comes slowly, for we must communicate the change to our public of guidance counselors and prospective students. Often it is a number of years before any change filters down and is reflected in the entering classes.

"This year, however, a number of changes occurred simultaneously that together have resulted in the largest application pool in Bates' history, 2,909 applications for 409 places. The Deans of Admissions, who routinely turn themselves from tent evangelists in the fall into medieval monks in the winter of a reading season, had even more reading to do, and the selection process for entrance to the college was even more demanding.

"Some of these healthy changes, which obviously run against all demographic and financial trends, have to do with the long term and growing strength of the college. The calibre of the faculty continues to draw enthusiastic reviews, and most students enjoy close personal relationships with peers, faculty and staff. If the work of the Admissions Office is to be an accurate, clear sheet of glass into the institution, then our insistence on doing 3,000 hour-long personal interviews with candidates is a reflection of the personal attention that students feel once they come to Bates as students. We try to make decisions based not only on statistical predictors of academic performance. No formula will predict more than half of a student's academic performance, and GPA is after all not the only definition of success: imagination, humor, grit, and desire to meet other kinds of people.

"Other facets of the Admissions year are new. Hearing of the Olin Building, one high school guidance counselor said to us, 'Now I can start to send you top arts candidates,' and this year the Art and Music faculties will be reviewing several hundred portfolios and tapes which prospective applicants have submitted."

JW Carig

Dean of the College

James Walter Carignan

"The academic year 1984-1985 will be remembered in a variety of ways. An election year, the political rhetoric was ever-present in the fall as students participated in the national debate. Bates students bucked the national trend among undergraduates by sticking to a more liberal position, particularly in areas of social policy and international affairs. The fall also saw the dramatic announcement of the Olin Grant to begin construction of a new art facility. The enthusiasm of student and faculty response was a shot in the arm for the whole community.

"The winter brought the most successful winter carnival in recent Bates history. From the resumption of alpine and nordic competition to the expansion of the social activities, more students than ever participated in this well-organized event.

"This was also the year of SAT's optional, the expansion of Freshman Centers, the announcement of plans for a regional social center on Frye Street, a short term without lots of rain, weekly barbeques on the "quad" for faculty and students in short term, and much, much more.

"Most of all this was a solid year at Bates. Much hard work occurred. In small groups, one-on-one, and even in a few large classes, learning took place. It was a year without crisis — a year of quiet, solid, mutually enriching growth. That's okay."

James Lorenzo Reese

"The measure of a year can be summed in the myriad activities that come to campus. This year Bates hosted events that were educational and significant, memorable and enjoyable. The Sugarloaf Conference on The Minority Experience at Bates, The TODAY Show on campus, the Shirley Chisholm lecture, the New Black Eagle Jazz Band, Triad, Winter Carnival and John Cafferty, Paul Ehrlich, the I-Tones, and the Short Term barbecues broadly sketch a year of attractive events amid the academic schedule. These events and many others like them have prompted students to engage in countless conversation, both serious and light, that raise the spectre on the meaning of their lives within and without this college.

"The results of these conversations reveal another measure of the year. It has been my privilege, seemingly solely at times, to hear the remarks of visiting lecturers, guests, and artists who come to college. Repeatedly, these guests will respectfully remark either that the "students ask tough questions" or "people here know to enjoy themselves." These simple, but acute statements, I believe, geminate directly from the campus conversations we all hold during the lectures, after concerts, in the classrooms, in Commons, at parties, in dorm rooms, or on the Quad, year after year. Each conversation becomes its own test and quest for inquisitive observation, insightful vision, and gainful personal understanding and pleasure. When this occurs for us, individually and as a whole, the year is good, the experience is memorable."

James L. Reese

Coordinator/Student Activities,
Assistant Dean of the College

18 FACULTY

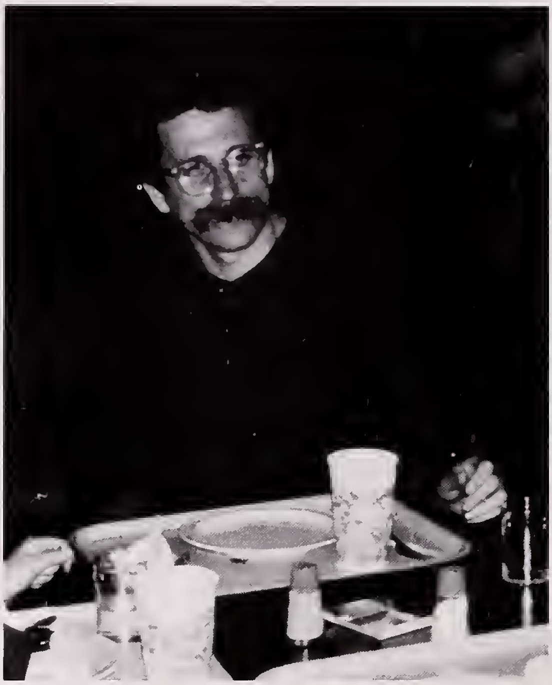
30 ADMINISTRATION

3

FACULTY AND ADMINISTRATION

■ ART ■

Joseph Nicoletti


Robert Feintuch

Donald Lent

Rebecca Corrie

Missing: Paul Heroux

■ BIOLOGY ■

Robert Thomas

Joseph Pelliccia

Michelle Dionne

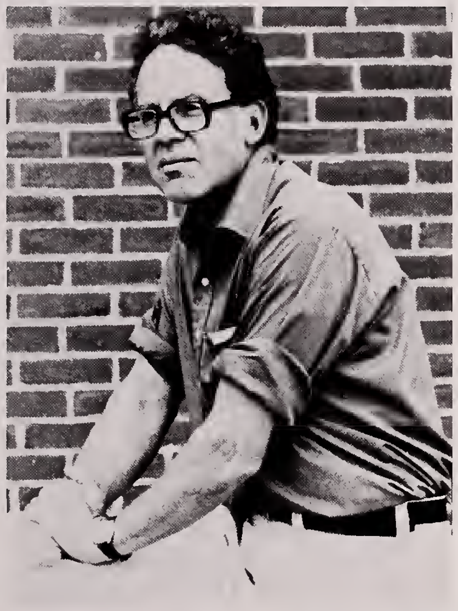
Eric Sideman

Eli Minkoff

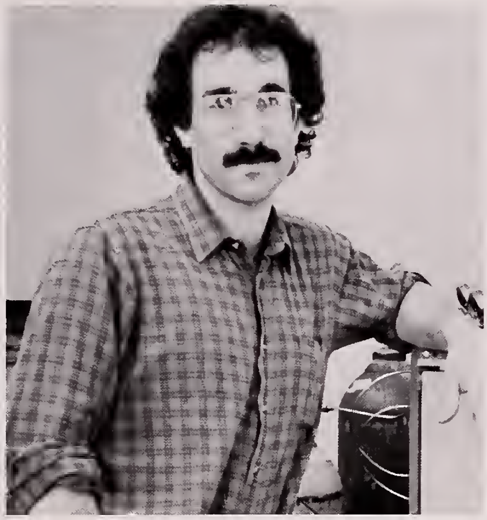
Blake Whitaker

Edward Harwood

CHEMISTRY


Robert Chute

Lisbeth Francis


Thomas Wenzel

David Ledlie

Julia Mackall

Mary Brushwein

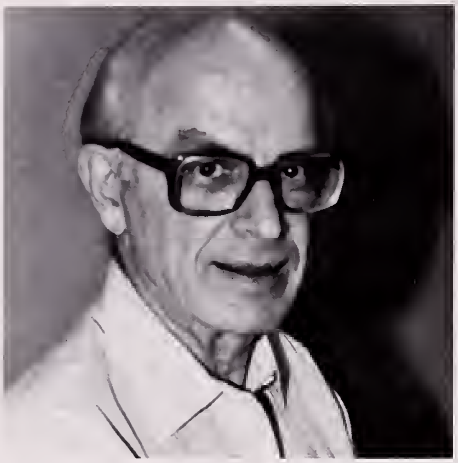
Larry Shoer

James Boyles

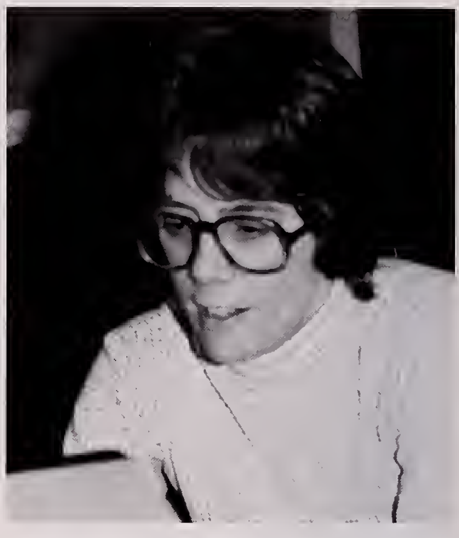
Emily Rose

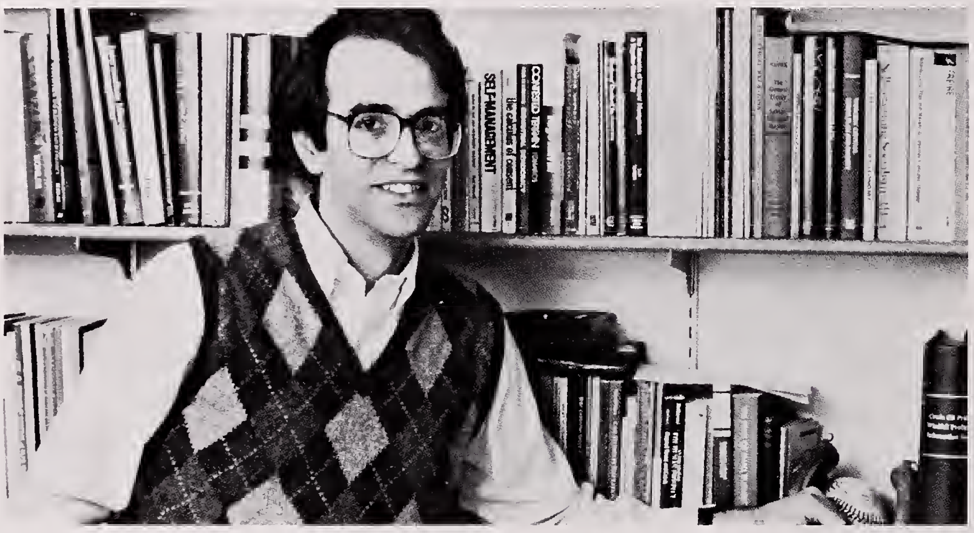
Missing: James Diamond

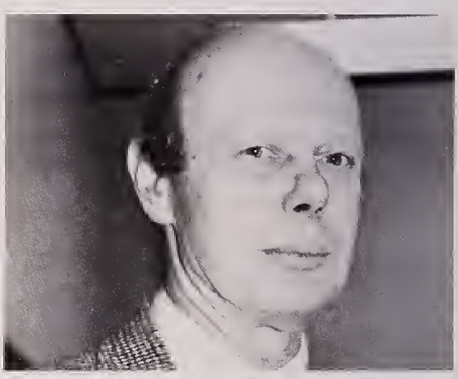
ECONOMICS

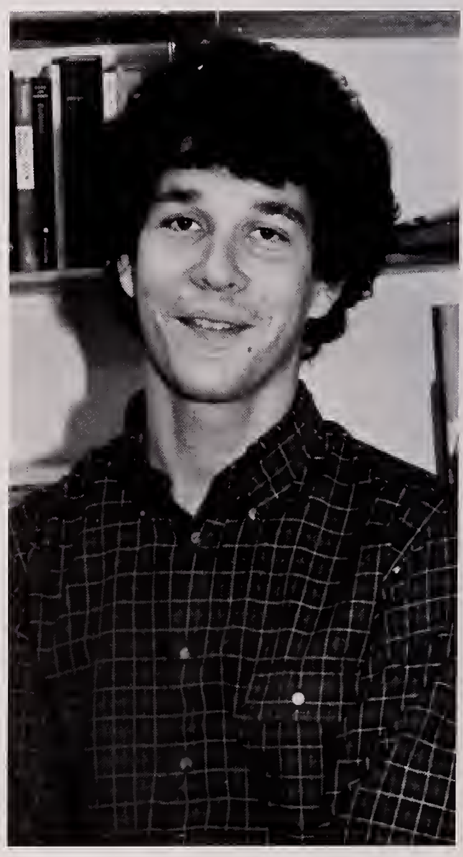

Ralph Chances

Robert McIntyre


Anne Williams


Carl Schwinn


Theodore Walther


Leonard Burman

Missing: Lance Crocker

■ EDUCATION ■

John Margarones

Ross Cummins

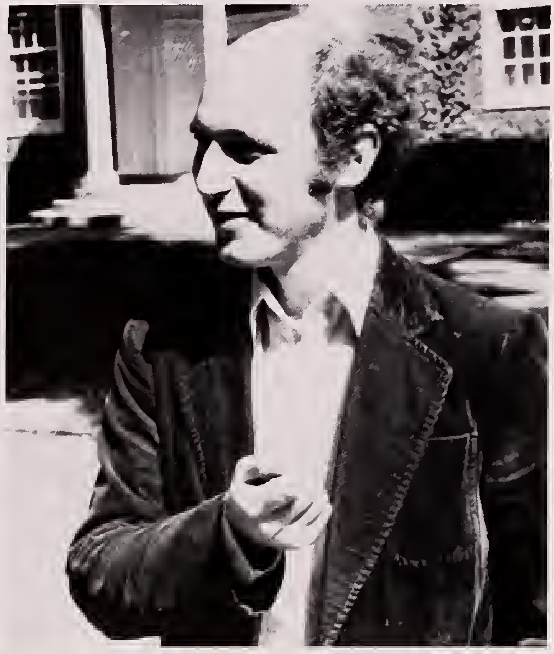
Missing: Leland Bechtel (see Psychology)

ENGLISH

John King

Anne Lee

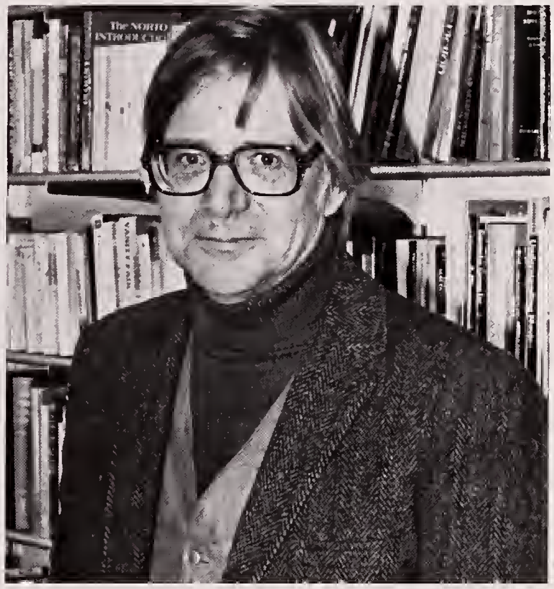
James Hepburn



Sanford Freedman

Werner Deiman

Mark Sandona



David Nelson

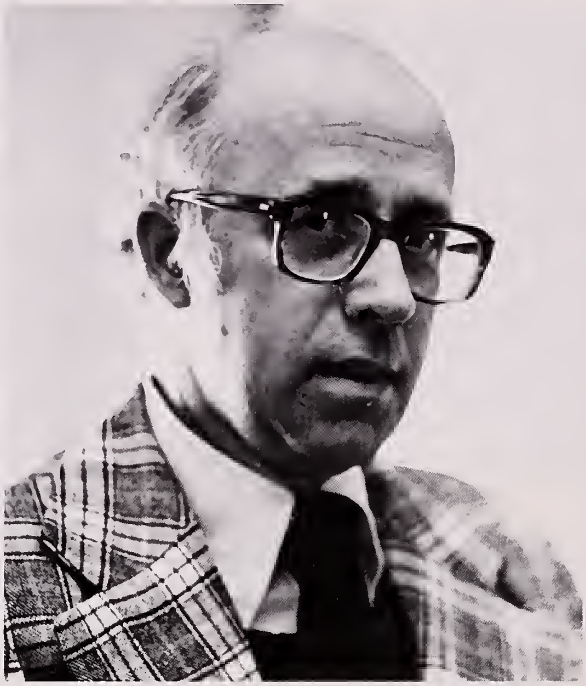
John Tagliabue

Lewis Turlish

Carole Taylor

FOREIGN LANGUAGES

Sarah Strong



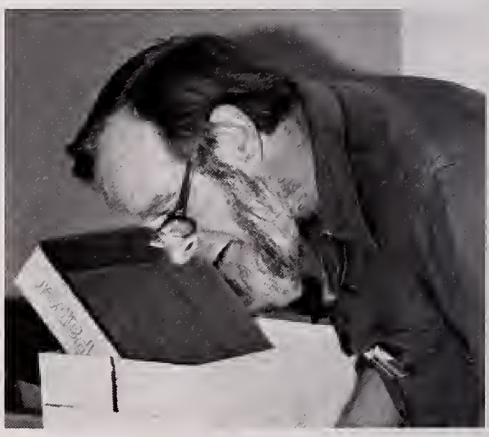
Alexis Caron

Regina Harrison

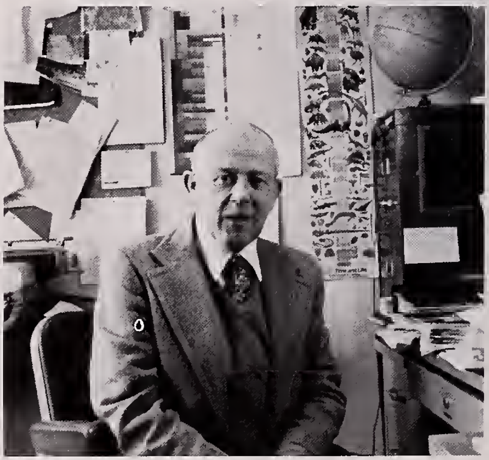
GEOLOGY

John Creasy

Katherine Konecki



Donald Newberg



Roy Farnsworth

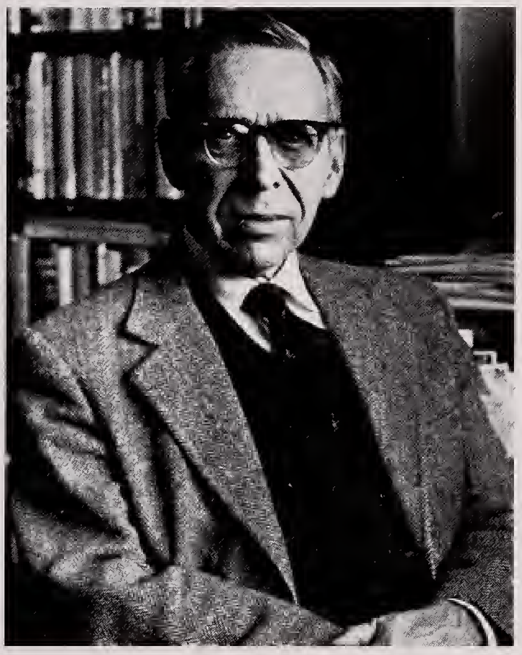
AND LITERATURES

Karen Black

Richard Williamson

John Maier

HISTORY

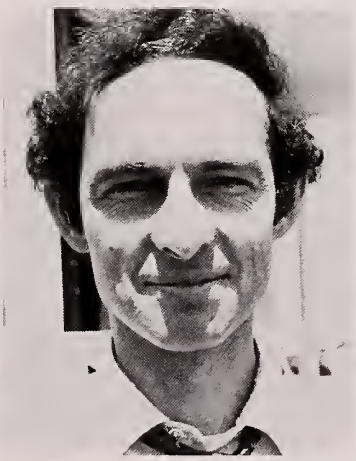


Ernest Muller

Dennis Grafflin

James Leamon

James Carignan



John Cole

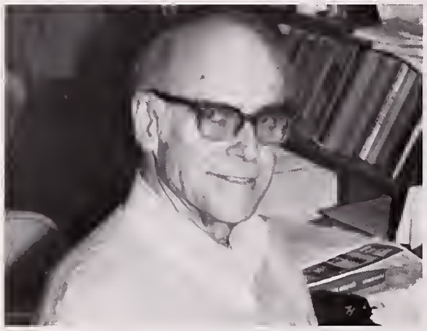
Michael Jones

MATHEMATICS

Gove Effinger

David Haines

Joe Thrash

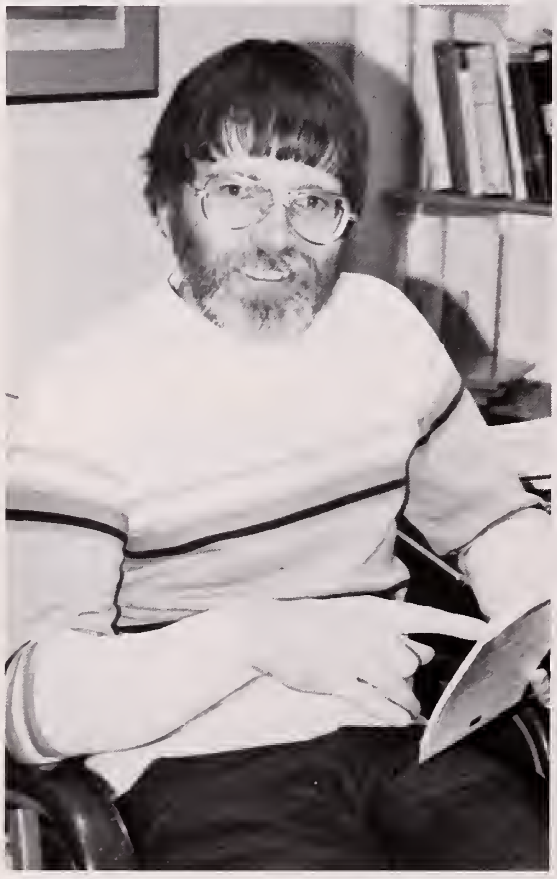

Richard Sampson

James White

Alice Dean

Missing: Elizabeth Grobe

PHILOSOPHY AND


Robert Allison

Richard Crocker

Thomas Tracy

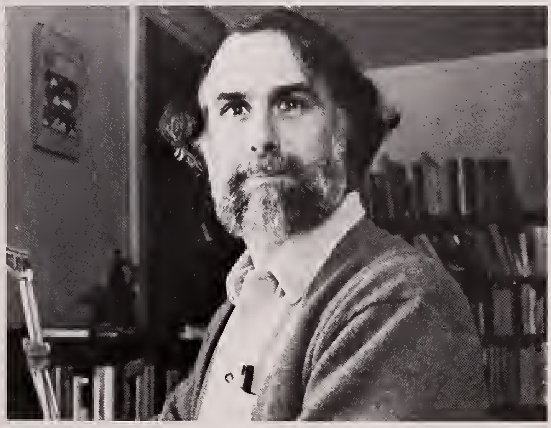
John Strong

Louise Antony

Missing: Arthur Flemming, Joseph Levine

Robin Brooks

RELIGION

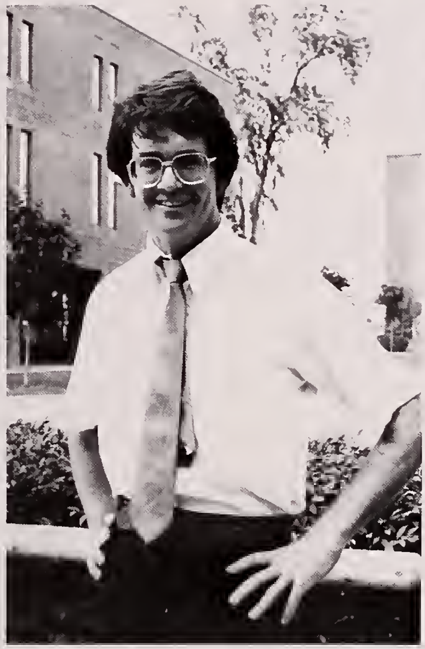


David Kolb

Carl Straub

MUSIC

Frank Glazer



Marion Anderson

Mary Hunter

Ann Scott

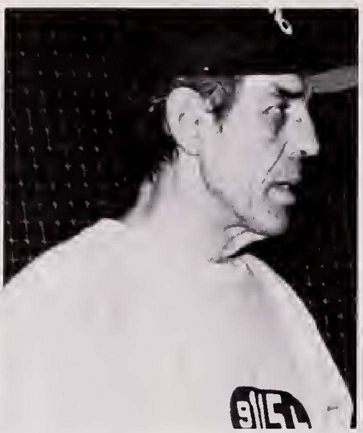
William Matthews

James Parakilas

John Corrie

PHYSICAL EDUCATION

Sherry Deschaine

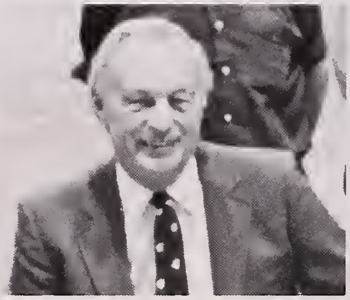


William Leahey

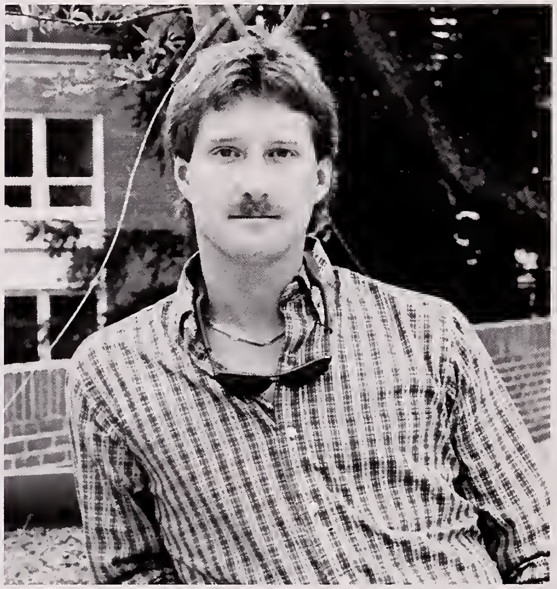
Webster Harrison

Walter Slovenski

Diane Boettcher

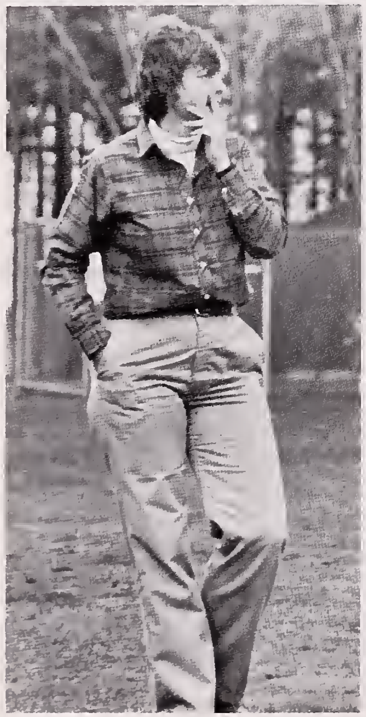


Robert Hatch



George Purgavie

Carolyn Court



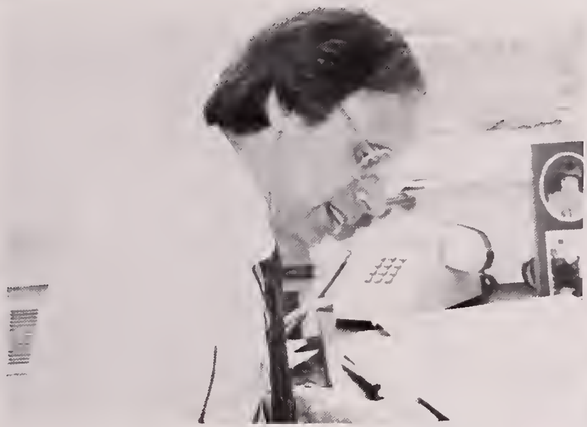
Patricia Smith

George Wigton

Donna Turnbaugh

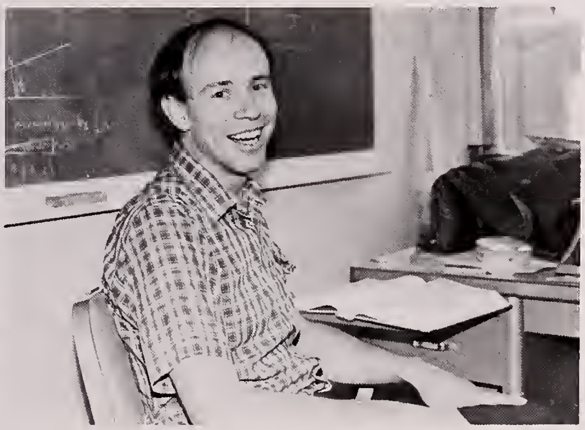
Robert Flynn

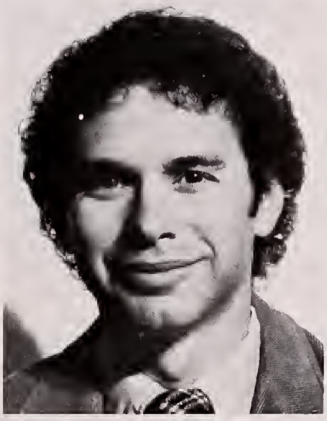
PHYSICS AND ASTRONOMY


John Pribram

Eric Wollman

David Chamberlain


Gene Clough

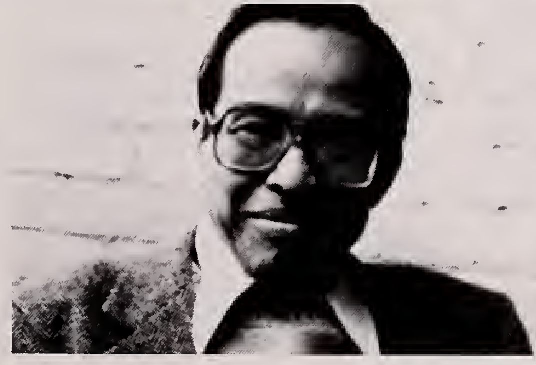

Mark Semon

George Ruff

POLITICAL SCIENCE

Mark Kessler

Douglas Hodglein


Muang Muang Gyi

Garold Thumm

William Corlett

P S Y C H O L O G Y

Richard Wagner

Kennith Shapiro

Missing: Gordon Wilcox (see page 32)

Georgia Nigro

John Kelsey

Drake Bradley

T H E A T R E A N D R H E T O R I C

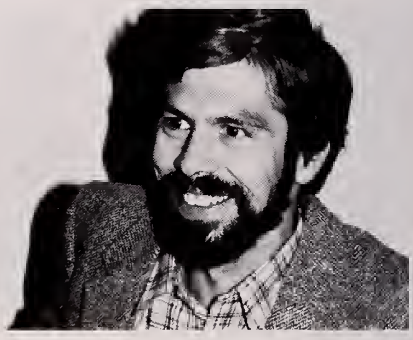
Robert Branham

Missing

Robin Mello, Michael Zajchowski

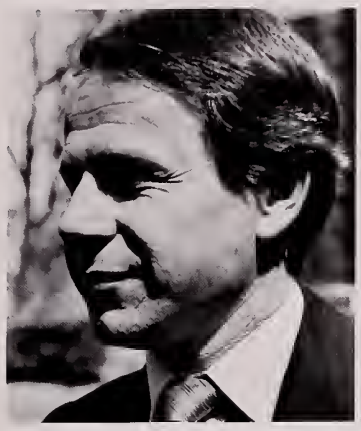
HARVARD
Graduate Studen
Teaching Fellows
UNION

Martin Andrucki



Robert Sypitkowski

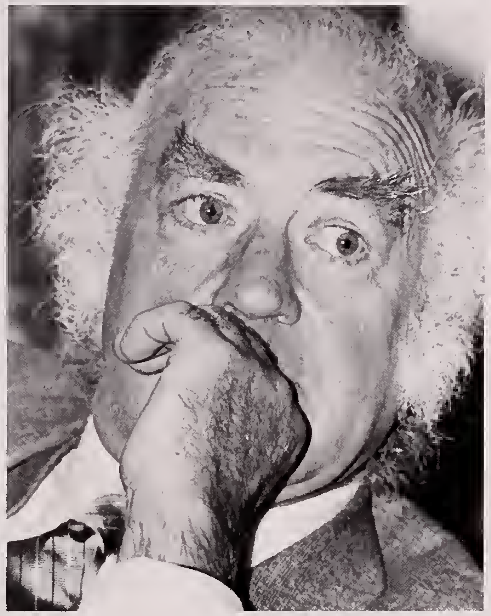
Paul Kunitz



Robert Moyer

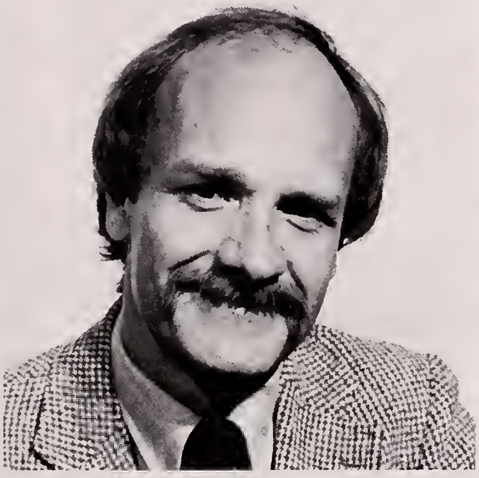
Leland Bechtel

SOCIOLOGY AND ANTHROPOLOGY



George Fetter

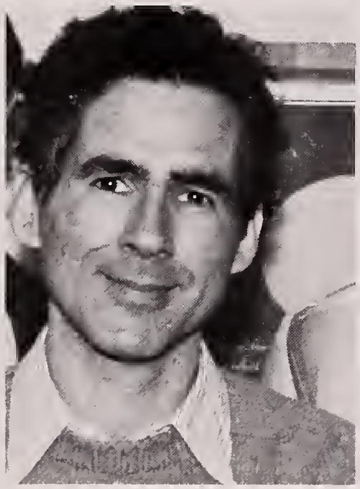
Loring Danforth



Steven Kemper

Jean Potuchek

Marcy Plavin



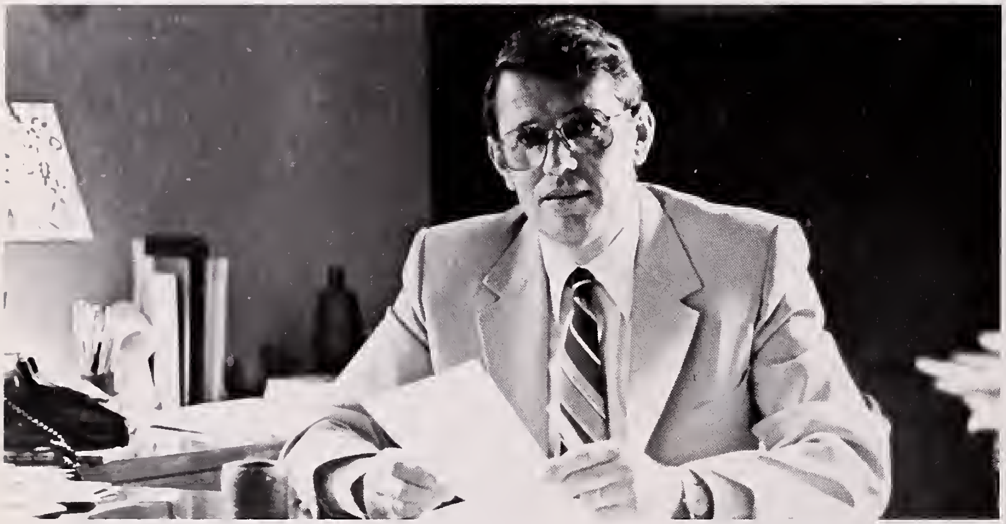
Stephen Crawford

Bruce Bourque

Sawyer Sylvester

Thomas Hedley Reynolds
President

Carl B. Straub
Dean of the Faculty



James W. Carignan
Dean of the College

Celeste Branham
Associate Dean of the College

James L. Reese
Assistant Dean of the College

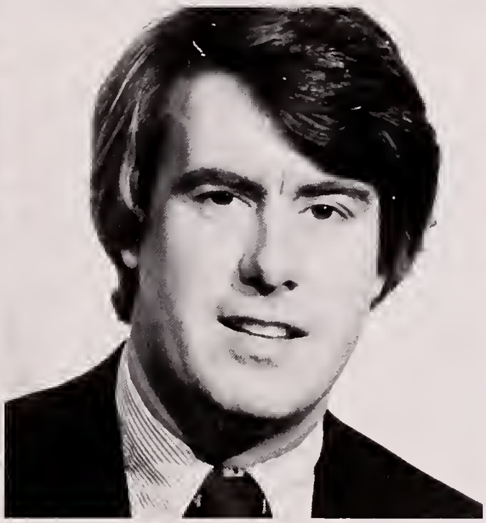
Rebecca Conrad
Coordinator of Housing
Director of Junior Year Abroad Program

Margaret Nichols
Registrar

Bernard Carpenter
Treasurer and V.P. for Business Affairs

Leigh Campbell
Director of Financial Aid

Elizabeth Woodcosk
Associate Dean of
Admissions

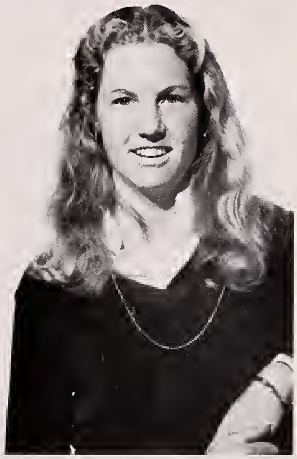


Wylie Mitchell
Director of Admissions

Susan Tree
Assistant Dean of
Admissions

Timothy Kane
Assistant Dean of Admissions

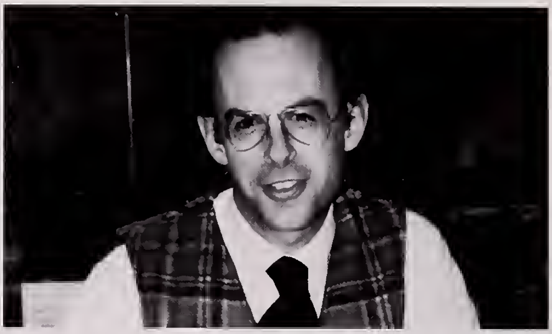
William C. Hiss
Dean of Admissions and Fin. Aid



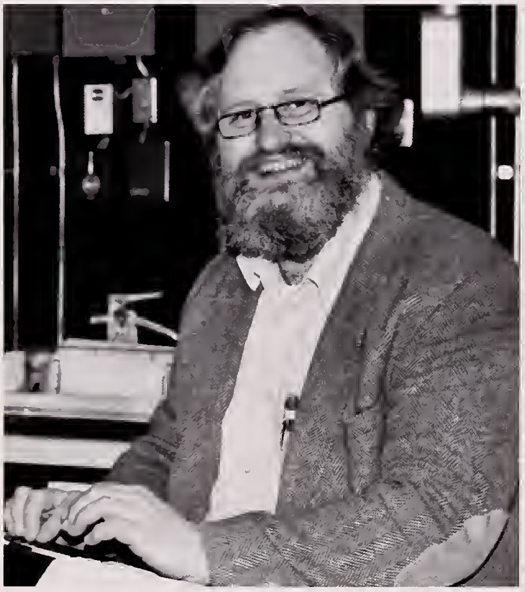
Mary Kendall
Assistant Dean of
Admissions

Joseph Derbyshire
Librarian

Mary Dudman
Assistant Librarian


Thomas Hayward
Humanities Reference Librarian

Kathleen Brown
Audio Librarian


Gordon Wilcox
Director, Computing Center

James Bauer
Assistant Dir./Tech. Services,
Computing Center

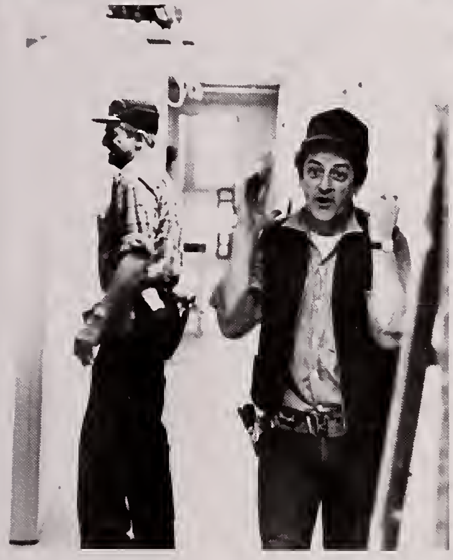
Michael Baron
Manager, College Store

Stanley Piaulock
Chief of Security

Margaret Rotundo
Director,
Office of Career Counseling

Christy Tisdale
Director, Health Services

And More . . .
With Appreciation



THE YEAR

36 FALL
60 WINTER
84 SHORTTERM
58 PHOTOCONTEST
96 OFFCAMPUS STUDY
98 HIRASAWA SYMPOSIUM
100 DANCE
104 THEATRE
115 R. C.'S AND J. A.'S

4

Fall Semester

September

:beginning . . .
halcyon days of summer gone . . .
jobs as waitresses, lab assistants, business interns . . .
summer camp instructors . . .
. . . frolicking on white sand beaches with special friends
. . . quiet solitude in some pristine mountain meadow
:that annual migration up the Maine Turnpike . . .
:preparing . . .

Anonymous

Our short reprieve was over. Now it was time to return to more mundane matters. These weeks were spent gathering supplies and getting in touch with roommates. "Do we really need two . . ." Soon, from senior sophisticate to eager freshman, we would journey down east equipped with the vital paraphernalia to help us through the year at Academia Batesina.

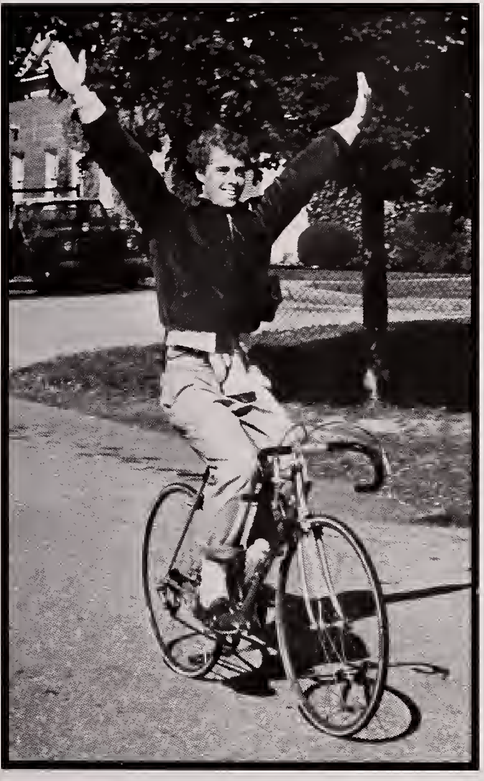
Spirits were high in the hinterland the first few weeks of the semester; even among the freshmen. And this despite the dormitory overcrowding attributed to Bates' growing popularity. Smith triples were squeezed into quads, for example, and the Health Center was transformed as well to handle some of the overload. Demographically, the majority of the copius new students, of course, came from New England. A comparative few hailed from locations west of the Appalachians or from abroad. Enrolling minorities were disappointingly small in number.

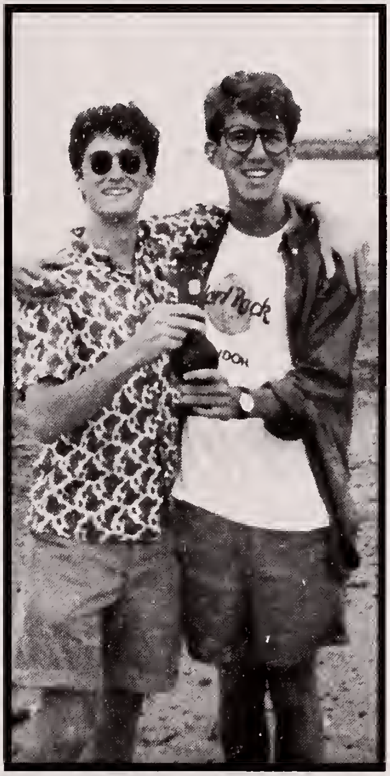
The week before we all cheerfully shackled ourselves to the academic grind, the 488 new freshmen were kept busy with Freshman Orientation. Their schedule was brimming with events. The Twin City Barbeque, a song and dance performance on the Library Terrace, the new student talent show, the extracurricular activities fair, a beach trip to Reid State Park, and a staid Convocation were some of the happenings in addition to the various informational meetings and discussions.

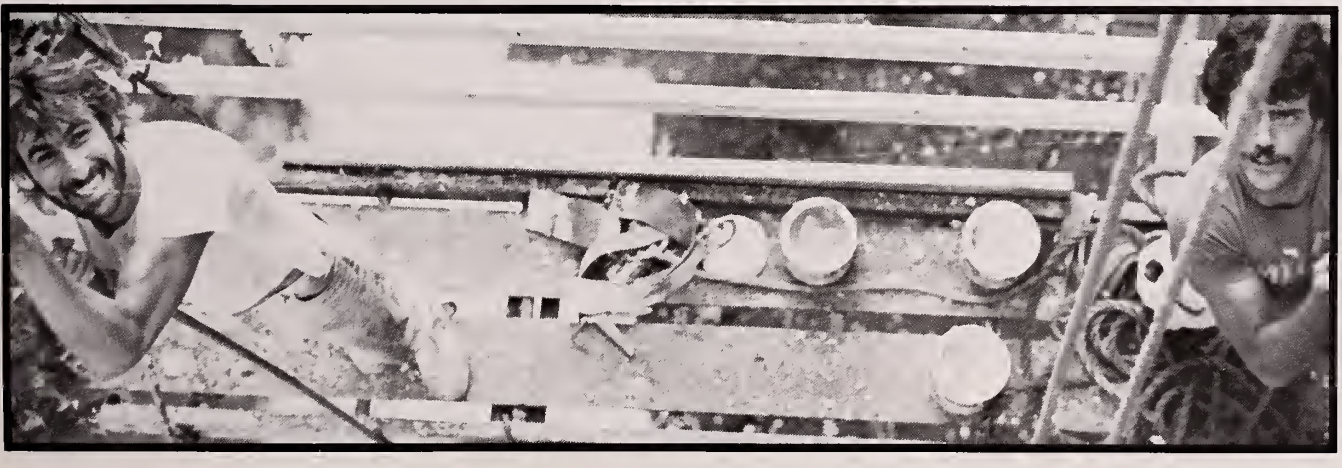
A few upper classmen arrived at this time as well. Sports training beckoned some, others were here to meet club and organizational responsibilities. The RC's and JA's undertook an intensive four-day training program. And roughly 60 students, faculty, and administrators advanced to the Sugarloaf Mountain resort to discuss the topic of the 1984 Sugarloaf Conference: the minority experience at Bates. The assembly focused its thoughts on blacks, Jews, and homosexuals. Position papers were presented by the College Chaplain, Richard Crocker, and Scott Williamson '87. Participants generally remarked of an enlightened sensitivity towards the multifarious groups, and were optimistic in the true acceptance and awareness of any minority. *The Student* columnist, Darrell Williams '86, often describing a minority's perspective, helped spread this objective.

To returning students, cosmetic and structural changes were evident throughout the campus. Hathorn Hall was spruced with new windows, paint, and carpentry, and was upgraded with a new language center and mathematics laboratory. Rand Hall was just about completely renovated; several houses had lounges converted into bedrooms. Probably the most ambitious project was the new woodchip-burning heating facility behind the New Gym.

SMALL HOUSE




Hard Rock



Classes began on September 5th, but that did not inhibit the vibrant Bates social scene. Old friendships were renewed and new ones formed in the warm, late summer air. New students experienced Mid-Week Madness for the first time, with the Pierce House beer purveyors marketing an annual pass. The Bill was off to its usual start; and the Boose, Cage, and Station were also busy social drinking establishments. An outdoor coffeehouse showcasing Bates' finest talent occurred on the Library Terrace, and there was the annual Freshman Semiformal. The *beau monde* Cheney House women helped kick off the creative theme parties with their Beach Party. A Pan Arts Party in Schaeffer Theatre was presented by the Robinson Players, the Arts Society, and the Departments of Art, Music, and Theatre and Rhetoric.

But all was not play. In the next few weeks, tans faded proportionately with the onslaught of serious academic study. Seniors began their respective theses. New students found out rapidly the high standards expected of them by a demanding faculty. Clubs and organizations began earnestly to plan the ensuing year.

The Faculty Luncheon Seminal, Thursdays at 12:30, opened with Professor Fetter speaking on South Africa. Deans Hiss and Woodcock followed the next week with a talk on admission procedures; and Professor Schwinn explained on the 27th the milk pricing scheme in Maine.

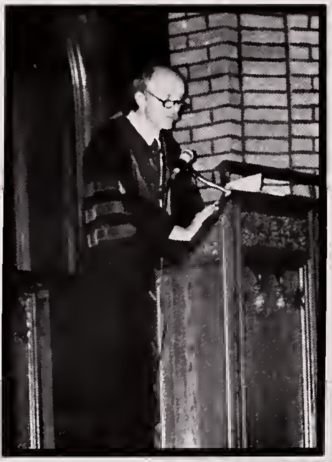
Dana Scholars from the Class of 1987 were announced. The scholarships, "to identify and encourage students of character, with strong academic backgrounds, who give evidence of potential leadership" were awarded to Brent Allen, David Babsen, Laurie Bragdon, Margaret Brosnahan, Stephanie Fairchild, Amy Fenander, Laura Giles, Alex Hammer, Amy Huber, Thomas Hurkmans, Charles Leinbach, John McAllister, Laurie Pinchbeck, Fatemah Qizillbash, Stephen Sawin, Elizabeth Smith, Patrick Snowman, Andrew Steinbach, Kellie Thibideau, and Scott Williamson.

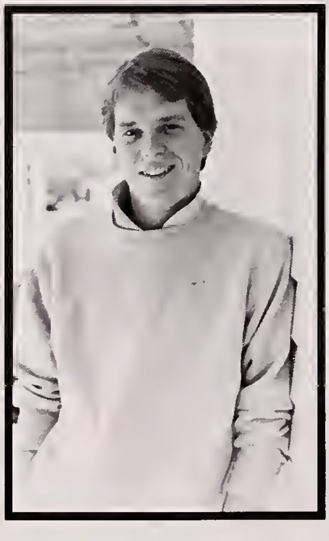
Early Wednesday morning Convocations began with Professor Wagner telling about war and peace; in the next week, Professor Anthony gave her view on rationality; and Scott Warren '85 rose with the sun to present his speech, "Looking for God."

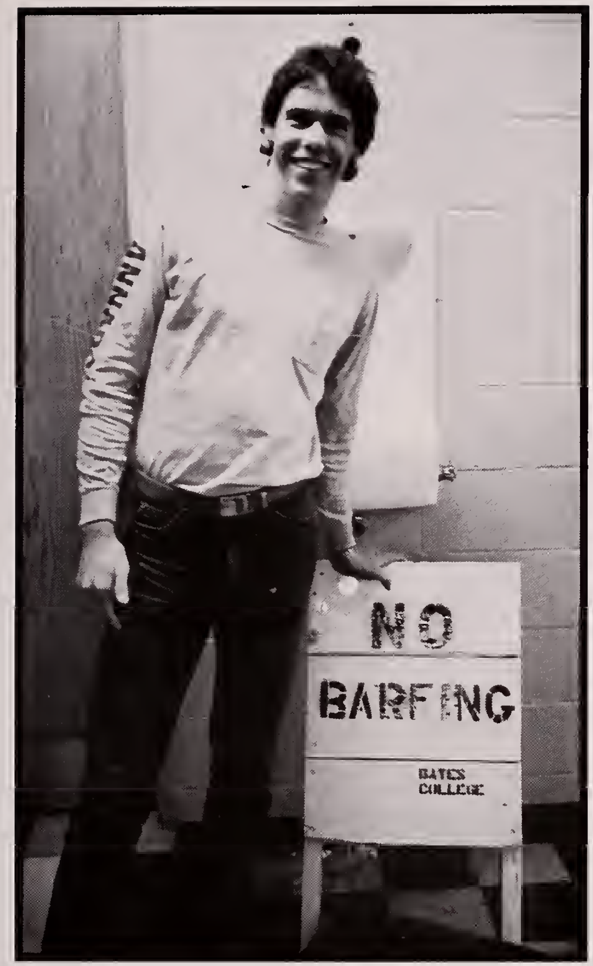
Noonday concerts, filling the void between 12:30 and 1:00 on Tuesdays with splendid music, began with Professor Anderson sowing his virtuosity on the organ. John Corrie on harpsichord and Professor Parakilas on piano gave equally endearing concerts, respectively, on the two subsequent weeks.

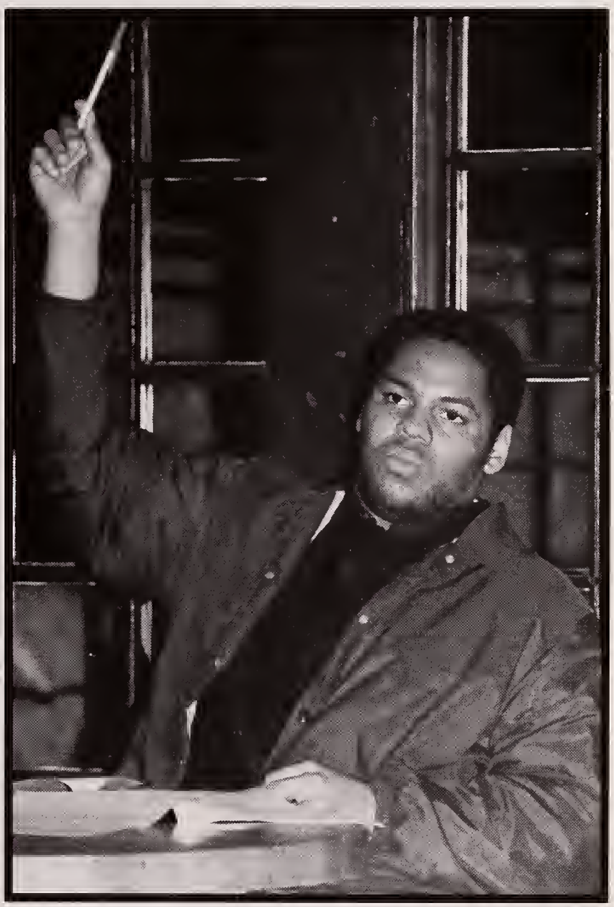
On September 12 at 8 PM, General Manager Brad Wolansky '86 was finally able to give WRBC's first stereophonic broadcast. The grant from the administration to purchase the necessary equipment culminated over two years of valiant effort by WRBC directors, with professional wiring and better conditions for the disk jockeys; and the record library was expanding. Thankfully, when we tuned our dials to 91.5 FM, we could hear more of our favorite music, as it was intended.

BATES
COLLEGE






NO
BARFING
BATES
COLLEGE



WRBC
JOE JACKSON

Bates added 13 full-time and part-time appointments to faculty: Craig Decker, Instructor in German; Stephen Lipmann, Assistant Professor of Spanish; Lorena Parada, Lecturer in Spanish; Mary Rice, Instructor in French; Denis Sweet, Assistant Professor of German; Peter Bergman, Assistant Professor of History; Judith Head, Lecturer in History; Arthur Flemming, Visiting Assistant Professor of Philosophy; Joseph Levine, Assistant Professor of Philosophy; James Diamond, Assistant Professor of Chemistry; Anne Dodd, Lecturer in Education; Elizabeth Grobe, Lecturer in Mathematics; Robin Mello, Lecturer in Theatre.

Meanwhile, the entrenched faculty continued with research. The most noticeable efforts were by Professors Whitaker and Tagliabue. Professor Whitaker received a major research grant from the National Science Foundation to study T-lymphocyte antigen receptors, an important factor in the body's immune system. The study, one of many similar efforts around the country, will eventually be instructional in learning to control allergies, organ transplants, vaccine improvements, and cancer therapy. Professor Tagliabue published a superb collection of poems, *The Great Day.*

Several additions and promotions were visible in the admissions staff as well. Wylie Mitchell was appointed as Director of Admissions; Gail Woldu and alumnus Timothy Kane started the year as Assistant Deans of Admission; alumni Timothy Derosby, Vivien Kay, and Sue Preeshl began as Admission Counselors.

On September 22, the Bates College Concert Series presented clarinetist Richard Stolzman and pianist Bill Douglas. Their program covered a range of musical periods, with composers from Bach to Debussy to Berg, and a piece by Mr. Douglas. The pair gave a stellar performance. A few days later, alumnus John Carrafa, a member of Twyla Tharp's renowned dance troupe, went solo with "12-31-99" on Schaeffer Theatre's stage.

Guest lecturers coming to campus were the Italian Professor Emmanuel Anati, speaking on the origins of art; and Libby Mitchell, talking about her nuclear freeze efforts. In a follow-up to the Sugarloaf Conference, the GLSA sponsored a panel discussion with members from the GLSA, Afro-Am, Hillel, and the International Club.

Lisa Birnbach, author of *Guide to Colleges,* came to campus along with an NBC film crew to capture the present state of television show TODAY's co-host Bryant Gumbel's alma mater. The spot aired on September 18, featuring a round table discussion between Ms. Birnbach and Dan Perry '86, Colleen Quint '85, Martha Fardon '85, John Harris '86, and Eric Price '85 sitting on the steps of Hathorn Hall. Also shown was the Bates Football Chorale enthusiastically belting out our fight song, much to the amusement of Mr. Gumbel. But resident critics, however, were snide with the repartee, quipping the Vienna Boys Choir has little to fear.

With the academic pressures beginning to mount, Back-to-Bates Weekend provided timely relief, complemented by the CA's Fall Weekend activities. The BBQ and bonfire on Garcelon Field was a tremendous success. The Alumni BBQ, held on Saturday on the Library Terrace, featured the light sounds of Silverwood. The Homecoming Dance was the event of the evening. On Sunday, the Outing Club put on its traditional Clambake at Popham beach. It was a beautiful and bountiful day.

37
78
77
68
33

The trees are in their autumn beauty,
The woodland paths are dry,
Under the October twilight the water
Mirrors a still sky . . .

Yeats

Clubs and organizations were now in full swing, sophomores began to consider exploring other cultures by finding out about the Junior Year Abroad program, and seniors were urged by the O.C.C. to start thinking about life outside this ivory tower. Sports teams were in mid-season, providing many memorable moments for competitor and spectator alike (see the sports section for a survey of the teams). The bi-annual triathlon was held on a chilly October 6.

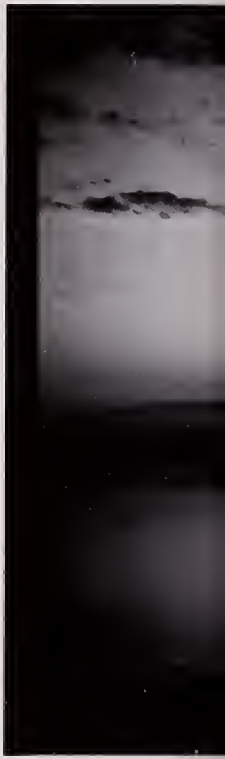
Noonday concerts featured Mark Nordberg '85 on violin and John Corrie on harpsichord; soprano Judith Cornell with Professor Parakilas on piano were followed in the same program of French music by the piano duo of Artist-in-Residence Frank Glazer and Professor Scott; Professor Anderson played Das Orgelbuchlein, Part II, on organ. After October break, the St. Lawrence University Early Music Ensemble performed Medieval and Renaissance music on authentic instruments; and Delmar Small '85 concluded this month's concert series by playing Bach compositions on organ.

Weekends were filled with the usual mix of academic relief alternatives. The Film Board and Renaissance Film Society proffered cinematic escape for a mere buck. The Outing club let us traipse about the countryside under their expert tutelage. Sports contests allowed a healthy way to sweat or yell off the pressure.

Cheney House was at it again with an Impromptu Party, and Page was host to the Oktoberfest. Heineken on tap insured good times. There was a CHC Coffeehouse featuring Bishop and Underwood, and a GLSA dance. Little brothers and sisters got acquainted at a BBQ on the Library Arcade sponsored by the CA. The Shakespeare Film Festival took place on the 24th and 25th.

Ariel Dorfman, the Latin American scholar, was the inaugural speaker for the first annual Bates College Lecture Series. His busy schedule, from visiting classes to discussing cultural imperialism in the context of the animated Walt Disney film "Saludos Amigis," culminated with his talk entitled "Little Reagan is Watching: A Latin American Perspective on 1984" on the evening of October 10. The renowned Chilian writer explained what it means to be a third world intellectual, a special position in a less developed country. He feels a responsibility, indeed an obligation, to nurture a Latin American artistic cultural identity where mass illiteracy and poverty are causal factors in inhibiting such a mass culture. Through art, he maintains, man can learn the nature of him/herself, and from this base can be extended political understanding. Professor Dorfman was critical of America's often formulistic approach to creativity. But in television he finds a largely untapped resource for examining other cultures. To change the current myopia of this medium, however, entails a change in our social system — the manner in which we view the world.

Parents' Weekend was the occasion for another busy weekend. Treat Gallery replaced its predominately Marsden Hartley exhibit with a diverse showing of Japanese art from numerous private collections in Maine. The Gallery reflected the tenor of the Hirasawa Symposium, a series of lectures and discussions on economic and other issues of concern to both the United States and Japan. This prestigious event occurred between the 11th and 13th and is described in more detail near the end of the year section.



For Parents' Weekend, the CA sponsored a talent show in the Alumni Gym, and parents and students enjoyed some clowning around as well as serious talent. On Saturday, all — including orphans — were invited to feast in the AFEB for lunch. That evening, the Deansmen and Merrimanders sang old favorites and original works, and a modern dance concert was performed. The CHC and WRBC sponsored a dance in Commons. The Robinson Players and the New World Coalition presented the stage reading of William Gibson's Handy Dandy, a poignant comedy about a nuclear arms race protesting elderly nun and the judge who presides over her case. The Department of Physics and Astronomy gave several planetarium shows. Sunday, we waved goodbye to our folks, knowing some of us would be home in a few days, as October Break began on Tuesday. A few adventurous souls, however, went in search of the Penobscot River in northern Maine, an excursion navigated by the Outing Club.

Convocations were given by Professor Kuritz, speaking on childhood; Steven Bunnell continued the theme, commenting on the wise lessons children teach; Professor Strong spoke on landscape; and Artist-in-Residence Frank Glazer lectured on "When All is Said and Done."

Faculty Luncheon Seminars were given by Professor Pribram on photons, electrons, and holes; Professor Cole discussed "Descartes' Melon — An Historical Analysis of the Philosopher's Dreams"; Professor Levine titled his talk "Thinking Matter: The Computational Model of the Mind."

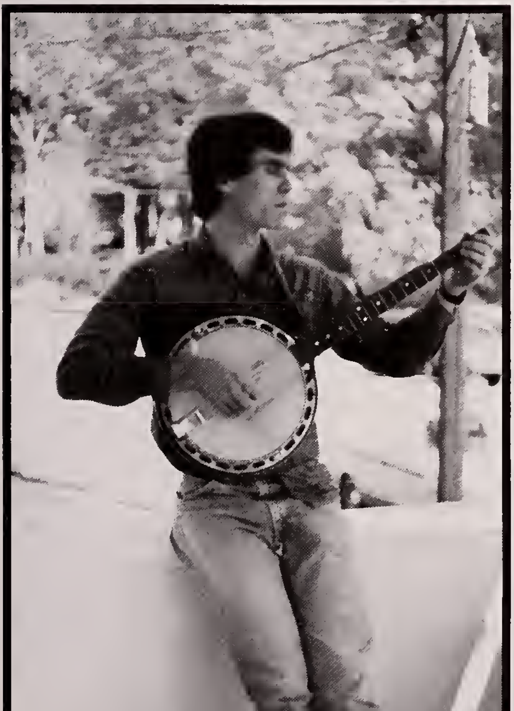
A number of other lectures and discussions were scheduled in October. "God and Politics: An American Dilemma" filled Chase Lounge. Professors Corlett, Leamon, Potuchek, Thumm, and Chaplain Crocker led the discussion . . . Menke Katz read poetry . . . the Yanomano Indians of Brazil and the deforestation of the Amazon region were the subject of the anthropology lecture . . . Professors Danforth and Harrison offered perceptions on the influence of U.S. advertising on Latin America . . . The Bates College Imperialists sponsored a presentation on "The Effects of Imperialism on World Hunger" . . . a heated panel discussion in Chase Lounge resulted from the topic "Politics, Religion, and Gay Rights." Professor Taylor moderated the panel as they spoke about the political and religious aspects of homosexual rights. The articulate participants were Dr. Paul Cameron, anti-gay rights activist, Father Roger Chabot, a Roman Catholic priest, Reverend Mark Finx, Douglas Morgan Strong, pastor of the Unitarian Universalist All Souls Church, and Dale McCormick from the Maine Gay/Lesbian Club.

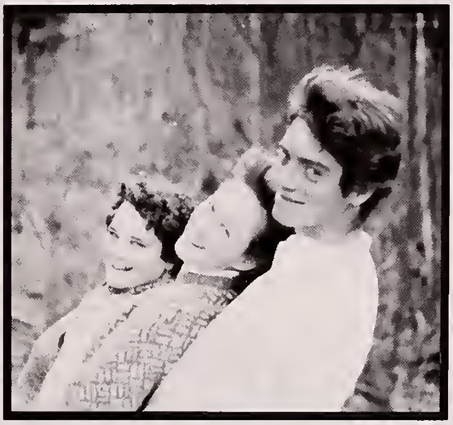
A politically aroused campus heard a debate in the Chapel on whether Maine should pass the ERA; Linda Smith Dyer upheld the pro and Jasper Wyman commented on the con . . . Sri Lankan Professor B. L. Panditharatne lectured on "Ethnic Conflict in Sri Lanka" . . . Women's Awareness brought Professor Jeanine Blackwell to present her findings on women in German literature . . . Dr. Robert Kates from Clark University gave the Phi Beta Kappa address, "Perilous Progress: Technology as Hazard" . . . Eamon Fennessey lectured on lobbying at the Federal level . . . a slide show/lecture and discussion called "Witness for Peace" took place in Skelton Lounge; the local guest speakers told of their experiences as part of a peacekeeping force on the Nicaraguan border . . . "The Ascent of Man" film series continued . . . actress Margot Kidder took the podium to speak on the issue of a nuclear freeze . . . Professor Kessler spoke on abortion as a campaign '84 issue . . . the Bush/Ferraro debate was viewed on the large-screen TV in Dana 119, with a vigorous discussion following . . . Marge Christensen wondered about UFOs . . . Dean Carignan gave his "State of the College" address to the RA.

SAT scores were finally made optional for admission applications. After much debate, the faculty found the test to be lacking in its claimed usefulness for judging college applicants. The vote was 58-27. The resolution had three points: (1) SAT scores are optional on application, (2) SAT scores will be required upon matriculation, and (3) the policy will be reviewed in five years.

The Bates College Concert Series presented its second installment, an entertaining brass/organ concert by the Chicago Brass Quintet and Professor Anderson. The program was varied, from Bach and Handel to 19th century American music for brass and 20th century Russian composers. Trombonist James Mattern gave humorous program notes and demonstrations throughout.

The Bates Motel on Saturday, October 27, psyched us up for Halloween. Mild-mannered bobcats were transformed into ghosts, draculettes, pirates, a piece of fruit, and one punster came as a blind Venetian. A haunting myriad of other creatures filled Chase Hall. Bates returned to normal for a few days until crowds of ghouls and boys headed to Rand to await the Great Pumpkin on the 31st.





79 XL

Though the leaves cascaded from the branches way up high and we played as carefree youth in the accumulating piles, November was also a month of responsibility.

Nationwide elections would determine the course of our future. The Presidential race, pitting incumbent Republicans Ronald Reagan and George Bush against challengers Democrats Walter Mondale and Geraldine Ferraro, was rivaled in intensity by the Democratic primary. Particularly memorable was the effort by Reverend Jesse Jackson, the first black to be seriously considered for the job of President. And candidate Mr. Mondale, in another "first," opted for Ms. Ferraro as his running mate. On Tuesday, November 6, we collectively chose our leaders. The Republican candidates defeated their opponents by an astounding vote in the Electoral College. However, the popular vote did not support a mandate for Mr. Reagan's platform.

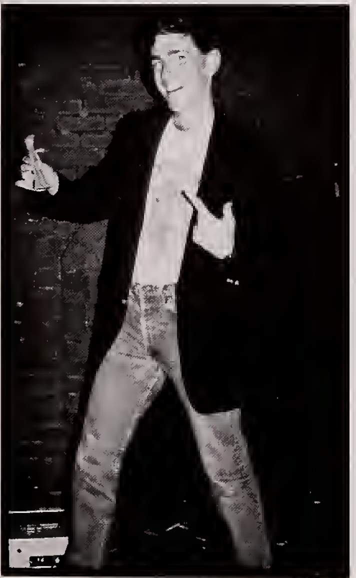
Voters were also presented with numerous other choices on both the state and local level. Here in Maine, Republicans swept the seats open to represent us down in Washington, D.C. William S. Cohen defeated Elizabeth H. Mitchell in the Senatorial race; Representative John R. McKernan captured his seat at the expense of Barry Hobbins; the Olympia Snowe proved to be more popular than Chipman Bull, continuing her stint in the House of Representatives. The sound defeat of the ERA was quite disappointing; the proposed bond issued to fund a Lewiston-Auburn branch of the University of Maine was narrowly rejected.

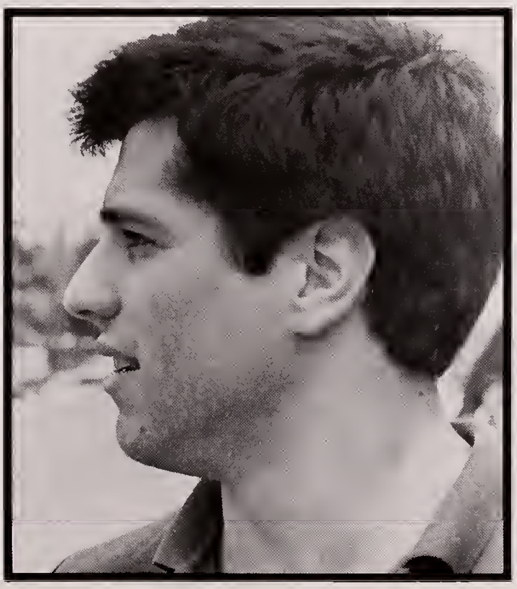
In a September mock election, we students got to air our views concerning the then upcoming elections. Mr. Mondale was the favorite over Mr. Reagan by a margin of 333-252, the ERA was overwhelmingly supported 474-73, and Ms. Mitchell narrowly triumphed over Mr. Cohen 261-213. On the evening of November 6, an Election Night Party, sponsored by the Politics Club, was held in Chase Lounge. As bellweather for the country, we found we failed miserably.

On Election Day eve, Shirley Chisholm gave a rousing speech in the chapel, an elocution of articulate and eloquent rhetoric. She emphasized the importance of the current election and touched upon many of the key issues. She was openly critical of the current administration, her words magnanimous in chiding those "taken in" by "the great communicator's" political illusion. Her energy, sarcastic mockery, and passionate tone generated an aura of excitement among the audience. Ms. Chisholm insisted we become knowledgeable in politics — "you can no longer be armchair recipients . . . knowledge is power."

AMERICA'S QUILTS
1776 1976
FERRARO

REAGAN
BUSH'84
PRESIDENT REAGAN
Mitchell
MONDALE
FERRARO





During the month, Paul Sigmond from Princeton spoke about the crisis in Central America . . . Professor Danforth led a discussion after a film about "the making of a torturer" in Greece . . . Mark Hiller from the Hastings Center Institute of Society, Ethics, and Life Sciences queried about medical ethics in the context of quickly improving medical technology . . . Dr. Paul Wasserman from Harvard spoke about research on fertilization . . . Professor Richard Plant entitled his talk "The Swastika and the Pink Triangle: The Destruction of a Minority" . . . Professor Ruff presented the Dana Lecture, "Piercing the Electron Cloud: Laser Excitation of Atoms" . . . Professor Dickinson from Bowdoin addressed rythmic behavior in lobsters . . . the International Lecture featured Dr. Edward Ako, a Fulbright Visiting Scholar from Cameroon, speaking on the parallels between French-African writers and those of the Harlem Renaissance . . . Professor Flemming philosophized on the problem of evil . . . college wit William G. Scott '85, was scribe to an award-winning column on the solemn subject of acid rain.

In November, we continued to dispel our reputation for, according to the disdainful opinion of the *Insider's Guide to Colleges,* "unparalleled social boredom." The campus garnered a much more varied social scene, outside of "studying" in the library.

The first weekend was filled with festivities. The Deansmen and Merrimanders sang melodiously for the Candlelight Coffeehouse in Chase Lounge, which featured a host of other performers as well. Schaeffer Theatre was packed for the opening night of "The Rivals," a delightful Georgian English comedy of confused love, twisted with a matrix of plot and subplot. Charles Howard, artistic director of Theatre Three in Dallas, Texas, directed the play. A string of shows were staged this weekend and the next. "Triad," sponsored by the Afro-Am, capped the weekend's happenings. A Touch of Elagance rocked Chase Lounge, The Metro To Go presented music videos to groove along with, champagne was sipped as Scott Steinberg '86 entertained us with his command of the piano, and reggaeing was upstairs. Romance was in the air as we danced the night away . . .

The talented Mr. Steinberg '86 with the Bedspins played a Coffeehouse the following Wednesday . . . soprano Lucy Skelton was joined by pianist Margo Garrett for a concert in the chapel . . . The Maine New Music Network also gave a concert.

4 NO POINTING -USE ELBOW
5 NO FORM OF THE WORD "DRINK"
6 NO PUTTING EMPTY GLASS TABLE
7 NO SPIL
8 NO DROP

The second weekend was witness to the annual Turkey Trot, a 3-mile road race. The opening reception for Treat Gallery's final show of the semester was well attended on Friday night. The showing was of contemporary Boston artist Joel Babb's urban scenes and natural landscapes. The next day, a workshop on anti-lesbian/gay violence was followed by a rally and march against this tragic reaction to homosexuality. Social activists by day, we were nonetheless socially active that night. JB was hoppin' with a 50s-60s party.

The Faculty Luncheon Seminars were given by Professor Williamson speaking on "What are you doing when you are teaching French"; Professor Diamond on theoretical chemistry research; Professor Ledlie on organic chemistry research; Drake Bradley on "The View from Mt. David"; and Professor Brooks on controlling supermarket energy.

Three Noonday Concerts were scheduled in November. Artist-in-Residence Frank Glazer took a sentimental musical journey on the keyboard; Kris Taylor '85 on flute combined with John Corrie on harpsichord to play sonatas from J. S. and C. P. Bach; and soprano Susan Schiele teamed with pianist Robert Greenlee in a recital entitled "An American Musical Sampler: Songs and Spirituals."

Professor Cole gave the first Convocation, talking about aristocratic institutions that exist within democracies; Professor Corlett followed with "Community"; and Professor Black concluded this month's Wednesday morning lecture series with a speech on international communication.

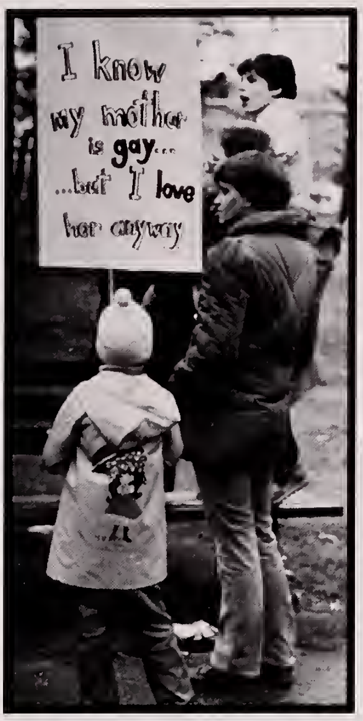
As Thanksgiving neared, the campus became relatively pacific. There was an MBA forum, and bandaged arms were legion as the Red Cross put on a blood drive. The plentiful Thanksgiving dinner in Commons was prepared the Wednesday before we left for vacation. Even with standing in line an hour or more, the food and atmosphere were well the wait.

There was a lot of controversy, however, and it was provided by the Student Coalition Against Apartheid Now (SCAAN). The week was devoted to films, slide shows, and discussions designed to enhance awareness of the institution of apartheid in South Africa.

The debating team was true to its tradition, consistently placing near the top in national competition. The first team, Glenn Graham '85 and Paul Rosenthal '85, placed second in the Kentucky round-robin invitational and again at the Harvard tournament. Mr. Graham was honored as top speaker on both occasions. Kim Leighton '86 and Jennifer Harris '88 were the second team.

Coming back from Thanksgiving Break, it was a cold splash indeed to realize finals were a mere three weeks away. When not in the library or holed up in our rooms or other favorite studying spots, there were some opportunities to soothe our academic anxiety. Aside from the diversion of clubs and organization meetings and sports and some of the numerous lectures and concerts aforementioned, Coffeehouses were held on two successive nights. The International Club sponsored one, and the Garnet coupled the other with a poetry reading. The Arts Society introduced their first Contra Dance of the year.

On November 30, fans of the New Orleans style of jazz were treated to the New Black Eagle Jazz Band. The group, none full-time musicians, displayed with fervor why they have been lauded wherever they go for sophisticated orchestration and creative improvisation.


I know
my mother
is gay...
...but I love
her anyway

Sans finals and the like, December was a joyous time, holiday spirit and good cheer affecting us all. The library and dorm halls were decked to imbue a festive atmosphere; a Christmas tree sprouted in the Maintenance Center cupola. Secret Santa parties were numerous. And on the 3rd, Bates was transformed into a winter wonderland with the first snow of the season.

But reality could be stark. Senior thesis writers were pressured to meet deadlines. Term paper procrastinators hurriedly researched and wrote their lengthy essays. Many crammed the whole semester's worth of learning over the span of a few days. And beginning on the 11th and ending on the 15th, we confronted head-on our two-hour moments of truth.

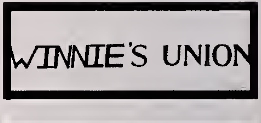
A Noonday Concert of baroque sonatas was given by Mark Nordberg '85 on viola and Delmar Small '85 on harpsichord. In a special Noonday Concert on Thursday the 6th, the Bates Flute Choir made their premiere.

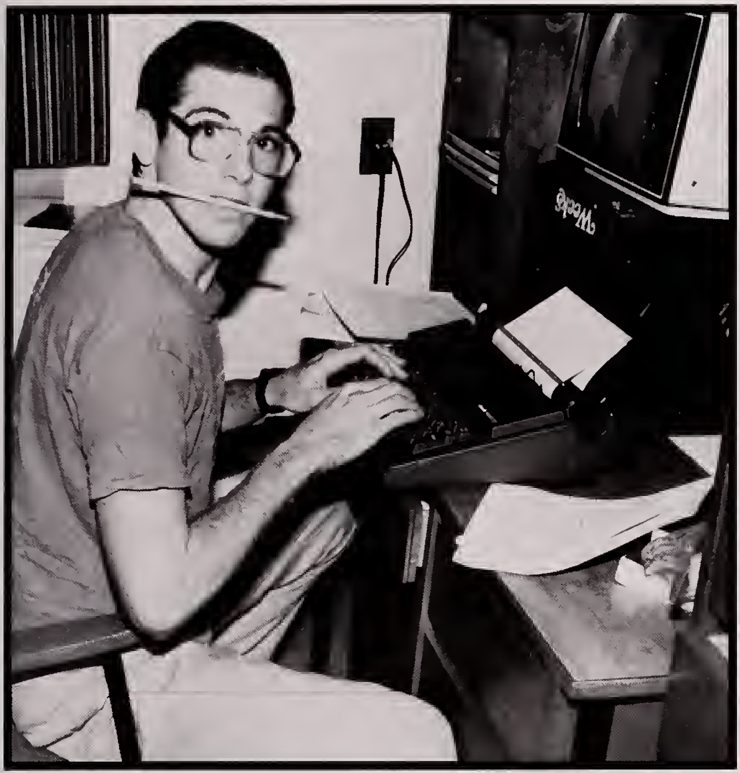
Numerous other concerts were produced. The Bates College Choir and Chamber Orchestra began the month with a holiday concert of Gabrieli, Matthews, Humperdinck, and "L'enfance du Christ" of Berlioz . . . Christa Rabick gave an organ recital . . . the Deansmen and Merrimanders sang their annual Christmas concert . . . the Bates Early Music Group took the stage to play works from the 15th century on period instruments . . . the College Choir held a Christmas Choral Sing-a-Long on the 5th . . . Bell Vista spiced up one night with a fusion jazz concert . . . the Joy of Spring Jazz Quintet appeared in the Den under the guise of a CHC Coffeehouse . . . the Androscoggin Chorale, with guest soloists, chamber orchestra, and the Bates College Modern Dance Company, staged Ottornino Respighi — Land of the Nativity in Schaeffer Theatre.

Early in the month, the CA held their little brother and sister Christmas party. L. L. Bean Scholars were announced. The scholarships were awarded to students with leadership qualities and academic ability, with preference to Maine residents. Jeff Caron '88, Charlene Chartier '87, Brian Davis '88, Karen Drugge '86, and Colleen Quint '85, were the recipients.

Lectures were sparse. Faculty members presented views on social biology; and Reverend Torres, a former prisoner of conscience and torture victim, was brought to us by Amnesty International as part of Stop Torture Week.

The first snow of the season was the occasion for taking cross country skis out of storage. It was also the cause for the traditional renewal of the Adams and Smith snowball feud. A more civilized rendezvous, however, was put on by Wilson House, with their annual Christmas bash in Chase Hall. Afterwards, we bid farewell to fun, as finals were just around the corner. Chase Hall was now stocked with coffee and tea for periodic caffeine fixes.





JN

JD

GC

MOOSEHEAD
RIVERHEAD COUNTRY FAIR ANNUAL RUN
Converse

GB

KH

you made it through another week
CELEBRATE
friday happy hr's
Sponsored by Frye St. Council
in frye street

MJB

CJ

JN

GC

EM

RW

DF

MB

CH

KW

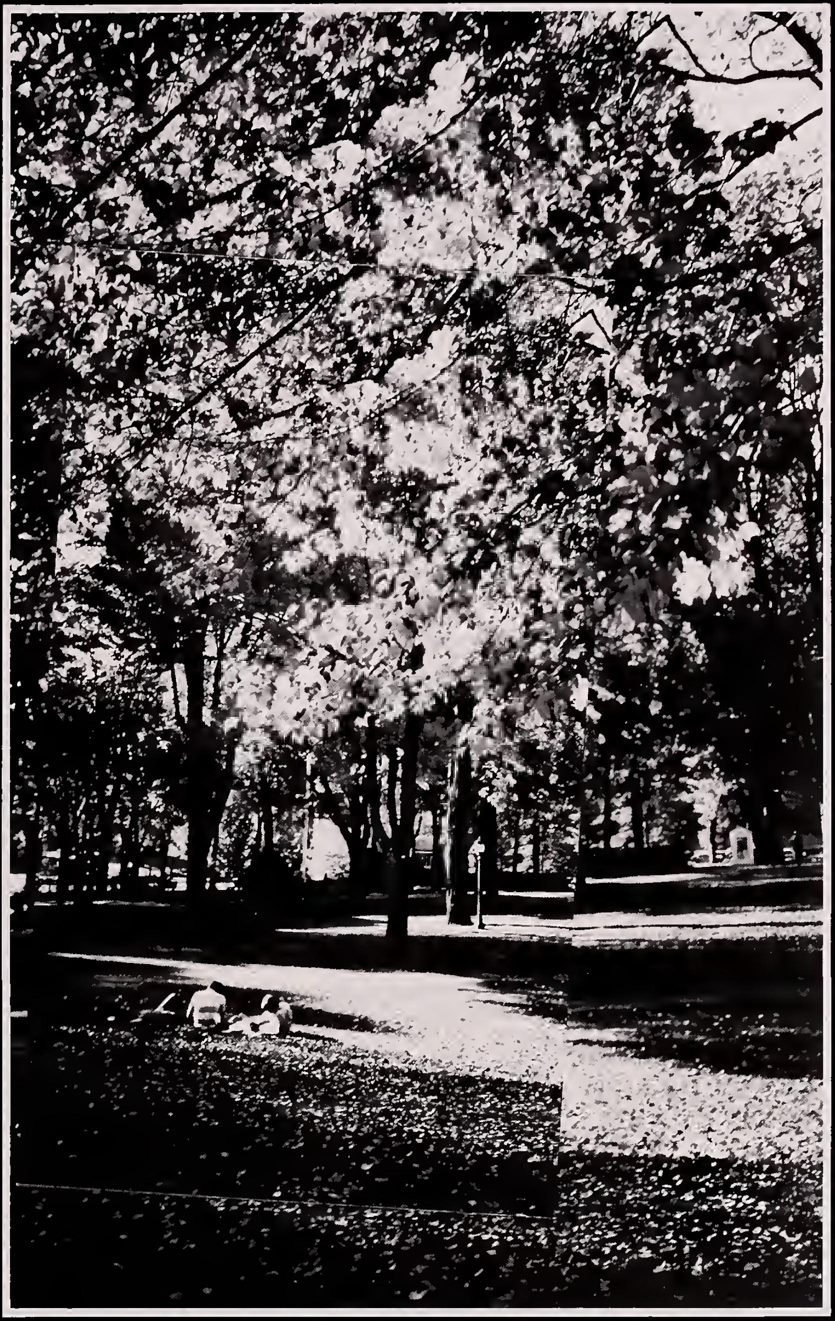
DR

NEW YORK
LACROSSE

JCG

JPB

BT



JPB

PHOTO CONTEST

Peter Scarpaci — Proud Lion, NYC
Second Place, Open Field

William Burleigh — Untitled
Second Place, Fall at Bates

David Muelken — Night Flight
Second Place, Open Field

Peter Scarpaci — Bricks and Pipe
Honorable Mention, Open Field

Judges: James Brommer
Gene Clough
Jon Gaudio
Timothy Kane

Robin Waterman — Hydra, Greece
First Place, Open Field

Categories: 1. Fall at Bates
2. Open Field

Judging held separately for black and white and color prints in each category.

William Burleigh — Untitled
First Place, Fall at Bates

Jay Tillman — Untitled
First Place, Open Field

WINTER SEMESTER

Most of us survived the academic rigor of last semester. Yet after a few weeks' rest, we were ready to begin anew, our slates as clean as the thin blanket of snow covering the ground. But before we were buried with an avalanche of assignments, we celebrated the season with Winter Carnival. The fête was the best Bates had had in years, and was enhanced by the first Eastern Inter-Collegiate Ski Association qualifying meet hosted by the campus.

The Carnival commenced Thursday night the 10th with the arrival of the torch carried by Outing Club president Mark Whitney '85. The flame was lit in Augusta by Governor Joseph Brennan and carried the distance to Lewiston by an assemblage of hearty runners. Dean Reese presided over the ceremony.

The same night, we sampled food from around the globe with the International Club in Chase Lounge. An African warrior addressed us with warm greetings in the spirit of the Carnival's theme, "A World-Wide Celebration."

After dining on the exotic fare, there was a skating party on the floodlit Puddle. A bonfire warmed our exterior as hot chocolate and peppermint schnapps took care of the soul. Hayrides on the wagon pulled by two work steed added charm to the ambience; With a gentle snowfall, the event was classically old-fashioned, straight from a Currier & Ives scene.

But the night was not over until the improvisation comedy team of Abrams and Anderson left the proscenium stage of Schaeffer Theatre. The Madcaps, who studied at the famed Second City Theatre in Chicago, kept the audience in stitches with their off-the-cuff skits, sharp wit, quick imagination, and general outlandishness. A workshop on impromptu techniques was held after the performance.

On Friday, the intercollegiate ski meet began. Alpine races were held at Pleasant Mountain, Bridgeton, Maine; and the nordic competition was at Snorada in Auburn. At the end of the meet on Saturday, the skiers could reflect on a job well done. Overall, the women finished 6th and the men 7th in a field of 10 teams each. For the nordic skiers, Sue Flynn '85 and Judy Kohin '85 consistently placed in the top 30. The pair combined with Maureen Davis '88 to finish 7th in the relays. Debbie Butler '88, Sue Kopp '85, and Monica Samolis '85 were the standouts in the slalom races. Among the men nordic skiers, Dan MacDonald '85, Dan Normandeau '86, and Sam Smith '85 were all outstanding competitors; the trio finished 7th in the relays. Kirk Moore '87, David Todd '87, and Craig Woodward '86 gave standout performances in the slalom events.

PLEAS
MOUNT

AND
ANDERSON

A WORLD WIDE CELEBRATION

While Bates' finest were proving their mettle against Division I powerhouses, the real men and women on campus were substantiating their status by paying homage to Paul Newman. Later in the day, if their kidneys did not yet fail, our case-of-beer-pounding heroes could join us lesser folk at the International Happy Hour. The four Frye Street houses staged their own version of the pub crawl, offering ethnically oriented brews for us to imbibe.

That evening, many crowded into the gym to see the basketball team battle Middlebury. The omnipresent wave, though, now had a companion: the finger, signifying #1. Spurred by the efforts of John Cullen '85 (through his sometimes controversial column), et al., the cadre of fingermaniacs grew.

Also in the evening, modern composer and violinist Malcolm Goldstein gave a performance with the Modern Dance Company moving creatively in the background. A poetry reading was given by David and Judy Ray. Then Ray Boston and the "Ray Boston Singers" kazooed and laughed the rest of the night away as Commons took on the look of the Boston Nightclub.

On Saturday, the Film Board continued its Winter Carnival film series. "Trading Places," "From Russia with Love," and "Romancing the Stone" were the screenings. The Winter Carnival Ball featured The Waitresses, whose performance inspired the telling tip of a penny left tails side up. The Polynesian Room and the Las Vegas Nightclub were popular spots, however. Chase Hall was decorated with murals from the mural contest.

On Sunday, the Outing Club held the Winter Olympics. Teams of five women and five men each competed in such events as traying, cross country skiing, snowshoeing, the obstacle course, the snow snake, and tobogganing. After a day of grueling head-to-head competition, the Iceland Icicles emerged the victors with 25 points. Twenty Feat fought to a second place standing, and the USDA and Jet Set tied for third.

Sunday was also the day to judge the snow sculptures. The Indian Taj Mahal in front of Hedge took highest honors. Elsewhere, ice artisans modeled Egypt's Great Pyramids, cloned Scotland's mysterious Loch Ness Monster, and constructed an atlas. Minor masterpieces (of the iced cream variety) were molded with scoops at the smorgasbord in The Cage that night.

John Cafferty and the Beaver Brown Band rounded out Winter Carnival week with a rock 'n' roll show that will long be remembered. Lewiston's own, The Buffaloes, gave a rousing opening performance. And when the main atrraction took the stage, it was clear we were not going to be disappointed. The six denim-clad musicians played two encores. The tireless efforts of Charles Anzolut '85 were responsible for bringing one of 1984's top concert draws to Bates.

BATES
BATES

Professor Parakilas on piano gave the first Noonday Concert of the semester by performing works by Debussy. The following week, Mary Jo Carlsen on violin and John Corrie on harpsichord played Sonata IV by J. S. Bach. "A Wedding in Winter" was presented by composer Professor Matthews on flute and John Corrie on harpsichord. John Corrie returned again the following week to engage us with J. S. Bach's Partita #5.

Convocations changed its lecture time to Thursday at 12:30 to attract a greater audience. Professor Matthews opened the series with a talk provocatively entitled "Art is Life is Art." Dean Tree spoke about "A Faith That Works," Walter McNeil '85 suggested we keep communication simple, and Professor Kolb talked about "Progress."

Professor Burman opened the Faculty Luncheon Seminars with "The Irrelevance of the Housing Allowance Experiment (or how to waste $160,000,000)," Professor Hunter followed with words on opera lovers, and Professor Potuchek explained how two shelters were financed.

After Winter Carnival, we all settled down to work. But there was no absence of goings on. On the 14th, the brilliant social innovator, Martin Luther King, was commemorated on his birthday. Imaginus Art presented us with the opportunity to enliven bare walls with a sale in Chase Hall. The Red Cross restocked the blood bank on the 16th. A vegetarian pot luck dinner was enjoyed in the Rowe Room. The GLSA sponsored a dance, "Gay Soiree."

On Friday, the 18th, WRBC held its annual Trivia Night. Sixty-eight teams from all over campus — students and alumni, faculty and subfrosh — pursued trivia until 7 AM the next morning. The competition was stiff among such teams as God, The Party Animals, Funky Chickens, and Scary Guys. In the end, The Slime Busters were best among aficionados of useless information, racking up 397 points. The Bleeding Nuns captured second with 387 points, and Party Guys scored 361 points. The "Most Disgusting Name"? Mid-Month Discharges. Hats off to all the workers who made the event possible.

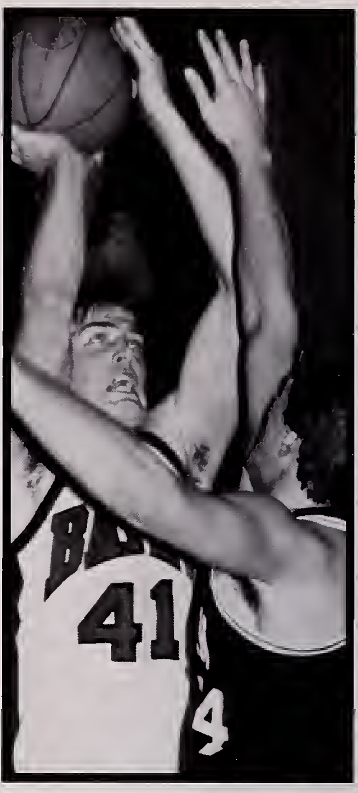
The next night, Hedge turned into Dante's Inferno, with their Heaven and Hell Party. Pierce House was busy the next Wednesday night celebrating Dave Kennedy's ('86) 1,000th point in his Bates Basketball career. On Saturday, A Plate of Shrimp was served up to partiers at Page. Tom Erskine '88 was featured at a Coffeehouse.

On the 17th, "Muzeeka" opened in the Black Box. Jim Lapan '86 directed an eminent cast in this avant garde tragicomedy. Set in the '60s, it recalls the restless and searching mood of the period. The protagonist feels confined by his immediate surroundings and seeks greater freedom, finding it ultimately in death.

There was no restriction of concerts. Artist-in Residence Frank Glazer gave a Brahms concert on the 18th. On the 22nd, the Bates College Student Chamber Orchestra Concert with works by Mozart, Telemann, Schubert, and Chopin. The Cherubini Trio on the 27th played traditional and contemporary woodwind music. And on the 31st, the Concert Series presented Music from Marlboro. The group played chamber music by Mozart, Beethoven, and Dvorak.

Alumnus Peter Gomes, now a professor at Harvard, was the lecturer for the Zerby Lecture Series on Contemporary Religious Thought. In his talk "Values and Virtues: The Search for Identity," Professor Gomes spoke of a recent rediscovery of religious beliefs and values after the secularization of society which suppressed these values in the '60s and early '70s.

Michael Perry from L. L. Bean gave a slide show on winter holidays north of Boston . . . Margaret Clark, the Maine state coordinator for the National Organization for Women, outlined the purposes of the organization and spoke about the abortion issue . . . Vincent Bugliosi, prosecuting attorney for Charles Manson, addressed the reason for the ongoing fascination with the Manson Family's psychopathic murders . . . Dr. Gordon Kaye from the Albany State Medical School gave the Medical Arts Lecture . . . Dr. Jeannine M. Harrison from New England University lectured on "Education and Social Service in Scandinavia" . . . Laura Jensen gave a slide show and lecture on pornography and violence against women.



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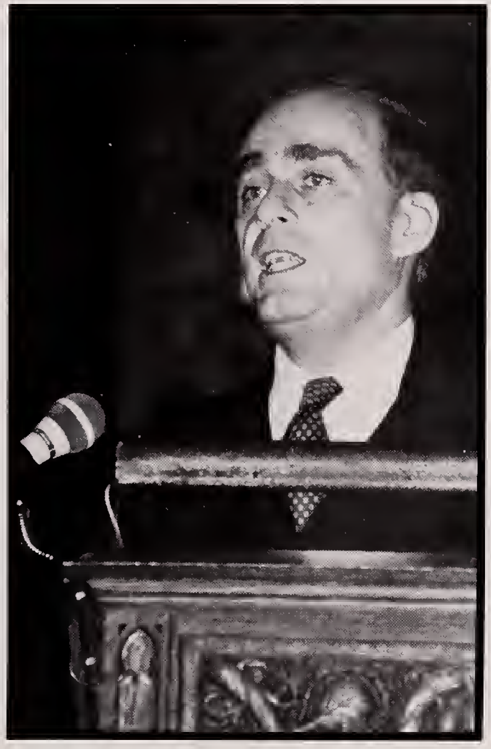


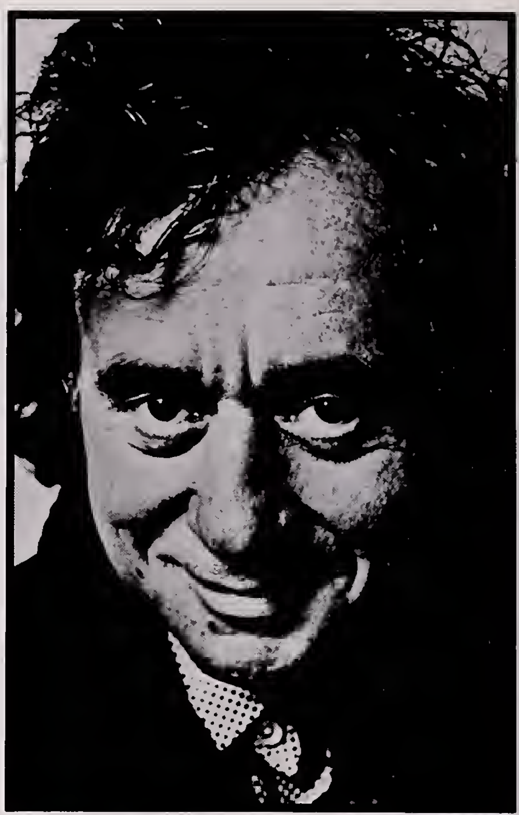
On the 30th and the 31st, the noted documentary film maker, Frederick Wiseman, was on campus for the Lecture Series. Although an outspoken critic of American institutions, Mr. Wiseman uses no narration in his films. Instead, the viewer must draw conclusions solely from the uninhibited actions and words of his subjects. And his is a no-nonsense view of everyday life. A Frederick Wiseman Film Series was featured in conjunction with Mr. Wiseman's visit. "Essene" is about the conflict between an individual's needs and the priorities of the community in a Benedictine monastery; "Law and Order" shows the duties of the police and how their behavior is affected by the given situation; "The Store," about retailer Neiman-Marcus, illustrates the internal management and organizational aspects of a large company. His main lecture, "The Art of Making Documentary Films," was preceded by a film about the disturbing realities of routine life in a hospital for the criminally insane, "Titticut Follies." Elsewhere, he discussed the evolution of the documentary film, how to make films, and "The Store." He attended numerous classes during the two days he was at Bates.

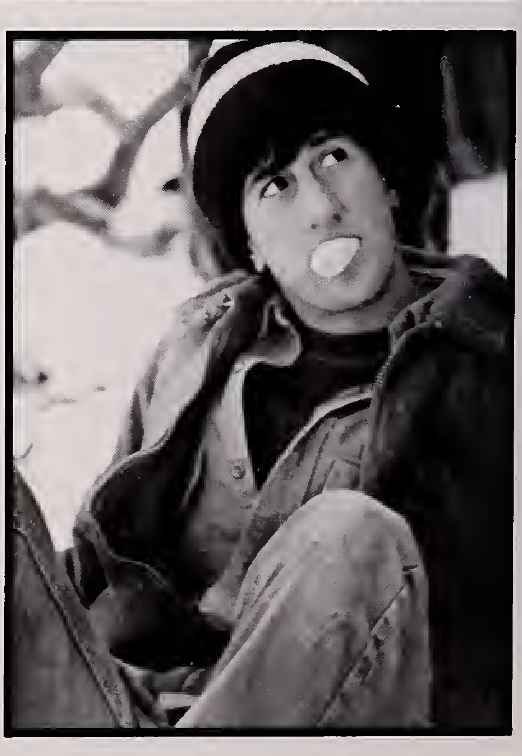
The campus again grappled with what to do about the South African divestment issue. This time an open debate sponsored by the Political Debating Society, "Should the Sullivan Principles Guide Bates Investment in South Africa," sparked discussion. In her opening statement, Christine Mueller '86 condemned the Bates portfolio for having South African investments because the Sullivan Principles were not an effective mechanism for change. Furthermore, she maintained Bates has a moral obligation to divest, or its principle of equality will be regarded hypocritical. Professor Thumm countered by recognizing that divestment would totally void our ability to fight apartheid, as someone else less altruistic than ourselves would purchase the stock. The debate then moved to the floor, with fervent discussion.

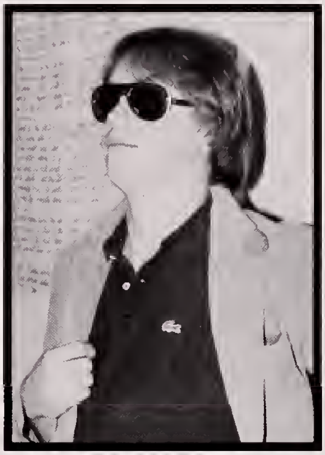
Inspired, the self-anointed sage on matters economic, whose anonymous, if sometimes straying, pen was veiled behind the Economics Society column, Our Turn, turned attention to the debate. Professor Thumm's point of the futility of selling our equity stake was substantiated. Firms and the market for capital, it was observed, are driven by ethereal concerns only insofar as these will alter the bottom line. But if a bevy of morally guided institutions shed stock without hard, economic rationale, arbitration will insure a buoyant stock price, and thus blocks this path to induce change. Divesting should not be done with false pretense, but only to uphold individual moral obligations, which Ms. Mueller accurately states we do. To effect change prior to the time when economic deterioration would make it necessary anyway would entail educating executives to become more socially responsible as a catalyst for change. We should do this whether the trained stock is in our portfolios or not.

On the 27th, the New World Coalition invited Ken Carstens, an independent lawyer who tries to free political prisoners. He said the current conflict in South Africa can only be resolved by international intervention. Mr. Carstens believes that by selling the stocks of firms doing business in South Africa, it would be easier to then persuade the U.S. government to support the necessary action.

By the end of the school year, the Trustees still had not taken a firm stand on the South African divestment issue.







WEEDEN

February opened with "Wires," a play written by Bryan Mihok '85. The able Mr. Mihok dealt with a multitude of themes in his work: guilt, existentialism, feminism, gay rights, and communication problems. The overriding concept was the condemnation of selfish attitudes, the inability to consider the feelings of others.

On Saturday the 2nd, the Beaux Arts Ball was held. The same night, Milliken threw its 35th annual Tackey Party. Slick polyester, bold prints, outrageous plaids, and day glow earrings were the *haute couture* fashion for the night. On the 8th, WRBC sponsored a Valentine's Day dance in Commons for romantic hearts. Earlier, carnations were delivered to especially good friends.

There were two film series in February. The German Club presented "Enemy of the People," "The Comedian," and "You Are The World To Me: The Richard Tauber Story." The Foreign Language Film Festival showed five films: the Spanish "Blood Wedding" directed by Carlos Saura; the Canadian "Bonheur D'Occasion" directed by Claude Fornier; the Russian "Siberiade" directed by Andrei Konchalovsky; the German "Germany in Action" directed by Rainer Werner Fassbinder, Alexander Kluge, Volker Schlondonff, Heinrich Boll, and others; the Brazilian "Gaijin" directed by Tizuka Yamasaki; and the Italian "The Gospel According to St. Matthew" directed by Pier Paolo Pasolini.

Dean Hiss gave the first Convocation of the month, "Unfinished Business." "The Star Thrower" was the theme of Professor Wollman's Talk. Meg McNamara '85 spoke on "Looking Beyond the Here and Now."

In the Faculty Luncheon Seminars, Professor Francis spoke about anemones in Australia and New Zealand. Professor Anthony asked "Can a Frenchman have beliefs about London?" and Professor Rose confessed "Why I Flash."

Tuesday afternoons continued to be enlivened with the Noonday Concert Series. Professor Anderson performed Jacques Duphly on harpsichord, Lisa D'Antonio '85 gave a concert of French flute music, and Scott Steinberg '86 played Beethoven's Piano Sonata, Op. 109.

On the 4th, Masilo Mabeta, a member of the African National Congress, currently applying for political asylum in the United States, claimed the white minority government in South Africa is propped by the U.S. for strategic purposes. He urged students to press for divestiture.

Donald Woods, celebrated anti-apartheid journalist and author, took the rostrum on the 10th. Mr. Woods, who fled his native South Africa because of harsh restrictions and harassment imposed by the Afrikaaner Nationalist government, gave an informed appraisal of the grim situation and possible outcome.

Treat
ALLERY

Two more plays were staged in February. Davis Flash '85 presented "Beyond Therapy" in the Black Box. An entangled web of love centered around a confused bisexual, his male lover, an overly virile psychoanalyst, and the gregarious but reluctant heartthrob, who is the *objet d'amour,* is finally unraveled by a zany therapist who regularly consults a Snoopy Doll. Needless to say, all are paired (a waiter catches the eye of the male lover) and live happily ever after. The calibre of the Bates thespians was again upheld in "The Actor's Nightmare," directed by Pam Dubin '85, a play where illusion and reality become one.

Arlene Blum, the leader of the first all women's team up Annapurna, presented a slide show and led a discussion on "Women in High Places" . . . training for nonviolent demonstrating techniques was held . . . athletes were told on successive nights how to eat correctly and to ensure peak performance . . . Godwin Samararatna taught Buddist meditation practices . . . the Geology Department showed "The Anatomy of a Volcano" . . . Anthony Compolo, chairman, Department of Sociology, Easton College, was the Thomas F. Staley lecturer. He gave talks on "Revolution without Marx and the Moral Majority" and "The Radical Beatitudes" and participated in a panel discussion with faculty on "What has become of the city on the hill?" . . . Professor Boyles gave the Lawrence Chemical Society Luncheon Seminar . . . Modern adventurer Quentin Keynes fascinated us with a narration of one of his successful explorations, "Search for the Spotted Zebra" . . . The New World Coalition and the Anthropology Club sponsored a slide show and discussion on the problems when non-Western cultures confront Western.

The Bates Orchestra played in the Chapel on the 9th. The next day, the Deansmen sang their Winter Concert. Paul Jenkins of Stetson University gave an organ recital as part of the Bates Organ Series.

After a well deserved February break, when a few went to Mt. Katahdin with the Outing Club, the second annual Japanese-American Debate was put on by the Brooke-Quimby Debate Council. Ayako Matsumoto and Osafumi Hirai from Waseda University were the guests. The topic was "Resolved, the Olympic Games should be permanently located in Greece." Bates representatives Glenn Graham '85 and Kim Leighton '86 took the affirmative on the first night; the next evening, Paul Rosenthal '85 and Brent Allen '87 took the negative.

Treat Gallery opened with "Dreamtime Reflections: Contemporary Aboriginal Art" on the 28th. The exhibit was coordinated by Bridgit Goodbody '85 and presented the way the mediums of traditional Aboriginal art — pottery, sculpture, painting, and textiles — are currently used. The show replaced pieces by modern black artists from the permanent collection, foreshadowing the Goldston Event.

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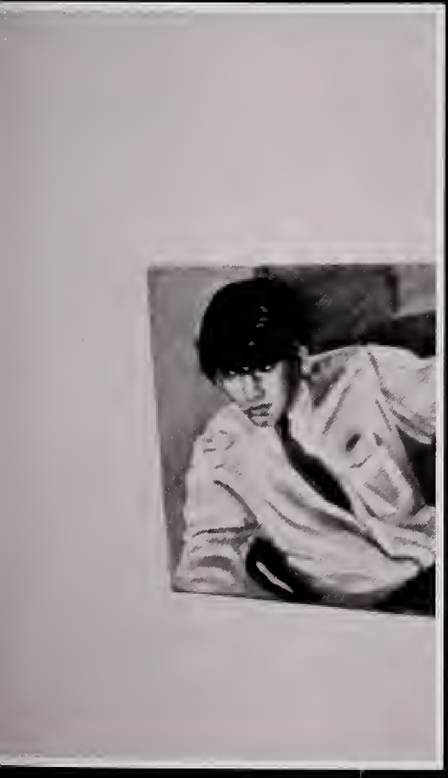

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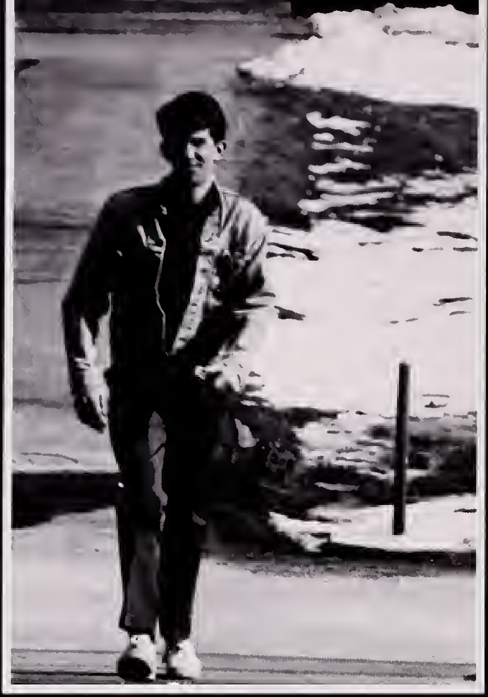

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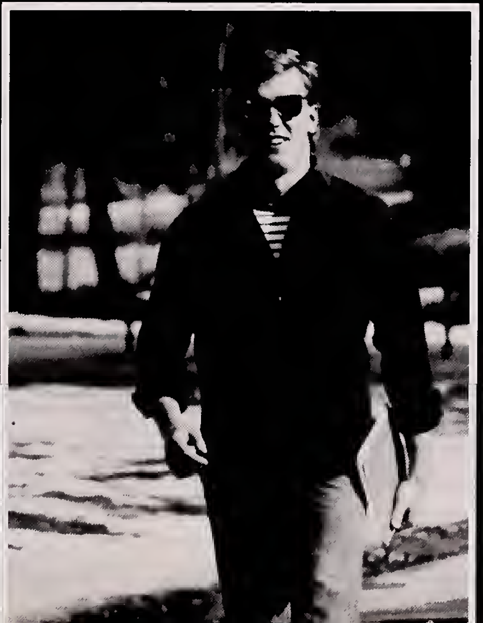


JCG

In March, the long awaited and much anticipated annual Goldston Event got underway. The theme, "Endarkening the Bates Curriculum," was set to impress the integral black contribution to American heritage. The Event began on the 2nd with The Talking Drums playing "high life" music, a style based on the traditional percussion music of western Africa — drums, bongos, and various handmade instruments — coupled with the western electric guitar and bass, saxophone, keyboard, and drum set. Vocals were sung in the native Ghanian tongue. Most of the crowded gym spontaneously erupted into dance as the group played extended jams.

A week later, the thrust of the Goldston Event was presented. Dr. Deborah McDowell gave the opening lecture, observing that it seems American literature is dominated by the white male author. Black contributions, though, are seldom included in anthologies. As a society, we have yet to give black authors the legitimacy they deserve. Dr. Bruce Hare from SUNY at Stony Brook pointed out America's skewed view of history and its ethnocentricity. History is typically viewed from the Anglo-Saxon perspective, he remarked, and we regularly dismiss thinking from a unified global perspective.

Other events included a discussion, moderated by Scott Williamson '87, on black/white interaction at Bates. A film, "Alvin Ailey Dances," recorded the dances of one America's best know choreographers. The Civil Rights Literature and Music program consisted wholly of student-read speeches and documents of the period, with a backdrop of musical pieces from marches, sit-ins, and rallies. A Coffeehouse featured black music and poetry. Dramatic readings were given from "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf," and the Stage Band played arrangements from Duke Ellington. The soul food dinner of the traditional cuisine of the South closed the Goldston Event.

The New World Coalition presented a week of events commemorating the 10th anniversary of the fall of Saigon in April 1975. On the 28th, Dr. Daniel Ocherson from MIT gave a history of the Vietnam War, focusing on the involvement of the U.S. Douglas Hostetter from the American Friends Service Committee spoke about "Vietnam and Combodia: Ten Years Later." Dr. Ngo Vinh Long focused his lecture on the problems caused by American involvement. Professor David Allen from the University of Maine-Orono, an expert on Asian and Marxian philosophies, lectured on "Vietnam and Central America." In addition to sponsoring these speakers, the Vietnam War Series projected films "Why Vietnam" and "Hearts and Mind" and exhibited photographs of Vietnam in Chase Hall.

The Bates Flute Choir opened the first Noonday Concert of this month. The Choir played works by Pachebel, Joplin, Purcell, and Stamitz. In other performances, popular tunes by Billy Joel, the Beatles, and others were sung by Barrett Grimm '87 with Scott Steinberg '86 on piano; Professor Hunter on violin and John Corrie on harpsichord collaborated for two Handel violin sonatas; and pianists Brenda Bullock '85 and Peter Collins '88 combined to give a concert of Handel, Bach, Moszkowski, and Khachaturian.

Dr. Ruth Macklin, professor of bioethics at Albert Einstein College of Medicine, was brought to campus by the Politics Club, Medical Arts Society, and the Biology and Philosophy Departments. Her day was full on the 7th as she gave four separate talks. A luncheon discussion explored the ethics of holding or withdrawing life support systems; a bioethical seminar on "Ethical Issues in Human Production" was given; and she gave lectures on "The Right to Health: Is it a Right of a Privilege" and "Public Dilemma and Public Debate in Health Care."

HILL

BROOKLINE
1980

The mid-semester blues were relieved with a variety of social events. The month began with Dance for Heart, a 12-hour marathon to benefit the American Heart Association. The same night, the Acoustic Coffeehouse featured Lillian Buckley and Aurora Jones. The next night, the 2nd, Milliken hosted an Impromtu Party after the Talking Drums concert. Of course, the Gym Rats were always to be found playing hoop.

On Sunday, the vastly improved Stage Band played their repertoire of jazz music. The next Friday, the Musical Jamboree exhibited the considerable talents of the a cappella groups Merrimanders and Deansmen from Bates, the Wheatones from Wheaton, and the Colby Eight from that fine academic institution. Amnesty International held a benefit Coffeehouse and Concert. And the International Club dinner pleased our palates.

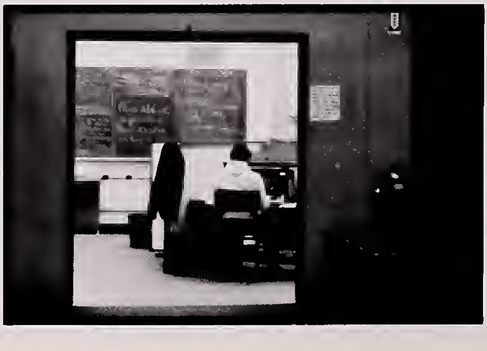
The following weekend, the Bates Arts Society followed their Coffeehouse with a Contra Dance. But we also drank green beer and jumped into an ice encrusted Puddle all in the name of a saint who resided in medieval Ireland. The festivities got underway at the Bill on Friday, the 15th; that same evening, the women's Rugby Club held a most unholy Bacchanalia. On Saturday, it was Chase House's turn to supply the Irish "brewski" and good cheer. And on St. Patrick's Day, the men's Rugby Club continued its dubious tradition of staging the Puddle Jump; Adams threw their annual Irish celebration afterwards.

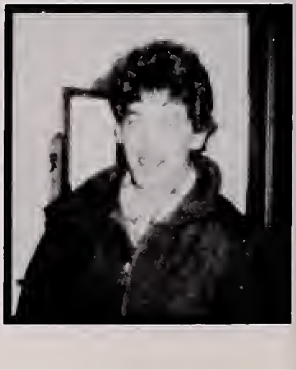
The Faculty Luncheon Seminars began with Professor Hodgkin discussing "Yuppies and Politics: 1984 Maine Democratic Convention Delegates." Professor Clough considered engineering as liberal art. Professor Scott confessed "Aimez-vous Brahms." Professor Andrucki gave the last Seminar of the semester.

"Woodstock, New York, My Grandmother's Land" was the subject of the first March Convocation by Professor Corrie. Professor Allison reasoned "God said it, I believe it, that settles it." Dean Woodcock talked about a successful life, and Dean Reese closed the series with "Principles that Beckon."

The English Department presented a mini-series, "Celebrating Joyce." Professor Robert Kiely from Harvard explained that understanding James Joyce requires an understanding of Joyce's Irish heritage and Roman Catholicism. A week later, on the 29th, Khachig Tobyan from Wesleyan University lectured on "Ulysses: Tell me a Cosmos."

The history Department presented the film "Drums Along the Mohawk" ... The Health Center discussed issues concerning sexuality ... John Gerolstein from the Judge Baker Guidance Center in Boston talked about sexual abuse of children ... Reverend Ulysses Torres identified the abuses of human rights in present day South America ... Pauline Oliveras, from the New England New Music Network, gave a lecture and recital ... Dr. John Wilkes of the Worcester Polytechnic Institute spoke about women in science ... The Lawrence Chemical Society Luncheon Seminars featured Professors Boyles and Shoer speaking on research, and Peter Klein, Vice President of Research at Polaroid Corporation, who told of science careers in industry ... A panel discussion between Bates graduates with science degrees took place on Scientific Career Day ... The Chapel board discussed "Faith in an Academic Atmosphere" ... Jack Healey, Executive Director of Amnesty International USA came to campus as part of the campaign to abolish torture ... A colloquium entitled "The Sterility of Recent Models of Thinking: Adding Real-World Complexity to Cognitive Research" was given by Stephen Ceci of Cornell ... The Medical Arts Seminar featured alumnus Doug Cooper speaking about the medical school school application process, financial aid, and curriculum ... Judge William Young talked from his perspective about the court system ... Professor George Rey from the University of Colorado at Boulder gave the Philosophy Lecture on "Conscientiousness: Its Nonexistence" ... The Bertha May Bell Andrews Memorial Lecture was the reason Dr. B. R. White crossed the Atlantic from Oxford; he spoke on "The Unrecognized Impact of the Secular on our Discipline" ... Bates graduate and Yul Younger Poet Award winner, Pamela Alexander, read poetry.





In the middle of the month, the campus looked forward to the Fall 1985 Semester. The course registration period between the 18th and 22nd went as smoothly as could be expected. The miscommunication with off-campus students last semester concerning limited enrollment procedures had been remedied. At the same time, the housing lottery was held. The housing shortage, though, reared it deficient head forcefully again as freshmen with numbers higher than 250 who had not previously picked with a lower number or with upperclassmen, were turned away, their names put on the dissatisfied list. Meanwhile, the seniors, relieved by not having to go through any hassle, held a happy hour.

On the 23rd, the Plate of Shrimp again appeared at a Page party. The Plate of Shrimp number 8 members: Chuck Baldwin '86 on rhythm guitar, Mark Bois '87 on drums, Tom Erskine '88 on the keyboard, Andy Stewart '86 on lead guitar, Pat Tambor '87 on percussion and drums, Dave Thompson '88 on bass, and Craig Woodward '86 on sax and harmonica. In addition to the Page parties, the octet had played at a party and at a Coffeehouse. On April 18, they had a gig at Smith College.

Indeed there were several groups that could be heard about the campus. The Trustees were formed in the 1982-83 school year, making them the school's oldest band. The members — Dean Ellerton '85 on drums, John Luddy '85 on bass, Richard Maloney '85 on lead guitar, and Diane Murphy '86 on rhythm guitar — were comparatively inconspicuous this year because of academic priorities. But in the past, they had appeared at such venues as the Lewiston Armory, Lewiston High School, and last year's Dance for Heart.

The Subculture Sextet burst upon the Bates concert circuit at a Coffeehouse earlier in the semester with their folk-influenced acoustic style. The group consisted of Adam Abelson '85 on guitar, Reed Altemus '85 on guitar Peter Cassat '85 on harmonica and guitar, Paul Macivika '85 on violin, Miriam Smith '85 on violin and mandolin, and Sam Paul '85 with vocals.

The Bedspins, comprised of Adam Gibbons '87 on drums, Chris Hobler '87 on guitar, Scott Steinberg '86 on piano, and Dave Walton '87 on bass, had also played at numerous parties. This year they appeared at an early Pierce House gathering and at a Cheney House sponsored dance in the Den.

During Short Term, the newest band, Dorm Damage, made their debut. Playing progressive dance music were Tom Brewitt '88 on bass, Jeff Caron '88 on drums, Dan Maranci '88 on guitar, and Dan Jacoby '88 providing the vocals. The quartet appeared in Chase Lounge, the Bill, Page, and Rand.

The last speaker of this school year for the Lecture Series was Paul Ehrlich, Bing Professor of Population Studies at Stanford, arriving from sunny California on the 14th. The prestigious environmentalist, lecturing about "The Survival of Living Things: Population, Resource Management, Nuclear Winter," particularly cautioned the audience about the hazards of the rapidly growing population. The danger, he warned, is with the increasing destruction of the ecosystem to meet man's needs, despite the best of intentions. A semi-permanent

ATES COLLEG

winter induced by nuclear war would merely speed up the ongoing process of slow annihilation of our habitat. This sober scenario made clear that it is urgent we act cooperatively to solve resource and population problems.

The internationally acclaimed Judith Markova gave a remarkable piano concert for the Concert Series on the 8th. Her technical virtuosity and sensitivity of interpretation were well displayed in the pieces by Haydn, Schumann, Scriabin, and Prokofiev.

Indeed, Bates seemed to be transformed into some minor South Bank or Lincoln Center in March. Kris Taylor '85 gave a flute recital on the 8th. On the 16th, Elizabeth Esty on violin and Artist-in-Residence Frank Glazer on piano gave a wonderful concert recital of music by Bach, Brahms, Ives, and others. Professor Anderson played organ works by the master Baroque musician, J. S. Bach. This last concert of the Organ Series, on the 21st, commemorated Bach's 300th birthday. On the 23rd, the Bates Orchestra and Chapel Chorus gave a concert. Featured were Chuck Baldwin '86 and Midori Gellert '87 in Vivaldi's Concerto for Two Cellos, and Lydia Kreck in Dvorak's Violin Concerto, Op. 53; Bach's Cantata No. 140 by the Choir was especially enjoyable. The Androscoggin Chorale sang Handel's Messiah on the 24th. Hot Acoustics played at CHC Coffeehouse. The diverse concert selections this month came to a close with Delmar Small's '85 thesis recital of Bach and Brahms.

Other intriguing events this month were films on how Australian Aboriginean art reflects the westernization of their life-style. The Politics Club joined the New World Coalition to sponsor a panel discussion about the political and social realities of daily life in the USSR. Robert Barry, a former ambassador to Bulgaria, political science professor Dr. David Williams from Ohio University, and Professor Black were the speakers. The Chapel Board and Newman Council presented the film "Biography of Thomas Merton." Francois Truffaut's classic portrayal of adolescence in France, "The 400 Blows," was shown by the Sociology and Anthropology Departments and the Department of Foreign Languages and Literature.

Between the 15th and 17th, Martin Andrucki presented Freidrich Duerrenmatts's tragicomedy "The Physicist." Set in the posh insane asylum of a seemingly harmless, but really demonic, proprietress, three inmates reveal their eccentricity by believing themselves to be great physicists. But, there is a method in their madness. One of them is actually the great scientist he feigns to be, taking refuge in the asylum to hide the secrets of a technology that could conquer the world. The other two confess to be agents for governments seeking the break-through. But the scheming proprietress has already stolen the crucial papers; she locks the trio up and leaves to take over the universe. The three take the opportunity to discuss the questionable qualities of freedom and the responsibility of science. Realizing they cannot escape, they tragically revert inward.

March's full agenda ended on the appropriate foot, with the fancy footwork of the Modern Dance Company. The creative choreography and dancing were presented in two distant programs over a four-day period. As George and Helen's attendance increased with impending finals, Footage provided pleasurable diversion.

BATES COLLEGE
HOCKEY

In April, contradicting emotions tugged at our thoughts. Immediately, there was the stress of preparing for exams and finishing research projects. But the flickering light at the end of the proverbial tunnel was also in view. The academic year, for all intents and purposes, was now over. We could now relax. We were happy to ponder what we would do over the summer, or, for seniors, what our next step would be. But sadness could pervade the spirit as well: we exchanged goodbyes with friends. "Be sure to write . . ."

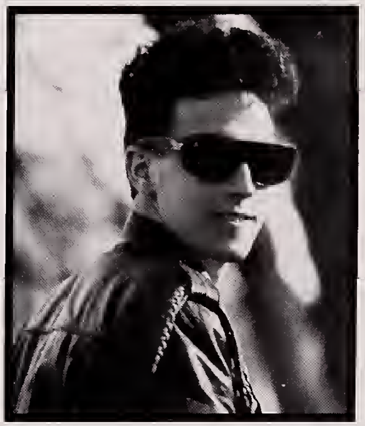
On April Fool's Day, the RA passed the first revision of the 1985-1986 student activities budget with a 42-1 vote. The original proposal had been rejected the previous Monday. Ah, but the Extracurricular Activities and Residential Life Committee got a chuckle, however, promptly rejected the RA-approved dole. Why? The religous groups were not adequately covered. Having now appeased the powers that be by pushing more funds in the coffers of Interfaith and its subsidiary groups, the much maligned budget of $101,000 passed, finally, with a unanimous vote on April 18. Chairman Mark Kausal '86 and his Budget Committee breathed a sigh of relief.

The campus artists continued to display their talents. Vocal and instrumental music from Jacobian England could be heard at the Early Music Ensemble's concert. Flutist Lisa D'Antonio '85 gave a senior recital of works by Poulens, Prokofiev, Milhaud, and Auric with accompaniment by alumnus Mark Howard. Mark Nordberg '85 and Mary Kiley '86, both on violas, performed J. S. and W. F. Bach pieces. The Bates Chamber Music group played compositions by Mozart, Ibert, and Shostakovich. The Music 237 class demonstrated computer music and graphics. A noonday Concert was given by members of the Music 367 class. The Senior Thesis Exhibition 1985 at the Treat Gallery showed Alana Dudley, Patricia Hickson, Judith Kohin, Mari Smith, and Ellen Swan. In a double feature in the Black Box, Allen McNab '87 directed "A Trap is a Small Place," and Bryan Mihok '85 presented "Pvt. Wars."

Hearne Pardee from Colby gave a slide show/lecture about his landscape paintings . . . fresh from the International Byzantine Studies Conference, Professors Allison and Corrie presented "An Evening in Byzantium" . . . George Elison came from Indiana University to speak on Japan's relationship with China and Korea . . . Holy Thursday, Good Friday, and Holy Saturday were celebrated prior to Easter Sunday . . . the Easter Bunny hopped over from France with croissants for us to nibble on at brunch . . . the MacNeil/Lehrer News Hour came to campus, reporting on the faculty's decision to drop the SAT requirement as an admission to college . . . Stephen Woods '87 was one of the 105 students across the nation to win the 1985 Truman Scholarship . . . C. J. May was chosen as one 70 graduating seniors throughout the United States to be awarded a Watson Fellowship, chosing to study geomancy, or Feng-shui.

Progress was readily visible on Bates' new Arts Center. Late last school year, Olin Foundation gave the college a $4.1 million grant to build and equip the vitally needed facility. And the architectural firm, TAC, who designed Ladd Library and the New Gym, has assured a structure resplendent in form and function. A sizable art gallery; a multi-level, 300-seat auditorium; lecture rooms; practice rooms for musicians; state-of-the art electronics for computer-generated music; numerous studios for different media are some of the features included. The Arts Center will greatly expand the Bates arts program.

VICIOUS,
EVIL,
MEAN &
NASTY



Spring at Bates is a precious time. The frigid air begins to warm. The grass greens; foliage returns. The intense pitch of academic work is toned down.

Short Term lasts a scant five weeks, but we took every opportunity to enjoy this Arcadia. Our in-depth exploration of a solitary, intriguing subject fortunately did allow ample free time. Sun worshippers marinated themselves with cocoa butter for that St. Tropez tan; the athletically inclined biked and ran or trained for other sports. And we all partied.

For these purposes, the Short Term Activities Committee (STAC) was formed — its first year. The Wednesday BBQ on the quad was its greatest innovation, picnicking with all our friends, talking, playing frisbee, and listening to both live and recorded music. STAC was involved with a plethora of other events, including the Frye Street Night, and sold us those bright yellow Short Term t-shirts.

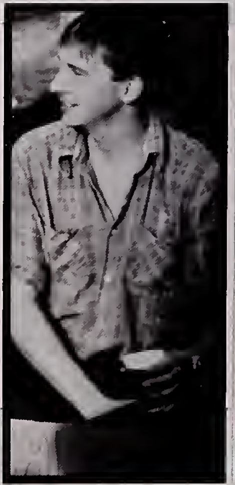
The CA brought back the vastly popular Experimental College. The unconventional offerings included bartending, sign language photography, juggling, and Holistic healing. For those who got in, these diversions supplemented our consuming academic passions.

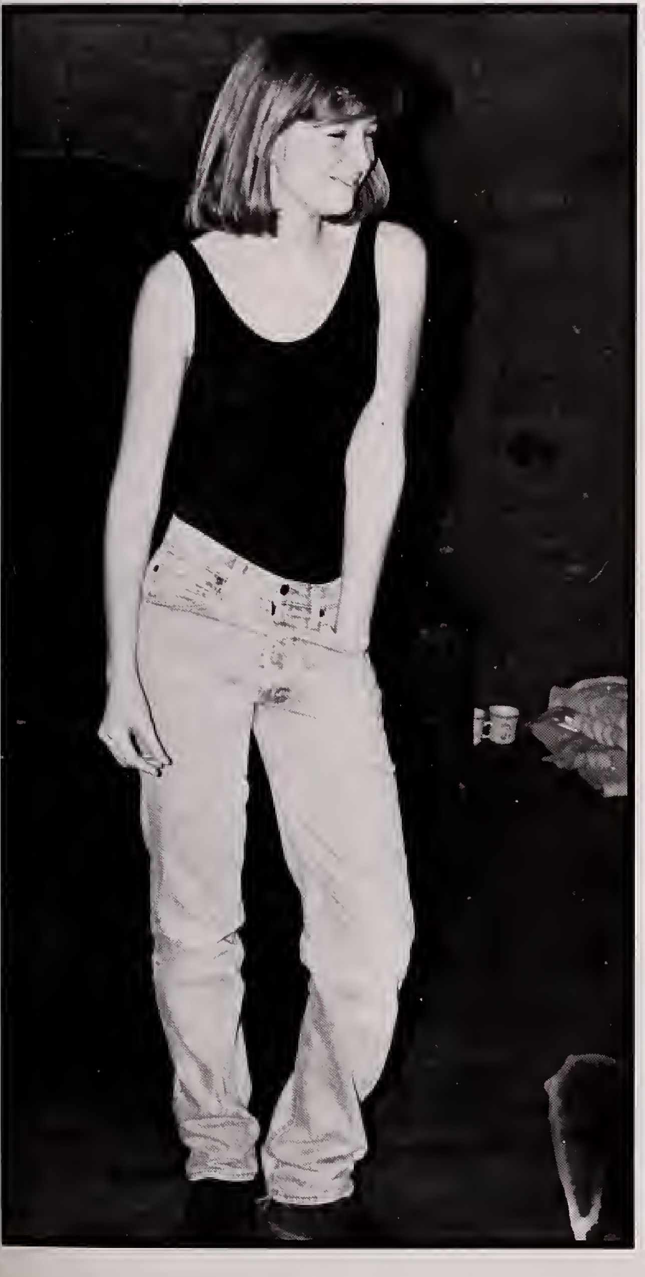
Not much happened the first week of Short Term. STAC gave the first Wednesday BBQ, and there were the usual parties and beach trips. But other than that, we settled upon our courses and were generally mellow. The next week, the Chaplain's Office sponsored a Forum on Alcohol and Campus Life. On April 30, John Healy, executive director of Amnesty International USA, spoke against torture again.

On May 1, STAC held the May Day Activities and BBQ. The classic maypole was erected in the quad; a giant chess game, where we were the pawns, was set up; and the Subculture Sextet played from the steps of Coram. That night, the Pinehill Band provided music for a Contra Dance.

On Friday, the Modern Dance Company performed "African and Haitian Dances," choreographed by Yaa Johnson, guest instructor for the dance course. Saturday, the Practical Cats rocked Chase Hall late into the night. An Irish folk music trio, Northeast Winds, blew in on Sunday evening. The acoustic group played traditional music from the Emerald Isle, mountain ballads, and sea chanteys. On May 6, students solicited funds via the Bates Phonathon. Hillel showed the film "Genocide," narrated by Orson Welles and Elizabeth Taylor.

BILL ROK
NEW YORK





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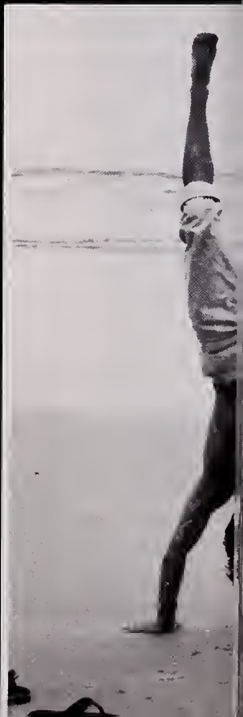

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VIRGINIA
EPISCOPAL

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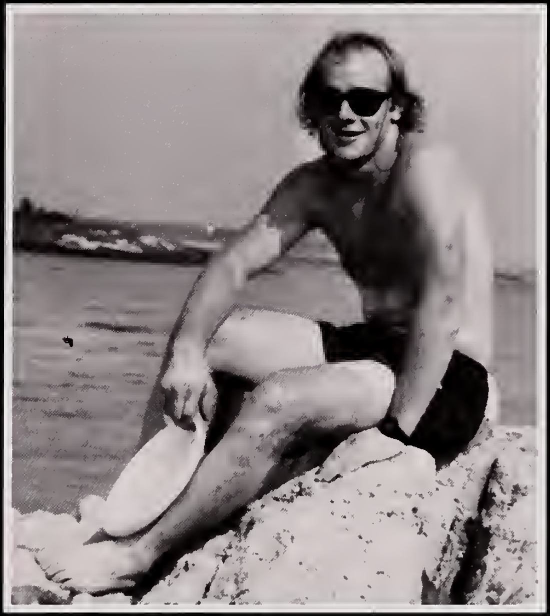

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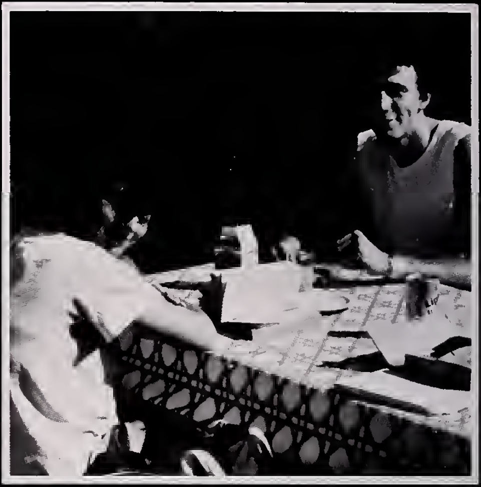

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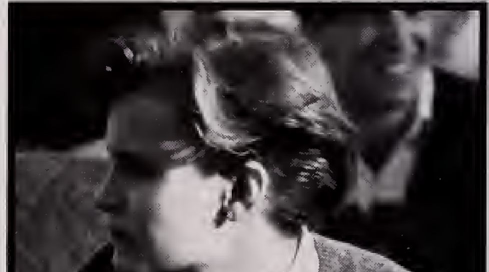
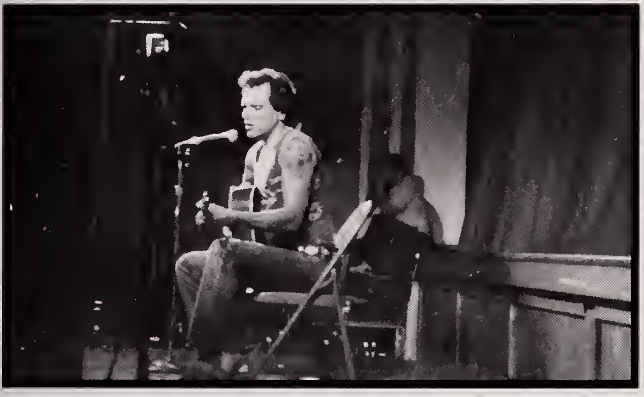
Environmental Week was scheduled by the Environmental Action Committee of the Outing Club for May 6 through 12. On Monday, trash and broken glass were swept off Mount David, followed by a BBQ and New Games. Jeff Clements of the Maine chapter of Greenpeace spoke about this vanguard environmental group's plans and goals, after a BBC documentary. The next day, Marcel Mareau from the Department of Environmental Protection gave a Luncheon Seminar on groundwater and underwater storage tanks. That night, Grant Reynolds lectured on "Sue the Malefactors? The Tools to Protect Your Environment." A tree planting ceremony was performed on Wednesday afternoon. On the 9th, Professor Wenzel told about "Energy — Our Situation and Alternatives" at another Luncheon Seminar. The president of the Maine People's Alliance, Kathy Hinds, explained the national and local problems of the Super Fund, a project meant to clean up hazardous waste dumps. On the weekend, an Herbal Tea House was held on the Library Terrace, as well as a baking contest. A Film Series featured "Toxic Time Bomb," a documentary on three different counties near toxic waste sites, "Acid Rain," and the commercial "Silkwood."

On May 11, STAC arranged for Jorma Kaukonen, former lead guitarist of the Jefferson Airplane and Hot Tuna, to play an evening of solo acoustic guitar in the Lewiston Junior High Auditorium. The next day, the Outing Club cooked lobster, clams, Bates burgers, and hot dogs on a blustery day for a clambake at Popham Beach. Also on this day, the Androscoggin Chorale and the Bates College Orchestra paired for Handel's "Utrecht Jubilate." Martin Goldray gave a piano recital as well.





The fourth week of Short Term began quietly enough, with humorous Schooner Fare, a folk trio, playing nautical folk songs in the Chapel. George Fisher and Elizabeth Wiggins honored Ruth Glazer with vocal music from Schubert, Mozart, Copland, Ives, and others that same night in Chase Lounge. In the early evening of the 16th, Professor Brown and some talented campus poets read their verse on the Library Terrace; and a flute recital was given in the chapel. But then all insanity broke loose: The Gong Show Revue. Walt McNeil '85 and John Murchison '88 hosted the decadence. With special appearances by Stevie Wonder and "Dean Jimi" Hendrix, Chase Lounge was packed.

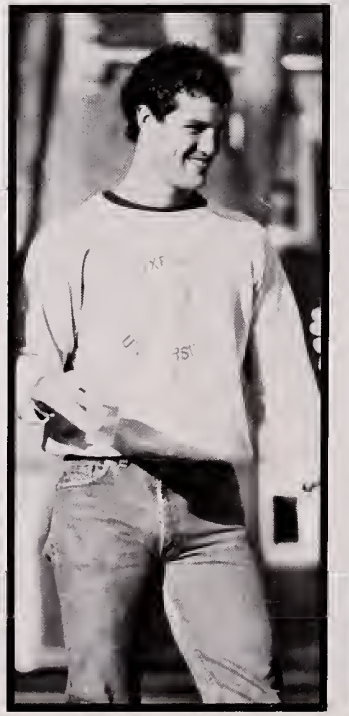
The last weekend before G-day began with "Patience," a humorous Gilbert & Sullivan operetta. Michael Fields '85 directed the entertaining show, Robert Cauldwell conducted, and Ellen Fine '85 was the choreographer. The light plot about the affections of 20 lovesick maidens, a simple milkmaid, and a couple of poets was deep with humor. Adding to the fun was a script sometimes interjected with witty references to Bates life. The cast included both faculty and students, all of considerable talent. Mr. Fields came back to direct "The Woolgatherer," a play diametrically opposed to "Patience," in Chase Lounge. The characterizations of two lonely people in Philadelphia, a naive girl and a quick truck driver, were outstanding.

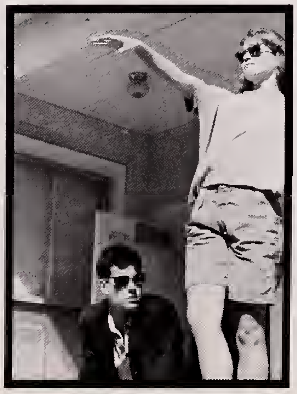
On Saturday the 18th, the second bi-annual triathlon brought out a record number of participants, competing singly or in groups. The awesome Dan MacDonald '85 and John Foley '85 were virtually neck-and-neck at the finish. That afternoon it began to rain, but that did not deter the crowds from enjoying the all-campus party on the Library Arcade and Quad. Free beer, courtesy of STAC, flowed from underneath the large tent in the Library Quad, a BBQ gave us nourishment, and the I-tones, a reggae group from Cambridge, provided the music to dance to. A CHC Coffeehouse in the evening featured the Joy of Spring Quintet.

The last week of classes brought the participants of off-campus Short Term courses back to Bates with many pictures to show and stories to tell. But performing arts classes also shared the fruits of their efforts. On the 22nd, students in the dance course gave a performance along with the Modern Dance Company. The early music group Short Term played sections of the opera "Semele," a concerto grosso, and an organ concerto by Handel. On the 23rd, the chamber music unit recited, and the independent study music students gave a jazz-rock concert.

On Tuesday, the Celebration Theatre Ensemble, a drama company directed by the famed mime Tony Montanero, performed in Schaeffer Theatre. The group combined acting, mime, and choreographic movement for a broad scope of short sketches, from serious to comedic, entertaining to moving. The CA sponsored a blood drive on Wednesday. Pierce House replenished lost fluids with their last weekly party. And the GLSA showed "The Life and Times of Harvey Milk."

The easy days of Short Term were over. All that was left was graduation and all the attendant festivities. Sad, yes, as we left our friends. But happy with the prospects of summer or our post-Bates lives. The 1984-1985 school year at Bates College was a busy one, hectic at times, academically challenging, occasionally frustrating, and always to some degree enjoyable. The $12,200 comprehensive fee was well worth it.





OFF CAMPUS STUDY

Junior Year Abroad: Romulo Acurio, Neil Adams, Lisa Antel, Cathleen Bernier, Lisa Bishop, Douglas Bolton, James Bourne, Pamela Brown, Kimberly Butler, Ann Cahill, Sean Carlos, Kristen Carlson, Laura Chappell-Brown, Eric Edstrom, Karen Elias, Andrew Griggs, Melissa Hambly, Eric Hamilton, Eric Hoffer, Stephen Laurence, Nicolas Lindholm, Loriman Looke, Silvia Milkovits, Erika Milvy, Jennifer Nelson, Kathleen O'Brien, Anne Robertson, Eric Romanoff, Kent Sinclair, Kristina Smith, Miriam Wold; **Junior Semester Abroad:** Gail Armstrong, Lynda Chabot, Kent Chappelka, Melissa Clark, Elaine Coombs, Lisa Corvelli, Karen Drugge, Adam Frary, Michael Goldberg, Susan de Gozzaldi, Andrew Ichimura, Lydia Jackson, Kristin Krause, Jane Levison, Diane Meahl, Jennifer Moore, Daniel Perry, Julia Peters, Lisa Petrini, Michael Shea, Joanna Skilogianis, Jane Spadocia, Katherine Thompson, Kathryn Whetten, Julie Wilkinson, Kenneth Woodard; **McGill University:** Julie Carman, Glenn Pierce, Tracy Zordan; **Washington Semester,** David Cost, Kathryn Gundlach, Garry Holmes, Kenneth Leibman, Michael Meehan, Charles Peckham, Gregory Petrini, Carolyn Ryan, John Weiner; **Sea Semester:** Marc Von Roemer

Kimberly Butler
Suma Beach, Japan

Cathy Bernier
Granada, Spain

IACE '84
VINCIMUS
Sex
Pistols

Eric Hamilton
Berlin Wall, Germany

Loriman Looke
Bath, England

Jenny Levison
La Ciotat, France

Eric Hoffer
Athens, Greece

Joanna Skilogianis
Meteora, Greece

Kathleen O'Brien, Kristina Smith, Kristen Carlson
Venice, Italy

Kristin Krause
Lancaster, England

Erika Milvy, Julie Peters
Avon, England

Michael Goldberg
Lancaster, England

Y. MURAZUMI

SYMPOSIUM HIRASAWA

Kazushige Hirasawa graced the campus for two years after graduating from Tokyo Imperial University in 1935. Following his sojourn, he determinedly sought to improve international understanding. His respected presence as a broadcast journalist for NHK Television has led to his being described as the "Walter Cronkite of Japan." As print journalist, he was editor of *The Japan Times* in Tokyo; as diplomat, he advised former Prime Minister Takeo Miko in international and domestic matters, Japanese delegates to the United Nation's General Assembly, and industry.

Fellow classmate Donald M. Stetson '36 has written of the late Kazushige Hirasawa, "In the complex world Kay knew so well, he was ever a strong and articulate exponent of reason and understanding among nations, lamenting tendencies toward selfish nationalism and urging cooperative approaches by Japan and the United States to their mutual problems." In this spirit of reconciliation, the Hirasawa Symposium was inaugurated in October, this year focusing on common economic issues.

The Symposium is actually the second of three elements now afforded by a project of international cooperation begun in 1977. The first fruition of the Hirasawa Endowment, administered by two distinct committees in both Japan and the United States, was, since 1980, to annually sponsor the study of a Japanese student at Bates. The third aspect, the task of the Japanese Memorial Committee will be to fund the K. Hirasawa Professorship in Japanese and East Asian Studies.

The 1984 Hirasawa Symposium on Economic Issues brought a multitude of prominent scholars on the Japanese and United States economic systems to campus. And we were honored with the presence of Mrs. Asaka Hirasawa, Kay's widow. On October 11, Ezra Vogel, professor of sociology and Chairman of the East Asian Studies Council at Harvard, gave the keynote address "Learning From Japan." Professor Vogel urged the need of American business to pattern itself in response to the successful adaptations of Japanese industry. Three facets of the Japanese economic system were seen to be particularly worth noting. First, the Japanese have continually sent citizens abroad to study the techniques of other nations, resulting in a broader knowledge base. Furthermore, the island nation has set up a framework for solving problems with joint government and business involvement. And finally, the Japanese have a national economic strategy to enhance government and business cooperation.

On Friday, two panel discussions were held in Chase Lounge. The first panel explained the cultural factors which have provided impetus behind Japan's rise to an economic power. The panelists included moderator Masao Kunihero, professor of economics at the International College of Commerce and Sophia University and news commentator on Nihon TV; Donald Black, Director of External and Corporate Programs for IBM World Trade Americas/Far East; First Minister Yasushi Murazumi from the Japanese Embassy in Washington; Mr. Nakata from the Japanese Council General's office in Boston; and Taku Shingai, marketing support specialist from PRIME Computer, Inc.

The second panel involved whether the United States can assimilate the lessons of the Japanese experience. Professor Strong took the moderator job after Russell Fifield, professor emeritus of political science at the University of Michigan was fogged in at Detroit. Other participants were Tadatoshi Akiba, associate professor at Tufts University and senior fellow at Nikkei Industry Research Institute; Eleanor Hadley, consultant on research at the Graduate School of Arts and Sciences, George Washington University; and Solomon Levine, professor of business economics, University of Wisconsin-Madison.

On Saturday the 13th, the summary discussion, "Japan and America Tomorrow," was held in Schaeffer Theatre. Tom Levinson from *Discover* magazine and Mssrs. Akiba and Kunihero were the speakers. The Japanese were described to be more conducive to solving problems with comparative ease. The "chrysanthemum/sword" dichotomy allows a symbiotic relationship between competing factions. However, a substantial defect in the Japanese orientation is the stifling of individualism and the lack of innovative research beyond mere improvement of technology. In the end, it was determined the United States must adhere to much of its economic system, revising, however, its method of decision-making.

MODERN DANCE Company

New Student Works & Haitian Dance
May 22, 1985

Artistic Director: Marcy Plavin; *Set Design:* Mark Buckley; *Light Design:* Charles Anzolut, Johnathon Freedman; *Light and Stage Crew:* Charles Laber, Jimmy Brommer; *Stage Manager:* Melissa Mosher; *Technical Organizer:* Ellen B. Fine; **IBO,** Yaa Johnson (Josh Bennett, Catherine Briggs, Joan Buerk, Tatjana Daan, Deanna DeSimon, John Foley, Susan M. Foley, Kathryn Hass, Paul Hodes, Camille McKayle, Michelle Milburn, Tiffany Rider, Donna Roy, Soo-Imm Tan, Stephanie Wood); **EGWUGWU-EVIL SPIRITS,** Camille McKayle (Sherry Dixon, Camille McKayle, Michelle Milburn); **2 TO GO,** Catherine Briggs and Kathryn Hass; **SUMMER BLUES,** Ellen B. Fine (dance, Ellen B. Fine, vocal Michelle Milburn, piano, Delmar Small); **FLORIDA FUNK,** Joe Tremaine (Josh Bennett, Catherine Briggs, Joan Buerk, Ellen B. Fine, Kathryn Haas, Monica Metviner, Tiffany Rider, Stephanie Wood); **CODED MESSAGES,** Susan M. Foley, music by Kathy Wooster (Susan M. Foley, Laura Smith, Brad Turner, Kathy Wooster); **WOODY AND DUTCH, RICKIE AND THE KIDS ON A SLOW TRAIN TO PEKING,** Ellen B. Fine (Josh Bennett, Catherine Briggs, Joan Buerk, Ellen B. Fine, Paul Hodes, Camille McKayle, Michelle Milburn, Tiffany Rider, Stephanie Wood); **JUMP,** Kathryn Haas (Sarah Carignan, Kathryn Harrison, Anne Kelsey, Jordan Kemper, Shannon Kemper); **BACKWARD GLANCE,** Joan Buerk; **PHANTOM ADAGIO,** Joan Buerk (Josh Bennett, Catherine Briggs, Ellen B. Fine, Susan M. Foley, Kathryn Hass, Donna Roy, Tiffany Rider, Stephanie Wood); **DUET (AFTER PILOBOLUS),** John Foley (John Foley, Donna Roy); **REJOICE,** Joan Buerk (Josh Bennett, Catherine Briggs, Joan Buerk, Tatjana Daan, Deanna DeSimon, Sherry Dixon, Ellen B. Fine, John Foley, Susan M. Foley, Kathryn Haas, Paul Hodes, Camille McKayle, Michelle Milburn, Tiffany Rider, Donna Roy, Soo-Imm Tan, Stephanie Wood)

October 13, 1984

Artistic Director: Marcy Plavin; *Sound:* Allen Loyd; *Lights:* William Dillon; *Technical Director:* Michael Zajchowski; *Stage Manager:* Mark Roy; **ETIQUETTE,** Julia McCamy (Susan M. Foley, Mark Roy); **POUPEE,** Karen C. Foster (Stephanie Wood); **STRINGS,** Mark Roy (Scott Balentine, Joan Buerk, Brooke Garrettson, John Shaka); **TALKING/DANCING,** Susan Preeshelle (Laura Giles); **YOU AND ME BABE,** Karen C. Foster (Susan M. Foley, Stephanie Wood); **WAVE,** Susan Preeshelle (Sue Bolger, Laura Giles, Mark Roy, John Shaka); **TAKE OFF WITH US,** Linda Boulanger and Kate Haas (Joan Buerk, Kate Hass); **SUMANKWAHENE,** Ellen B. Fine (Joan Buerk, Ellen B. Fine, Susan M. Foley, Stephanie Wood); **TEA TIME,** Karen C. Foster and Kate Haas (The Company); **IMPRESSIONS OF ISADORA,** Susan M. Foley; **SOARING (1920),** Ruth St. Denis and Doris Humphrey (Brooke Garrettson, Laura Giles, Emily Heller, Lynne Margulis, Kristen Purdy; Brooke Garrettson, Emily Heller, Samantha Holbrook, Kristen Purdy, Ann Tartaglia)

Footage March 28-31, 1985

Artistic Director: Marcy Plavin; *Lighting Designer;* Michael Giannitti; *Stage Manager:* Deborah Callahan; *Technical Director:* Michael Zajchowski; *Sound Operator:* John Tabb; *Running Crew:* John Tabb; *Running Crew:* James Brommer; *Costumes:* Marcy Plavin, Laura Giles, Kathryn Haas, Karen C. Foster, Brooke Garrettson, Camille McKayle; *Program:* Mark Roy; *Box Office:* Maureen Buckley; **PROGRAM A: SOARING (1920),** Ruth St. Denis and Doris Humphrey (Brooke Garrettson, Laura Giles, Emily Heller, Samantha Holbrook, Lynne Margulis, Kristen Purdy); **YOU AND ME BABE,** Karen C. Foster (Susan M. Foley, Stephanie Wood); **BALLOONS,** Michael Wolohojian (Laura Giles, Melinda La Valle, John Shaka, Michael Wolohojian); **ETIQUETTE,** Julia McCamy (Susan M. Foley, Mark Roy); **EBULLITION,** Melinda LaValle (Kathryn Hass, Samantha Holbrook, Pamela Rowson); **DISASTER: OBLIVIOUS, AFTERMATH,** Mark Roy (Scott Balentine, Cathy Briggs, Emily Heller, Brooke Garrettson, Mark Roy, Molly Ruffle); **SNU-316,** Susan M. Foley; **EXITS AND ENTRANCES,** Eugenia O'Brien (Scott Balentine, Laura Giles, Kathryn Haas, Samantha Holbrook, Lynne Margulis, Susan Pollard, Kristen Purdy, Pamela Rawson); **ESPRIT,** Meredith Wood (Mohamadou Bayero, Josh Bennett, Tiffany Rider, Ned Siegal, Julie Wilkinson); **ALKALOID STREET,** Susan M. Foley (Cathy Briggs, Joyn Foley, Melinda LaValle, Lynne Margulis, Michelle Milburn, Jill Pralle, Tiffany Rider, Donna Roy, Brad Turner, Kathy Wooster); **3 BY 3,** Laura Giles (Brooke Garrettson, Emily Heller, Stephanie Wood); **SOMETHING ELSE,** Tiffany Rider (Cathy Briggs, Joan Buerk, Kathryn Haas, Pamela Rawson, Donna Roy, Mark Roy); **PROGRAM B: SOARING (1920,** Ruth St. Denis and Doris Humphrey (Brooke Garrettson, Laura Giles, Emily Heller, Samantha Holbrook, Kristen Purdy); **EGWUGWU-EVIL SPIRITS,** Camille McKayle (Deidre Beckford, Sherry Dixon, Ellen B. Fine, Michelle Milburn); **FUGUE,** Scott Balentine (Susan M. Foley, Karen C. Foster, Mark Roy, Michael Wolohojian); **TWISTER CALL,** Brooke Garrettson (Brooke Garrettson, Laura Giles, Emily Heller, Tiffany Rider); **NITE DREAMS,** Veronica Valentine (Joan Valentine (Joan Buerk, John Foley, John Kunin, Kristen Purdy, Meredith Wood); **JAZZ IN BLUE,** Kathryn Haas (Brooke Garrettson, Samantha Holbrook, Karen C. Foster, Pamela Rawson); **POSSESSION,** Michelle Milburn (Joan Buerk, Ellen B. Fine, Rodney Hines, Andrea Kincannon, Camille McKayle); **INDIA,** Susan M. Foley; **PURDAH,** Susan M. Foley (Joan Buerk, Karen C. Foster, Stephanie Wood); **MOFONGO,** John Foley (John Foley, Dan Hoffman, Rachel Nevitt, Jay O'Hair, John Rice, Mimdy Wheeler); **DINE TRILOGY: BLUE CAMP, A HEART ON THE RUE DE GRENELLE (For Barry), GERMAN BLACKNESS,** Karen C. Foster (Ellen B. Fine, Susan M. Foley, Brooke Garrettson, Laura Giles, Kathryn Haas, Emily Heller, Pamela Rawson, Stephanie Wood; Karen C. Foster; Scott Balentine, Joan Buerk, Susan M. Foley, Laura Giles, Kathryn Haas, Emily Heller, Kristen Purdy Pamela Rawson)

SCHAEFFER Theatre

THE RIVALS

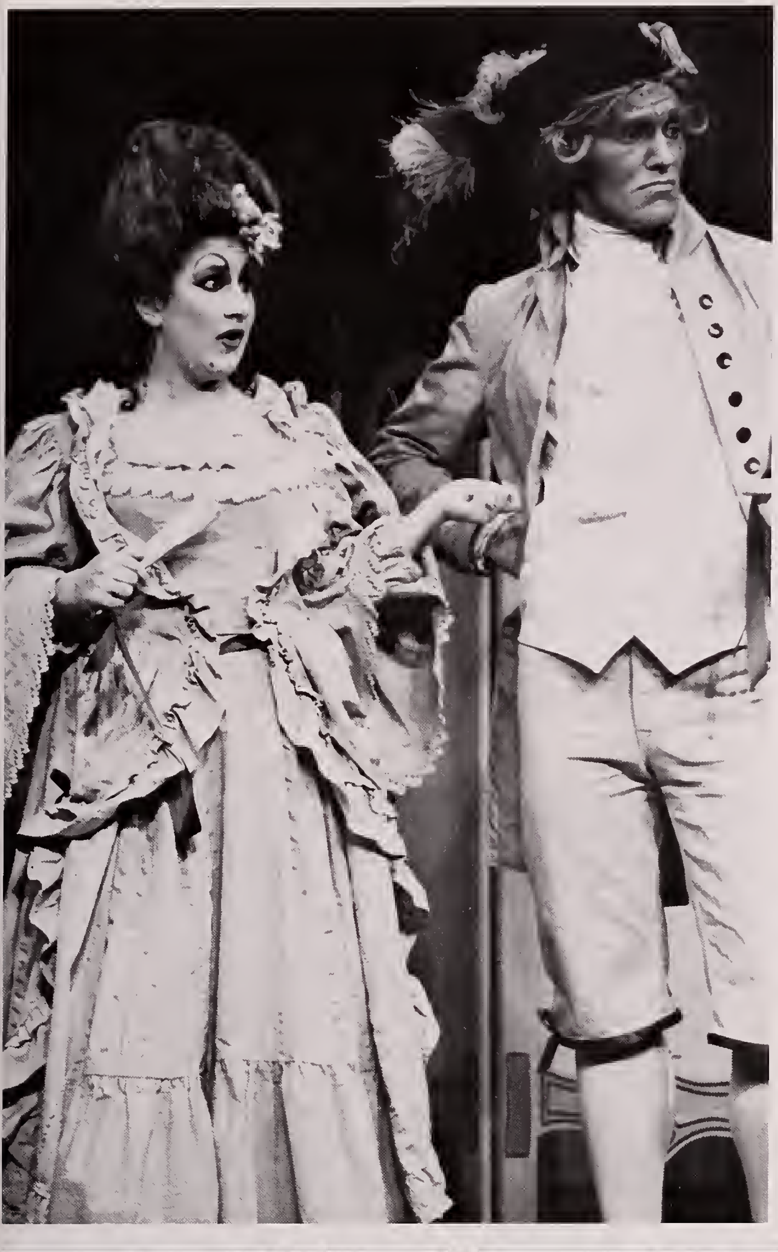
BY RICHARD BRINSLEY SHERIDAN

November 2, 3, 4, 8, 9, 10

Director, Charles Howard
Scenery and Lighting, Robert Sypitkowski
Costumes, Wendy Jo Wood

CAST

Fag, Henry Lyons
Thomas, Charles Laber
Lucy, Carolyn Townsend
Lydia, Carolyn Hause
Julia, Tracy Smith
Mrs. Malaprop, Lisa Tuttle
Sir Anthony Absolute, James Lapan
Jack Absolute, Bryan Mihok
Faulkland, John Shaka
Acres, Chuck Richardson
Sir Lucius O'Trigger, Blake Ross
David, Scott Balentine



CREW

Technical Director, Michael Zajkowski
Stage Manager, Deborah Callahan
Assistant Stage Manager, Dilys Schoorman
Electrical Assistant, Allan McNab
Carpentry Assistant, Bryan Mihok
Property Master, Chuck Richardson
Makeup Assistant, David Flash
Scenic Construction, Theater Work-Study
Costume Construction, Theater Work-Study, Sue Willette, Brooke Garrettson
Costume Run Crew, Paula Colahan, Peter Collins, Laurie King, Jennifer Owens
Set Run Crew, Tatjana Dean, Susan Knecht, Steve Morin, Lydia Pollard, Craig Prentiss, Brian Quinto
Property Run Crew, Elissa Brooks, Thurston Cecil, Allen Loyd, Rachel Alfandre
Sound Operator, Eric Braitmayer
Light Crew, Theater 130, Eddie Rayden
Light Run Crew, John Tabb, Scott Williamson
Paint Crew, Katherine Carroll, Thomas Rowlandson, Peter Scarpaci
Music, Jonn Corrie, Mary Hunter, William Matthews, Sue Melrose, Mark Nordberg, Laurie Pinchbeck
Box Office/Publicity, Maureen Buckley
House Manager, Ceri Ellen Peters

THE PHYSICISTS

BY FRIEDRICH DURENMATT

March 14, 15, 16, 17

Director, Martin Andrucki
Scene Designer, Robert Sypitkowski
Costume Designer, Wendy Jo Wood
Lighting Designer, Jonathon H. Freedman
Technical Director, Michael Zajkowski

CAST

Inspector Richard Voss, Chuck Richardson
Nurse Monika Stettler, Pamela Dubin
Blocher, Mark Safford
Guhl, Ross Josephson
Police Doctor, David Walsh
Herbert Georg Beutler ("Newton"), James Lapan
Fräulein Doctor Von Zahnd, Carolyn Hause
Ernst Heinrich Ernesti ("Einstein"), Scott Balentine
Frau Rose, Lisa Tuttle
Oskar Rose, John Shaka
Johann Wilhelm Möbius, Michael Fields
Friedericha, Maureen Buckley
Wilhelmina, Heidi Niit
Anna, Ceri Ellen Peters
Uwe Sievers, Greg Arnold
McArthur, Jon Gaudio
Murillo, Dean Lindner
Violinist, Mary Jo Carlson
Pianist, James Parakilas

CREW

Master Electrician, Allen Loyd
Schaeffer Theater Electrician, Allan McNab
Schaeffer Theater Master Carpenter, Bryan Mihok
Stage Manager, Dilys Schoorman
Assistant Stage Manager, Melissa Berry
Property Master, Charles Laber
Costume Construction, Laura Blair, Jennifer Carr
Ceri Ellen Peters, Liz Lavigne
Costume Run Crew, Dennis Gromelski, Laura Schreiber
Sound Technician, Abraham Binder
Light Run Crew, Tom Duff
Light and Scenic Construction Crew,

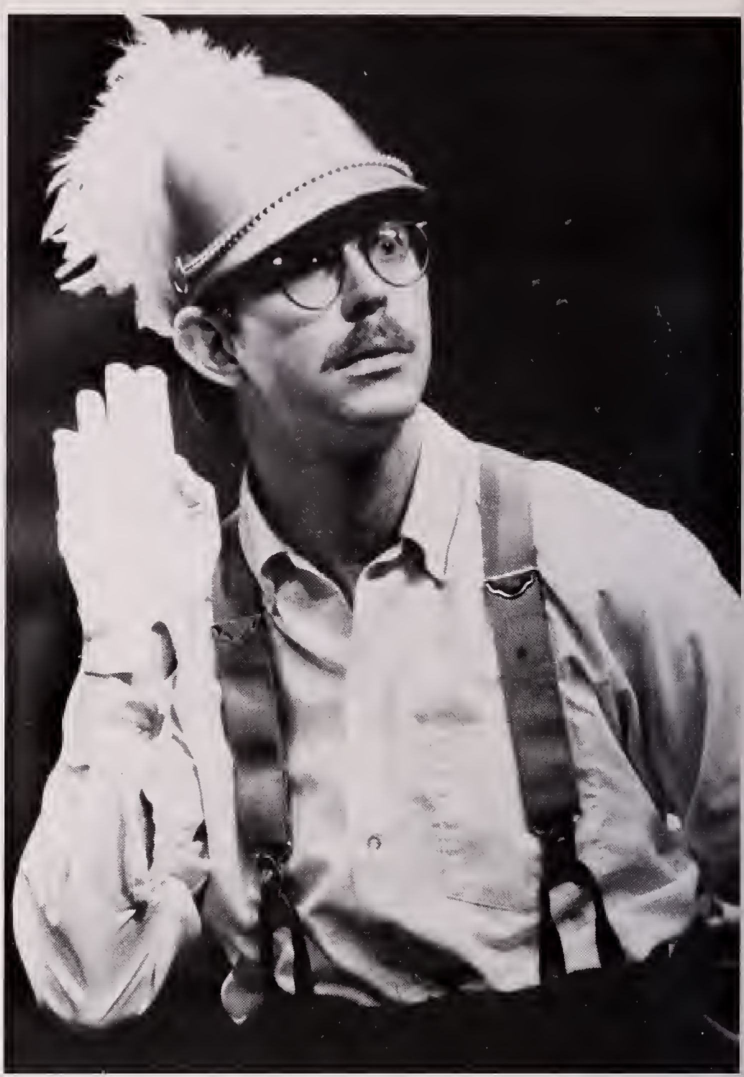
Deborah Callahan
Jenn Carr
Sharon Curry
Bill Dillon
David Flash
Brooke Garrettson
Kari Heistad
Steve Kramer
Heather Koball
Charles Laber
James Lapan
Marianne Mahon
Nancy McAllister
Flynn Monks
Craig Prentice
Jay Reichgott
John Tabb

House Manager, Carolyn Townsend
Box Office/Publicity, Maureen Buckley, Ann Harrington

PATIENCE

BY W. S. GILBERT and ARTHUR SULLIVAN

May 16, 17, 18, 19, 20



Producer, Richard Wagner
Director, Michael Fields
Music Director, Peter Frewen
Scene Design, William Hollister
Lighting Design, Jon Freedman
Costume Design, Laura Blair

CAST

Angela, Cecile Krejsa
Ella, Jennifer Graf
Saphir, Stephanie Leydon
Jane, Carolyn Hause
Patience, Sarah Hildreth
The Major, Peter Collins
The Duke, Mitchell Clyde Thomas
The Colonel, Richard Wagner
Bunthorne, Henry Lyons
Grosvenor, Kenton Hensley
The Solicitor, David Walsh
Maidens, Louise Anthony, Laura Blair,
Missie Burman, Kathleen Collins, Kari Heistad,
Leslie Kawer, Regina M. Marchi,
Leslie Pinchbeck, Laura S. Schreiber,
Bette Smith, Susan Tree
Dragoons, James Diamond, William Hiss,
Douglas Hodgkin, Charles Laber, Spencer Neyland,
Edwin Schiele, Robert Thomas
Understudy to Lady Jane, Catherine Schmitz

CREW

Technical Director, Michael Zajchowski
Stage Manager, Ross Josephson
Assistant Stage Manager, Geoffrey Shilling
Assistant Conductor and Pianist, Robert M. Caldwell
Rehearsal Accompanist, Delmar Small
Choreographer, Ellen B. Fine
Artwork, Georgia Ryan
Lightboard Operator, Jay Reichgott
Light Run Crew, Melissa Berry,
Bill Dillon, Allen Loyd
Set Run Crew, Bronia Clifton, Arthur Slowe
Construction Crew, Jim Brommer
Make-Up/Costume Run Crew, Melissa Mosher
Publicity/Box Office Missie Burman, Bronia Clifton

the BLACK Box

and other theatre-in-the-round venues

THE WOOLGATHERER

BY WILLIAM MASTROSIMONE

May 19

Director, Michael Fields
Lighting, Charles Anzolut
Scenery, Michael Fields
Property Master, David Walsh

CAST

Rose, Pamela Dubin
Cliff, Dean Lindner

BEYOND THERAPY

BY CHRISTOPHER DURANG

February 7, 8, 9

Director, David Flash
Costumes, Wendy Wood
Lighting, Allen Loyd
Set, Jay Reichgott

CAST

Bruce, Blake Ross
Prudence, Jennifer Carr
Stuart, Dan Ludden
Charlotte, Lydia Pollard
Bob, Albert Halverstadt
Waiter/Andrew, Michael Wolohojian

CREW

Technical Director, Michael Zajchowski
Stage Manager, Douglas Kaufman
Assistant Stage Manager, Tom Miskovski
Master Electrician, Allan McNab
Props, Brooke Garrettson
Sound, Bill Dillon
Costume Assistant, Sarah Ostheimer
Set Run Crew, Tom Miskovski, Flynn Monks
Light Board Operator, Eddie Raydon
Box Office/Publicity, Maureen Buckley
House Manager, Ceri Ellen Peters

WIRES

BY BRYAN MIHOK

January 31, February 1, 2

Director, Bryan Mihok
Lighting, Allan McNab

CAST

Cassandra Talbot, Susan Luedee
Natasha, Melissa Berry
Victor Talbot, Peter Bergman
Father Talbot, Chuck Laber
Aileen, Sarah Ostheimer

CREW

Technical Director, Michael Zajchowski
Stage Manager, Kari Heistad
Sound Board Operator, John Tabb
Light Board Operator, Carolyn Townsend
Crew, Daniel Ramirez, Arnold Robinson, Geoff Shilling
House Manager, Ceri Ellen Peters
Costumes, Ceri Ellen Peters

MUZEEKA

BY JOHN GUARE

January 17, 18, 19

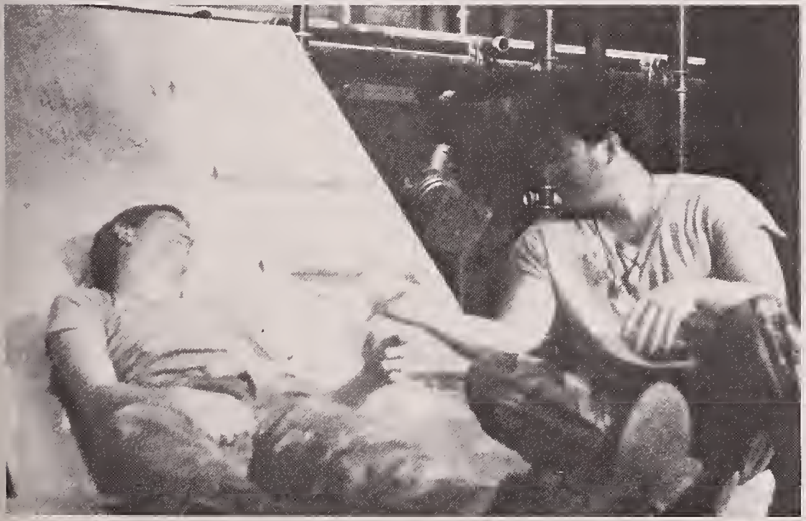
Director, James Lapan
Scenery, Allen Loyd
Lighting, Deborah Callahan
Costumes, Ceri Peters

CAST

Jack Argue, Doug Kaufman
Wife, Pamela Dubin
Evelyn Landis, Brooke Garrettson
Number Two, Chuck Richardson
Stagehands, Joyce Bareikis,
Peter Kerrigan, Cyndi Levine, Vic Salvo

CREW

Technical Director (Muzeeka), Allen Loyd
Technical Director (Schaeffer Theatre), Michael Zajchowski
Stage Manager, Allan McNab
Set Construction, Theatre Work-Study
Properties, Allan McNab
Properties Run, Stagehands
Costumes, Ceri Peters, Cast
Sound Design, James Lapan
Light/Sound Board Operator, Catherine Clark
House, Ceri Peters
Publicity, Maureen Buckley



PVT. WARS

BY JOHN McCLURE

April 2, 3, 4

Director, Bryan Mihok

CAST

Gately, Blake Ross
Silvio, Chuck Richardson
Natwick, Eddie Rayden

A TRAP IS A SMALL PLACE

BY MARGEAN PERRY

April 2, 3, 4

Director, Allan McNab

CAST
Stella, Carolyn Townsend
Mrs. Asher, Maureen Buckley
Jessica, Lisa Tuttle
Andrew, Charles Laber

THE ACTOR'S NIGHTMARE

BY CHRISTOPHER DURANG

March 1

Director, Pamela Dubin

CAST

George Spelvin, Michael Fields
Sarah Siddens, Stephanie Leydon
Dame Ellen Terry, Lisa Tuttle
Henry Irving, Peter Collins
Executioner, Dean Lindner
Meg, Carolyn Townsend
Obnoxious Audience Members,
Estelle Margarones, Eileen Somerville,
Bill Walsh, Meredith Wood

CREW

Stage Managers, Shel Wappler, Melissa Mosher
Props, David Walsh
Publicity, Bill Walsh
Lights, Charles Laber, Mike Schindelman
Makeup, Scott Balentine
Sound and Set, Shel Wappler

RESIDENT COORDINATORS

CHASE HOUSE
Michael Jerasaty
CHENEY HOUSE
Karen Anderson
CLASON HOUSE
Heather Beebe
DAVIS HOUSE
Colleen Quint
FRYE HOUSE
Susan Bolger
HACKER HOUSE
Martha Fardon
HAYES HOUSE
Jeff Pasco
HEDGE HALL
Paul Rosenthal
HERRICK HOUSE
Stephanie Wood
HOLMES HOUSE
Veronica Valentine
HOWARD HOUSE
Veronica Valentine
JOHN BERTRAM HALL
Scott Warren
Walter McNeil
LEADBETTER HOUSE
Colleen Quint
MILLIKEN HOUSE
Kristen Laakso
MITCHELL HOUSE
David Kaplan
MOULTON HOUSE
Scott Freeman
PAGE HALL
Shannon Banks
PARKER HALL
Ann Bresnicky
Gail Parolisi
PARSONS HOUSE
Heather Beebe
PIERCE HOUSE
Michael Jerasaty
RAND HALL
Carol Urmson
ROGER WILLIAMS HALL
Patricia Monte
SMALL HOUSE
Jeff Pasco
STILLMAN HOUSE
Colleen Quint
TURNER HOUSE
David Kaplan
WEBB HOUSE
Scott Freeman
WENTWORTH ADAMS
Barry Lamb
Paul Stanton
WHITTIER HOUSE
Kristen Laakso
WILSON HOUSE
Susan Bolger
WOMEN'S UNION
Martha Fardon
WOOD STREET HOUSE
Stephanie Wood

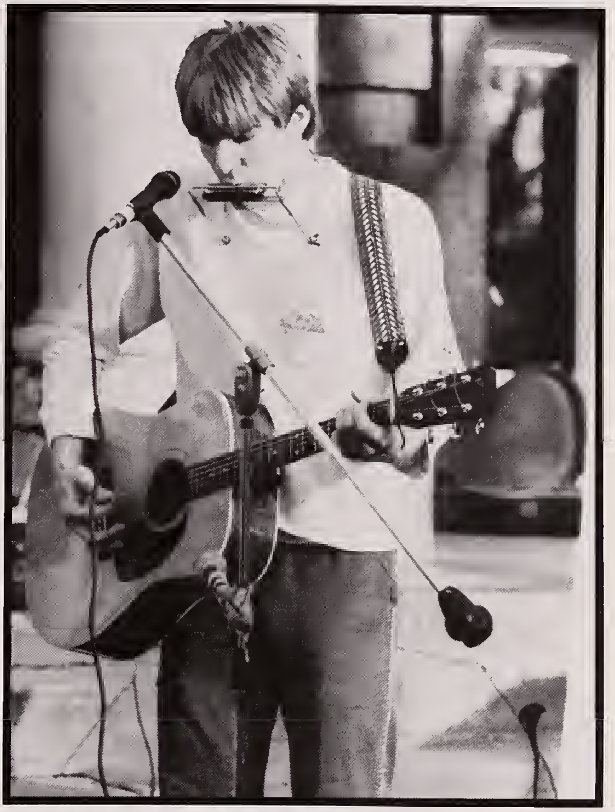
JUNIOR ADVISORS

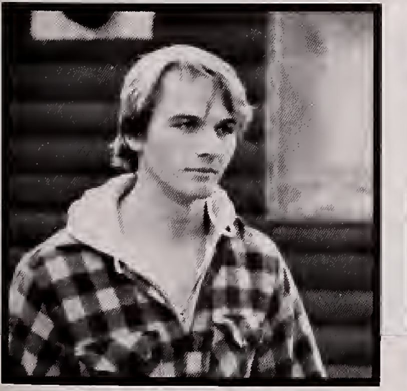
FRYE HOUSE
Elizabeth Barr
HOWARD HOUSE
Deidre Beckford
PAGE HALL
Elaine Bailey
Mary Ann Dunn
Mary Kiley
Peter Wyman
PARKER HALL
Kelli Armstrong
Debra Connelly
Beth Landry
Julie Soeharto
SMITH HALL NORTH
Kristine Falvey
Jean Gudaitis
Andrew Doyle
Oliver Sughrue
SMITH HALL MIDDLE
Wendy Wood
Lisa Cogan
Christopher Poulin
Scott Steinberg
SMITH HALL SOUTH
Kathleen O'Conner
Elizabeth Simmermeyer
Scott Hoffman
John Kendall
RAND HALL
John Fiske
ROGER WILLIAMS HALL
Britt Mueller
Richard Russell
WENTWORTH ADAMS HALL
Christopher Flanagan
John Harris
Christopher White

Bates
BATES

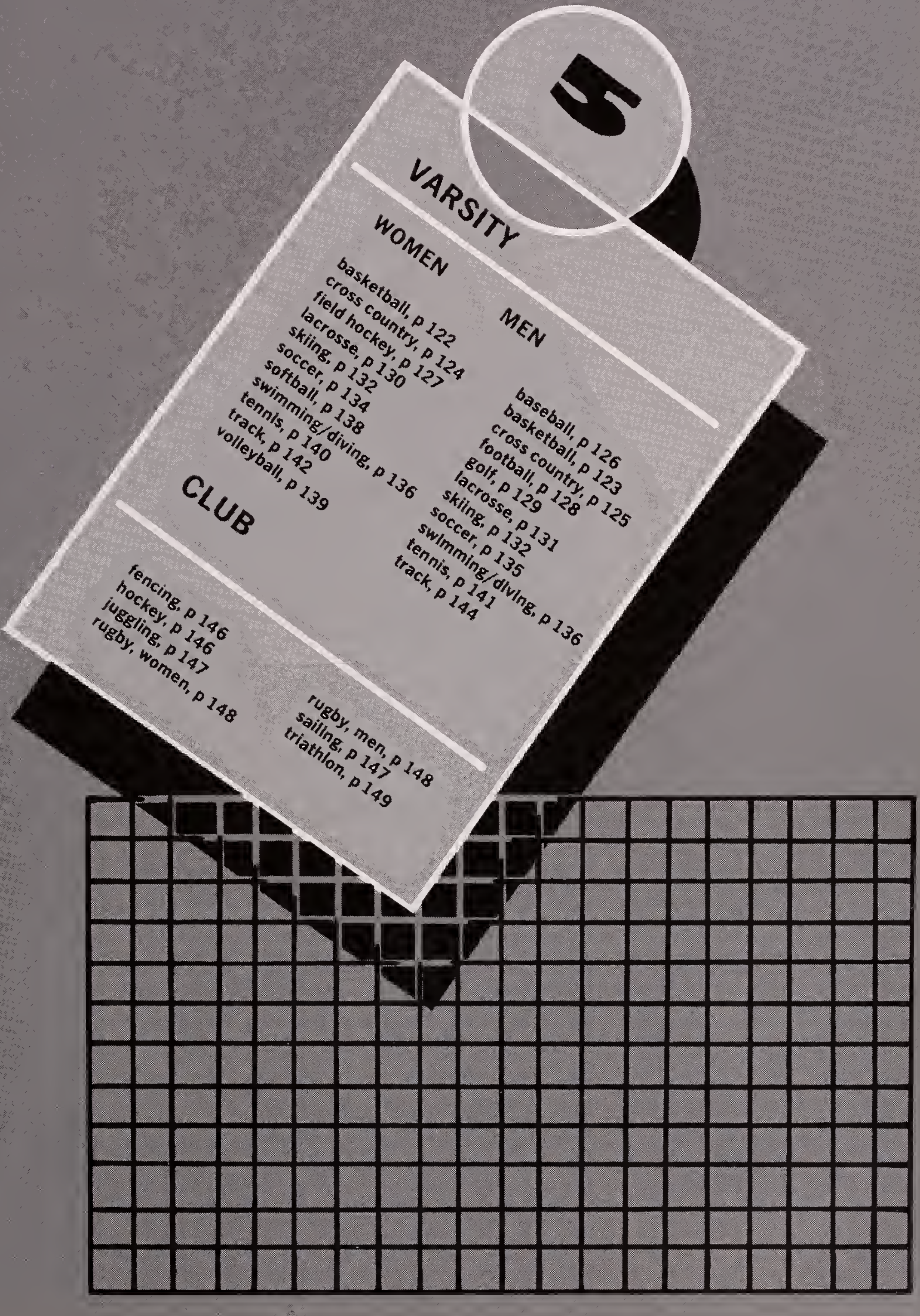
ROVIDENCE
SATURDAY

79





SPORT



5

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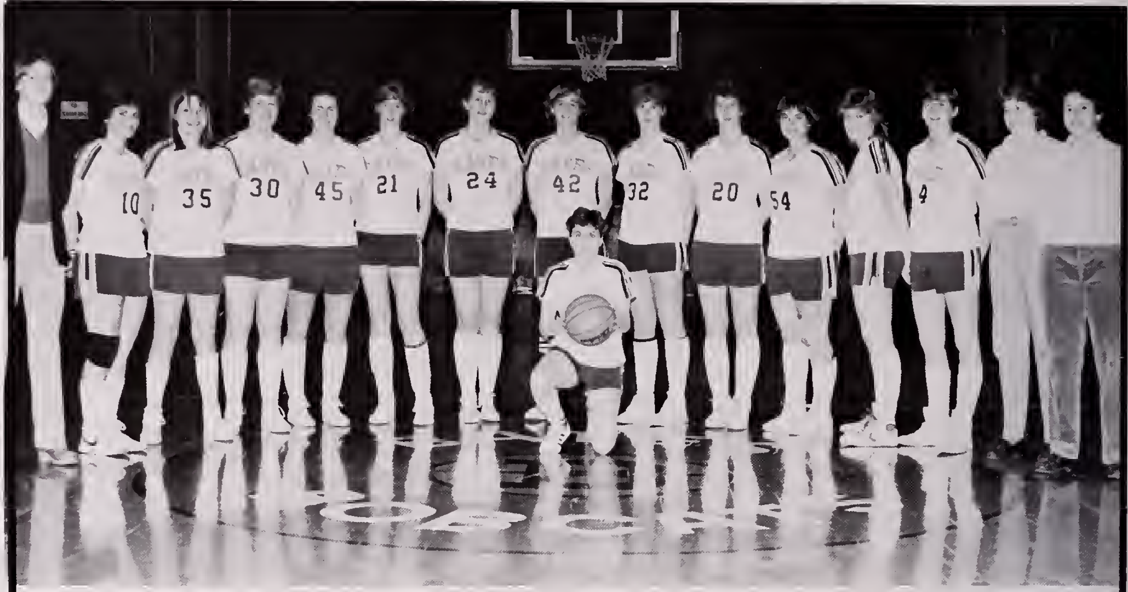
B•A•S•K•E•T•B•A•L•L WOMEN

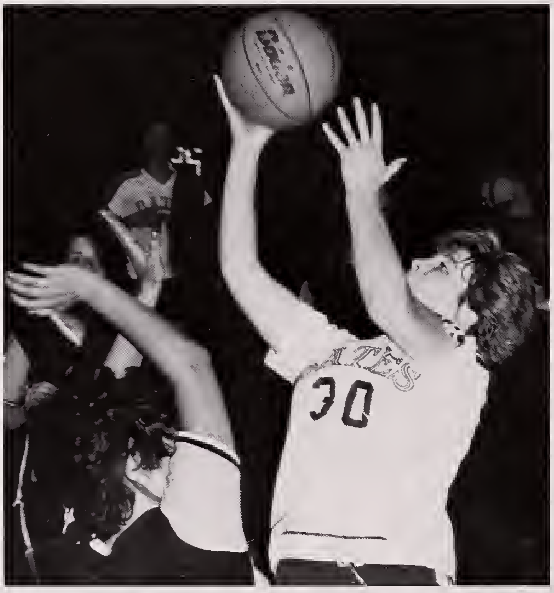


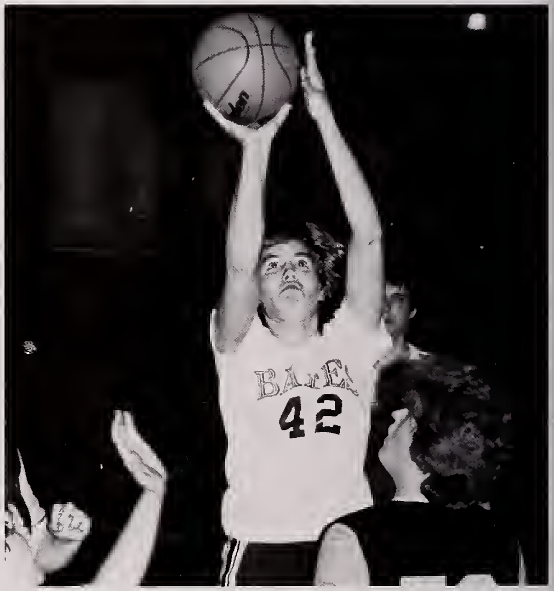
WOMEN'S BASKETBALL — **Back Row, left to right:** Head Coach Diane Boettcher, Brenda Gastanian, Lisa Peace, Lisa Kelly, Elaine Joyce, Leslie Latady, Sharon Lake, Emily Gabler, Althea Latady, Debra Sullivan, Monique Petty, Deb Philipehik, Lisa Blake, Mgr. Ellen Loienzan, Asst. Coach Janet Bursaw. **Front:** Captain Paula Pomponi.

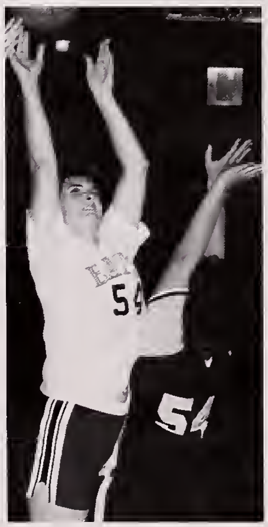
November first brought together a talented group of players under interim head coach Diane Boettcher. The byword for the season would be offense as the Bobcats set a new standard for points per game at 67.9. Beginning with a tip-off tournament at Connecticut College and a runner-up trophy, the team was destined to improve over the previous season. An unexpected first semester win over Tufts brought a .500 mark into the challenging second semester.

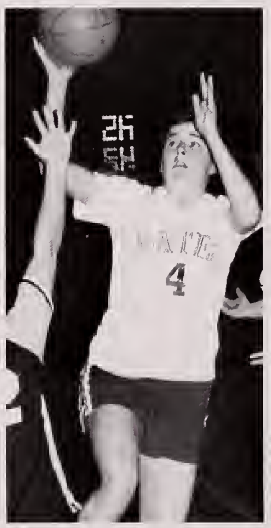
With a schedule that included five of the New England Top Ten and half of the opponents earning postseason bids, Bates found some tough going. Wins over Tufts, MIT, Colby-Sawyer, New England College, Wheaton, UNE, and Coast Guard nearly offset losses to such powers as Colby, Conn College, USM, Clark, and WPI. But the challenges meant several performance records including: sophomore Emily Gabler, season field goal percentage; freshman Brenda Gostanian, season free throw percentage; senior Monique Petty, season steals; Team, points per game average.

Seniors Paula Pomponi and Petty account for graduation losses to a squad looking to reorganize under a new coach.

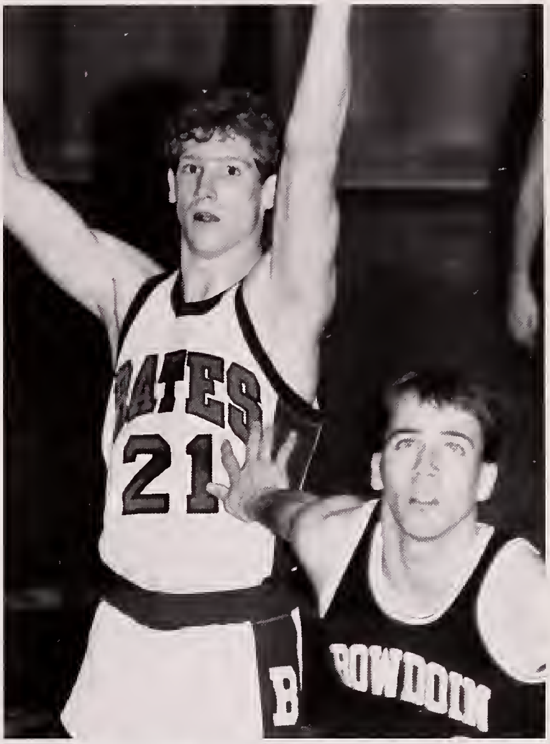


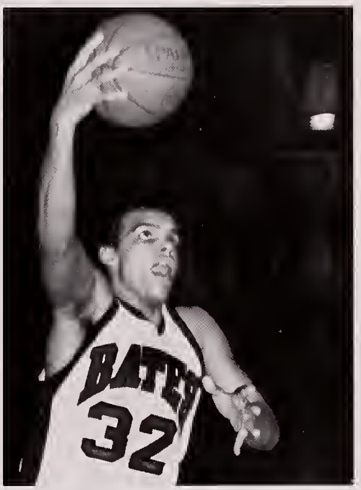


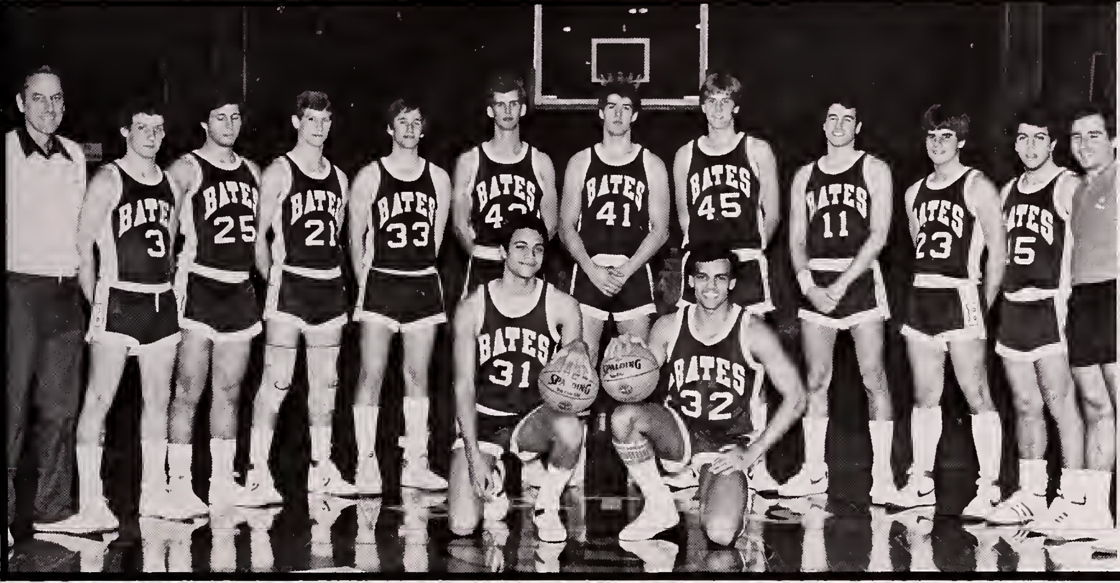




MEN





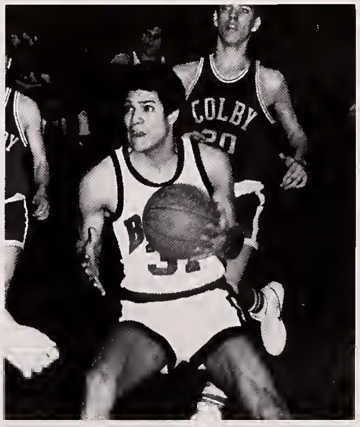


Front from left: Alex Johnson (Capt.), Lance Matthieson (Capt.). **Back from left:** Coach Wigton, Bob Price, Mark Brown, Mike Bernier, Steve Brennan, John Eddy, Dave Kennedy, Dave Larrivee, Bob Peretti, Kevin Pomfret, Jim Amfilo, Ass't Coach Dave Brenner.

More than one unbiased observer said of the Bobcats, who finished at 7-15, that they were a team better than their record. A few more points judiciously distributed through the season, and that record might have been different.

Among the seven wins were some particularly satisfying triumphs — over perennial NCAA title contender Clark, Maine power Husson, and annual nemesis Babson.

Junior Dave Kennedy solidified his reputation as one of New England's finest small-college centers, averaging 20.1 points and 8.7 rebounds per game. His effort moved him into third place on the Bates all-time scoring list with 1,231 points.



C•R•O•S•S C•O•U•N•T•R•Y WOMEN

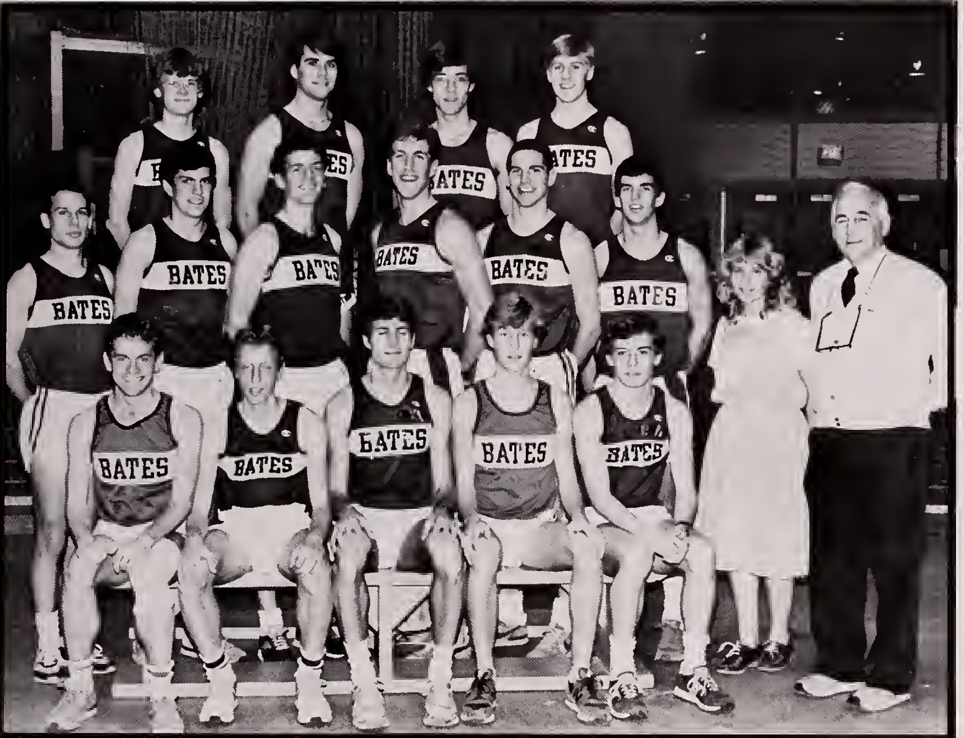
The Bates College women's cross country team began the 1984 season with a pre-season training trip to Southport, Maine, and finished with a season record of 7-4-1. The young team opened the season with a victory at the CAN-AM Invitational, then continued on to win their sixth consecutive CBB Conference Title. At the State Meet, Bates finished a close third, then raced to an impressive fifth place at Boston's annual Codfish Bowl, competing against twenty-one schools of all divisions.

In her first year running for Bates, senior Susan Flynn accumulated All-State and All-NESCAC Honors. The highlight of her season was in becoming Bates' fifth woman in six years to advance to the NCAA Division III Cross Country Nationals. Nancy Bell, 1982 Academic All-American, was captain and Bates' second four-year letter winner in cross country. In her four years, she was named to the All-Maine Team three times, to the All-NESCAC Team, and competed in the 1982 National Championships. Other consistant scorers and varsity letter winners include sophomores: Kathy Kraemer, Gretchen Ehret, Jeanette McWhan, and Peggy Brosnahan; along with freshmen: Pamela Oest and Kris Lia.

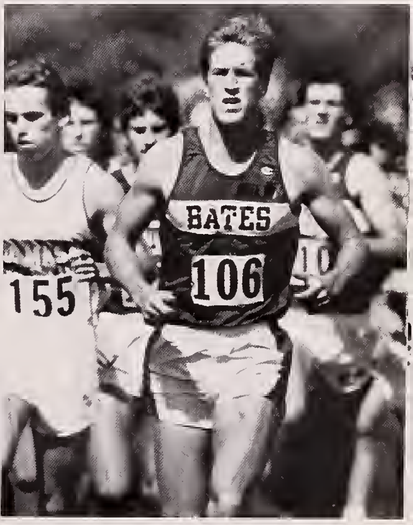
WOMEN'S CROSS COUNTRY — **Front Row:** Alana Dudley, Kris Lia, Jen Smalley, Gretchen Ehret, Kearstin Andersen, Sue Flynn, Coach Court. **Back Row:**)Pam Vest, Amy Jones, Jeanette McWhan, Liz Sheehan, Peggy Brosnahan, Bronia Clifton, Kathy Kraemer, Nancy Bell.

MEN

Success marked Coach Walter Slovenski's 1984 men's varsity cross country season. After conceding a few early victories, the team completed the year with a strong 12-2 record. In post season championships, the team demonstrated its fine talent: tying for the NESCAC win, repeating as Maine State champions, placing fifth in the Open New England Championship, tying for third in the Division III New Englands. Sophomores and freshmen contributed excellently to team depth and team morale while seniors Tony Zydlewski, John Cullen, Mike Fanning, and James Goodberlet rounded out essential team places. Continuing Bates' cross country representation at the national level were sophomores Mark Hatch and John Fitzgerald who competed at the NCAA Division III Nationals and who both brought home All-American honors.



Front Row from left: Tom Whalen, Alex Hammer, Jamie Gooderlet, Dave Conrad, Jim Huleatt. **Second Row from left:** Tony Zydlewski, John Fitzgerald, Mark Hatch, Mike Fanning, Marc Desjardins, John Cullen, Cheryl Hamilton (Mgr.), Walter Slovenski (Coach). **Third Row from left:** Doug Taylor, Drew Devereaux, Dave Kennedy, Rob Butler.

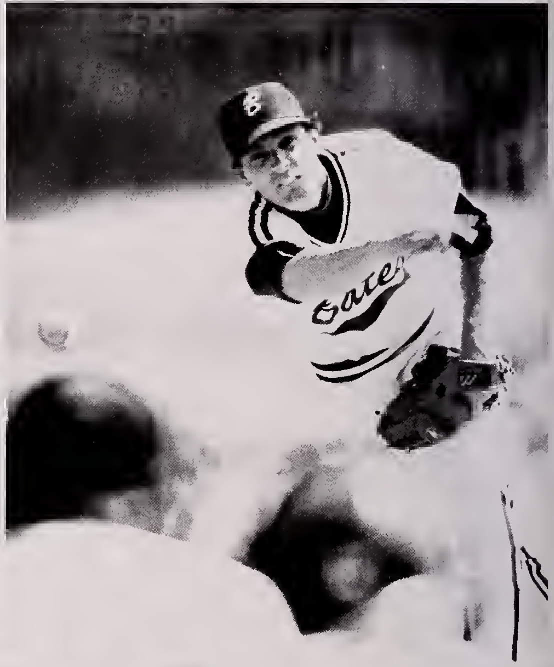


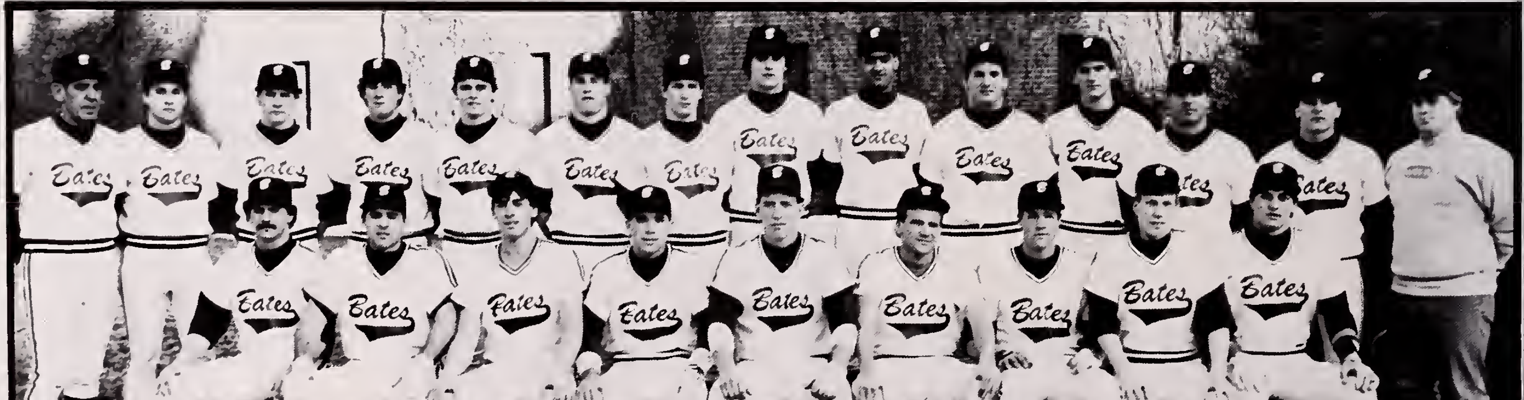
B•A•S•E•B•A•L•L

The 1985 season saw the Bates Batsmen finish up strong, compiling a 14-10 record and just missing an ECAC tournament bid after making the tournament in two of the last three years. One of the high points of the season was the three game sweep of Colby, securing the CBB championship.

Senior co-captains Andy Carmen and Peter Mrowka paced the "Cat Attack," hitting .413 and .388, respectively. Additionally, both led the team with 31 hits each. Junior centerfielder Dave Campbell played outstanding defense, and freshman Chris Hickey led the team with home runs with six. Seniors Jay Spinale and John Anderson and freshman Dennis Gromelski were aces of the pitching staff.

1984 was the end of an era on the diamond used since the 1920's. Next year, baseball moves to a new location adjacent to John Bertram Hall.





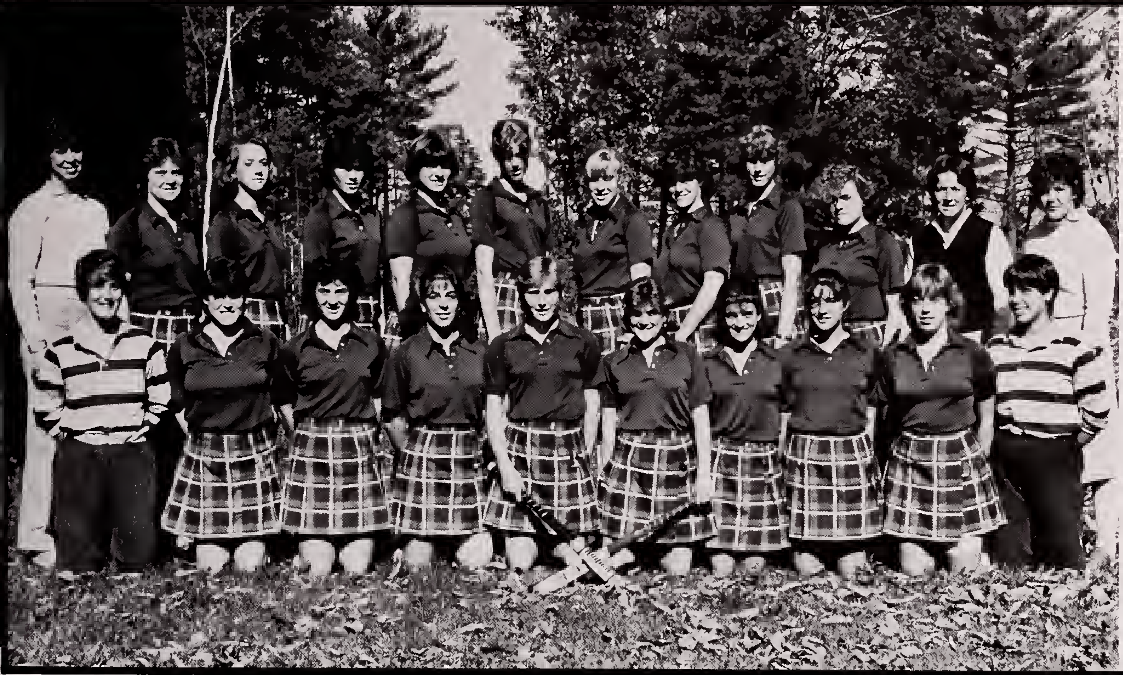
Front Row from left: Ron Garrison, David Segal, John Spinale, Peter Mrowka (Capt.), Andy Carmen (Capt.), John Anderson, Dave Campbell, Bill Carlezon, Peter Wyman. **Top Row from left:** Coach Chick Leahey, Brian Bonollo, Bobby Price, Eric Schlapak, Eric Duran, Chris Hickey, John Rozen, Dennis Gromelski, Bobby Bezar, P. J. Collins, Chris Hobler, John Simourian, Chris Burns, Jeff Pasco (Mgr.).

F•I•E•L•D H•O•C•K•E•Y

For the 1984 field hockey team, the familiar cheer of "TOGETHER" tells the whole story. Despite losing eight seniors to graduation, the team won its third straight Maine Intercollegiate championship. Wins over Gordon, NEC, USM, and Bowdoin highlighted the 9-4-1 season.

The season featured many exciting contests in which Bates was led by many different players. Co-captain Paula Pomponi and senior Monique Petty were All-Maine selections. In addition, Bates boasted Maine's leading scorer (Pomponi), assist-maker (co-captain Georgeanne Ebersold), and goalkeeper (freshman Piep Van Hueven). Improvement in the mid-field, with the veteran experience of senior Kara-Lynn Lemont, was a needed ingredient in the team's success. Support on the forward line came from senior Elana Conarck.

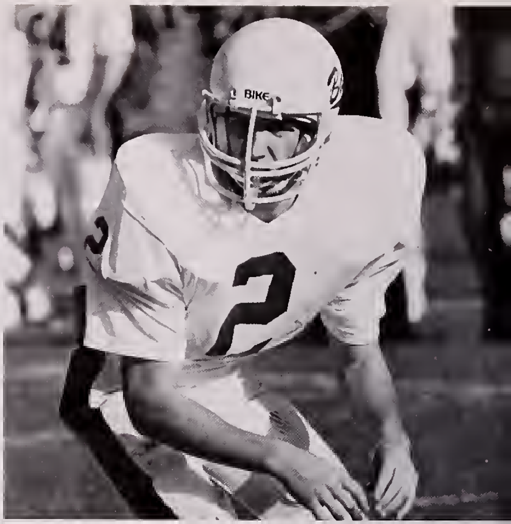
Underclassmen gained valuable experience which will give them much depth for next year's bid for the Maine State Title. Always remember the best part — WE DID IT TOGETHER!

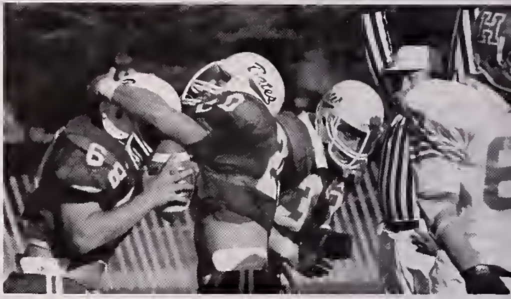


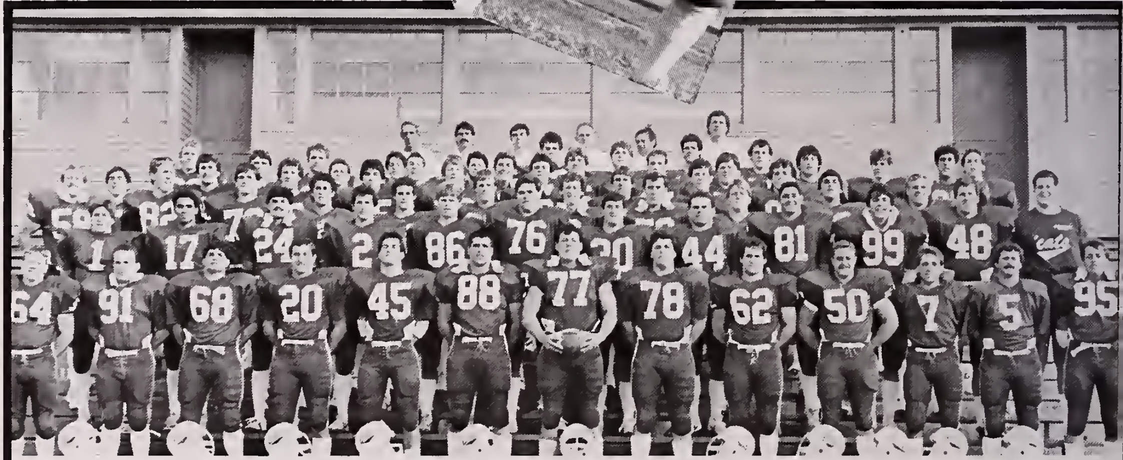
Front Row from left: Piep Van Heuven, Margene Raskin, Jane Spadovia, Mana Goodney, Georgeane Ebersold, Paula Pomponi (Capt.), Elana Conark, Gail Riley, Jane Davis, Sarah Steinert. **Top Row from left:** Coach Sherry Deschaine, Kathleen Crowley, Elizabeth Homans, Michelle Lamarre, Monique Petty, Leslie Latady, Karen Drugge, Sue Chick, Althea Latady, Kara Lamont, Coach Janet Bursaw, Pam Guay (Mgr.).

F•O•O•T•B•A•L•L

The 1984 Fightin' Bobcats led by captain and All-NESCAC center Bill Crowley compiled an up and down 3-4-1 record that featured wins over resurgent Hamilton, WPI, and CBB rival Colby. A hard fought 28-21 loss to arch-rival Bowdoin cost the 'Cats the CBB championship. Seniors Steve Steve Brackett, Pat Curry, Scott Freeman, Mike Jerasaty, Andy McGillicuddy, and Rich Sterling provided the bulk of an experienced defensive unit. On offense, Crowley was joined by seniors Frank Cuccolutto, Greg Fisher, and Peter Mrowka. Senior Dave Kaplan managed the team for three of his four yeras at Bates. Juniors John Boyle, Clifton Hicks, and Rico Corsetti were also named All-NESCAC. Jerasaty was named ECAC Defensive Player of the Week for his fine play against Hamilton. Boyle set a new single season rushing record of 857 yards.

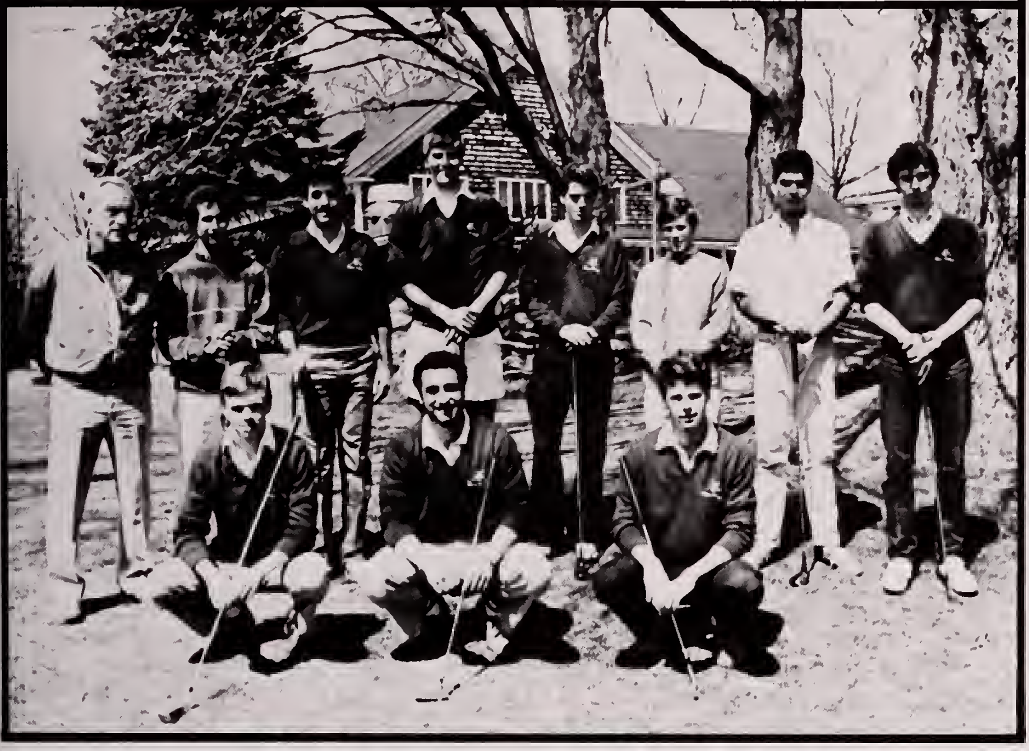






MEN'S FOOTBALL — **1st Row:** Andrew McGillicuddy, Rob Lieberson, Mike Jeresaty, Steve Brackett, Rich Sterling, Enrico Corsetti, Captain Bill Crowley, Scott Freeman, Frank Coccoluto, Greg Fisher, Peter Mrowka, Ron Garrison, Pat Curry. **2nd Row:** Steve Silverman, Cliff Hicks, Peter Wyman, John Rozen, Dave Cost, Robert Scalise, Peter Noonan, John Boyle, Dean Linder, Dan Perry, Dave Eberhart, Mgr. Dave Kaplan. **3rd Row:** John Budrewicz, John Mackin, Chris Jackson, Brian Bonolo, Mike O'Connor, Dave Campbell, Scott Truncellito, John McFarlene, Stew Wiley, Anothy Burman, Bill Dunn. **4th Row:** Rich Ridiger, Ben Post, Eric Schlapak, Blair Ginovlis, Bob Donahue, P. J. Collins, Joe Dibiasi, Rob Little, Matt Madden, Rich Galobinien. **Last Row:** Shawn NeMara, Eric Doran, Jay Frost, Chris Cronin, Chris Hickey, Mike Cashman, Steve Lewis, Bob Price, Dennis Gromelski. COACHES — Leahy, Catialano, Mulholland, Harrison, Flynn, Raymond.

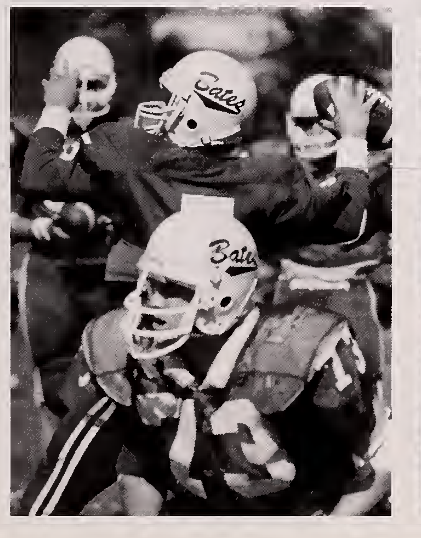
Front Row from left: Steve Sughrue, John Kirkur, Jeff Miller. **Top Row from left:** Coach Hatch, James Kircalde, Dave Bennett, Dave Larrivee, Mark Flemming (Capt.), Uppy Spencer, Jim Spaniel, Gavin O'Brien.



Considering the calibre of competition, this was a reasonably successful season for Bates golfers. While compiling a 4-3-1 record, the team won the CBB Conference title and performed well in both the Maine and New England intercollegiate tourneys.

Freshman Dave Larravee was the leading scorer with an 82.1 average. Other consistent performers included captain Mark Fleming with an average of 84.7 and junior Steve Sughrue, averaging 86.1 per round.

G•O•L•F



L•A•C•R•O•S•S•E WOMEN

Front Row from left: Karla Austen, Enza Norton, Gabby Fodor, Kate Sweeney (Capt.), Beckey Roak (Capt.), Jacqui Drain, Sandy Picano, Susan Menzer. **Top Row from left:** Susanne Paliac (Mgr.), Ellen Lorenzen (Mgr.), Nadia White, Amy McCutcheon, Karen Weller, Andrea Thebaud, Piep Van Heuven, Stephanie Smith, Kristi Weston, Trisha Knapp, Coach Pat Smith.

The 1985 season was the most successful in the history of women's lacrosse. Compiling a 7-4 regular season record, the team was invited to the ECAC Championship, but lost to #1 seed Tufts in the first round. The highlights of the season were the defeat of both Bowdoin and Colby after losing to them in initial CBB contests.

Sophomore Stephanie Smith, leading scorer, and junior Erica Norton, key defensive players, were selected to play for the New England All-Star Teams at the National Championship.

MEN

Despite a decision by the NCAA selection committee not to include the 1985 men's lacrosse team in the ECAC Tournament, the season was a very successful one. The only two blemishes against eleven wins were the result of one goal losses at the hands of two teams who at the end of the season were ranked in the top eight of New England lacrosse teams. The season's highlight was a revenging victory over Colby to capture Bates' first CBB title.

The offense was characterized by a balanced attack. In the Merrimack trouncing, junior John Boyle led the barrage with three assists and a game high five points. Senior Dave Eberhart's five goal rampage came with an overtime loss to NEC. The next game, Bates was at the winning end when sophomore Mike O'Connor ended three overtime periods. Senior Dan Bliss led with two goals and junior Chris White had 17 saves. In the Plymouth State battle, junior Bob Best scored two goals and senior Peter Grant added three assists.

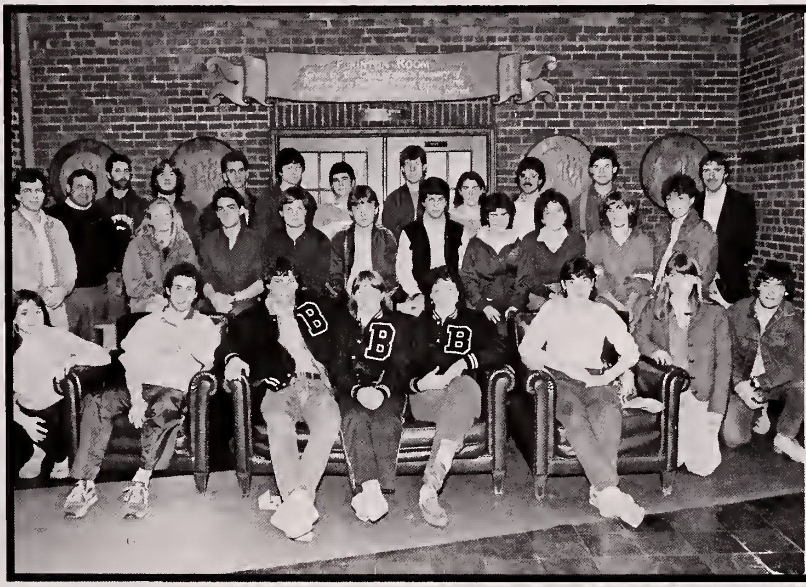
Although the offense seemed to receive most of the credit for the team's performance, the defensive unit, led by seniors Tom Kravitz, Andy McGillicuddy, and Joe Mirra along with sophomore Mark Kausal did an outstanding job in containing opposing offenses, helping give the team a most effective riding and clearing punch. Eberhart, Grant, and Mirra were named to play in the New England All-Division All-Star game.

MEN'S LACROSSE — **Front Row, l to r:** Asst. Coach George Purgavie, Chris Lynch, Joe Mirra, Captain Jay Farwell, Dave Eberhart, Dan Bliss, Peter Grant, Andrew McGillicuddy, Head Coach Web Harrison. **2nd Row:** Robert Best, Chris White, Mark Leahey, Brett Johnson, Don Green, Lorin McMeekin, Brad Hobbs. **3rd Row:** Dean Linder, John Boyle, Ted Bucknam, Torra Cowan, Mike O'Connor, Mark Kausel, Hank Baer. **4th:** Al Babigan, Rob Gabbe, Mike Evertt, Joe Wadsworth, Bill Falls. **5th Row:** Chris Cronin, Eric Denny, Ed Rambusch, Rory Commings. **6th:** Peter Orgell, Greg Miller, Toni Feary.

S•K•I•I•N•G

The 1985 ski racing season was a successful one for the Bates ski team. The Bobcats started off the year by hosting their first-ever Divison I Carnival. The men skied to a seventh place finish and the women to a sixth place against such formidable opponents as UVM, Dartmouth, and UNH. The team went on to perform well in other meets, including the Dartmouth, St. Lawrence, and Williams Carnivals.

At the Eastern Championships in Middlebury, Vermont, the men placed eighth, and the women sixth out of seventeen teams. Four Bates racers — seniors Judy Kohin, Dan MacDonald, and Sam Smith of the nordic team and sophomore Monika Samolis of the alpine team — qualified to race at the NCAA Divison I National Championships at Bozeman, Montana. Dan MacDonald also had the honor of being named to the All-East Ski Team. These four skiers earned a sixteenth place for Bates at the nationals, and sixteenth in the country isn't half bad! All in all, Bates continued to place well in the most competitive college ski racing league in the U.S.



BATES' SKI TEAM — **Back Row:** Coach B. Flynn, Bruce Ingersol, Sean O'Donnel, Chris Delcole, Mike Hoye, David Kissner, Steve Kingston, Judy Kohin, Eric Anderson, Sam Smith, Bryon Davis Asst. Coach. **2nd Row:** Asst. Coach Dan Carpenter, D. Blish, Craig Woodard, David Todd, Gudbjora Ashmondson, Peter Gluck, Sue Flynn, Moureen Davis, Sisi Yost, Kerrie Marsh. **Front Row:** Robin Loventhaul, Chris Averill, Kirk Moore, Monika Samolis, Midori Giellert, Debi Butler, Sue Kopp, Dan Normundo.

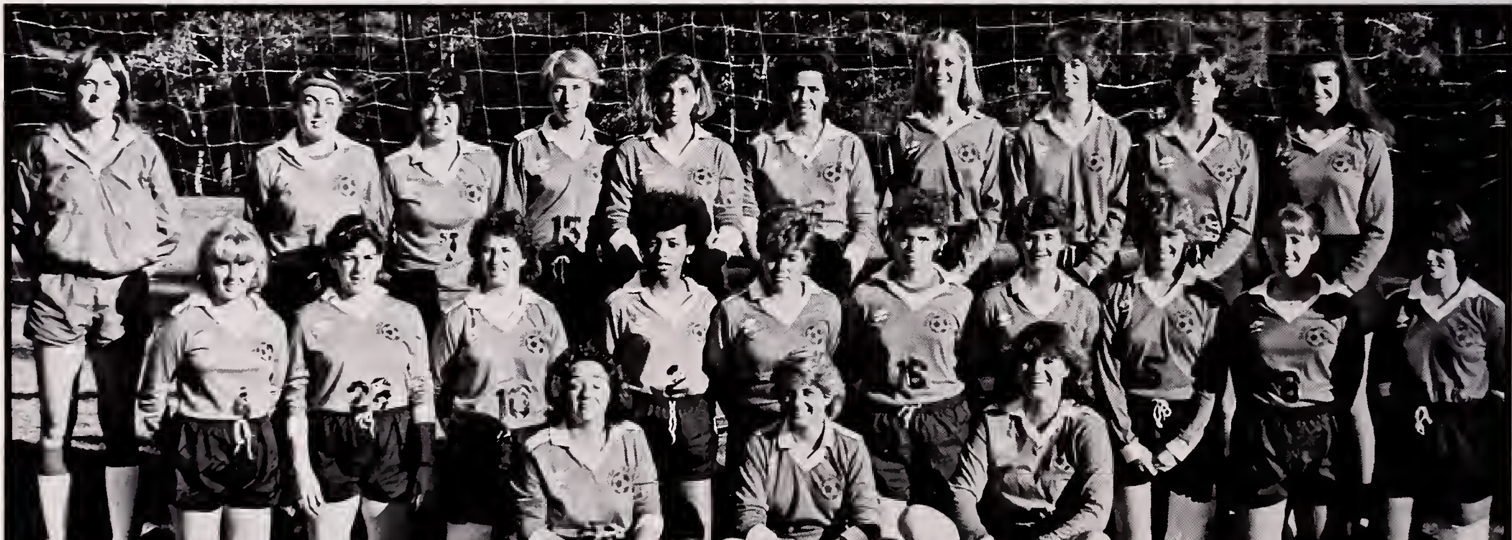
At 8-5-1, the 1984 season brought the Bobcats recognition among the Top Ten in Division II-III. Starting with wins over St. Michael's and Middlebury and finishing with an 0-1 loss to NIAC champions Bowdoin, the phrase "Best Season Ever" again was affixed to a successful year.

Led by the senior captains Karla Austen, Leanne Belmont, and Jeanmarie Hester, the team rallied behind the front line wizardry of career scoring leader Laurie Pinchbeck and the gutsy midfield style of Nadia White. Austen, Pinchbeck, and White garnered All-New England distinction with Austen being chosen to the NEWISA Senior Bowl.

Losing the swift Camille McKayle, tenacious Maura Nyhan, and the powerful backfield of captains, the team will have difficult cleats to fill. The valued leadership of the five seniors leaves the Bobcats great example for next year's "Best Season Ever."

S•O•C•C•E•R

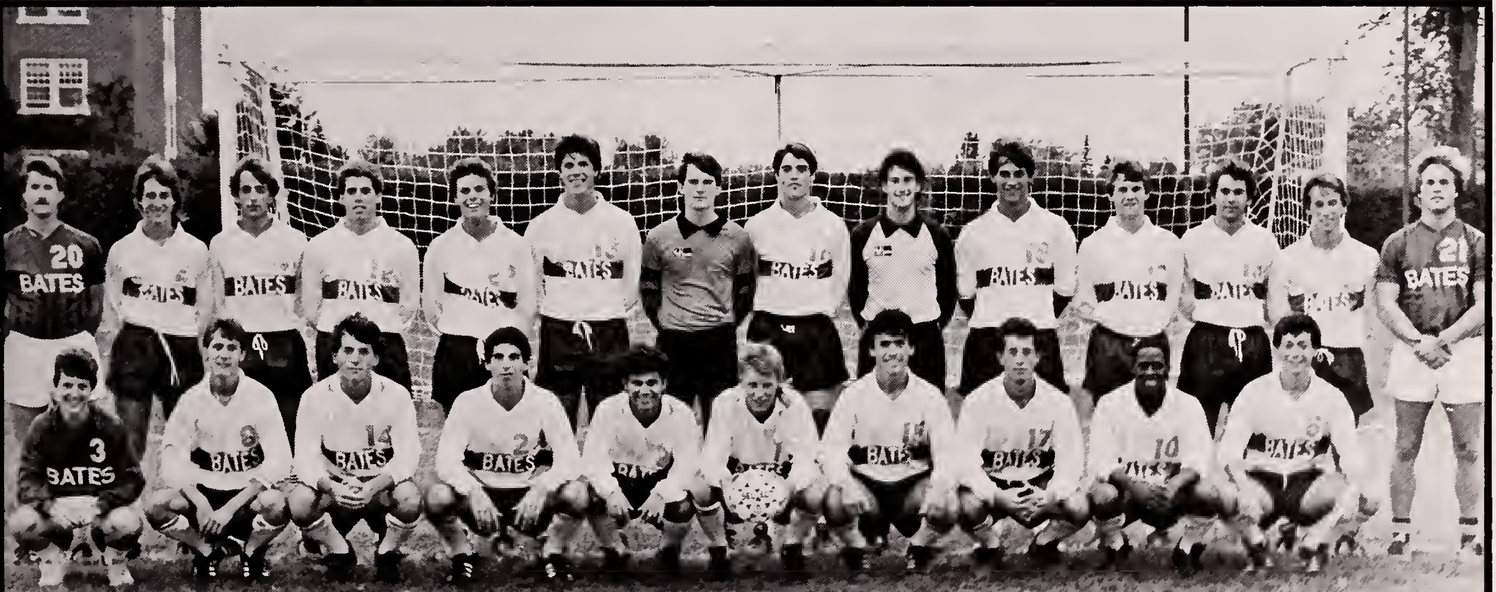
WOMEN



WOMEN'S SOCCER — **Back Row, l to r:** Coach Diane Boettcher, Tracey Penny, Erica Rowell, Laurie Pinchbeck, Amy Baker, Donna Defreitas, Sara Louge, Debbie Sullivan, Nadia White, Denise Barton. **2nd Row:** Heather Cook, Marie, Sue O'Donnell, Camilla McKayle, Diane Murphy, Stephanie Smith, Cotie, Cici Yost, Kathy Leonard, Brenda Gostanian. **Front Row:** CAPTAINS — Karla Austin, Jeanne Maria Hester, Leanne Belmont.

MEN

The men's soccer team annually comes up against opponents perennially ranked in the small college top ten. Such formidible foes include Babson, Brandeis, Middlebury, Bowdoin, and Colby. So the 2-8-3 season isn't entirely indicative of the team's hard play. Highlights include victories over Tufts and Colby and a 0-0 tie with Babson. Captains Tom McQuillan and David Nightingale, senior Mike Eisenfeld, and junior Justin Ward were named to the All-CBB Conference Team.



MEN'S SOCCER — **Back Row:** Coach George Purgavie, Alan Sadler, Nick Lennett, John Stewart, Kirk Moore, Dana Solms, Capt. Tom McQuillian, Capt. Dave Nightingale, Carl Trapani, Justin Ward, Ted Stone, Alan Bailey, Dave Wise, Asst. Coach Dana Mitigoy. **Front Row:** Mgr. Jennifer Guckel, Todd Colemen, Alex Koorenbanas, Al Kropp, Mike Eisenfeld, Ben Taylor, Alex Palacios, Steve Abram, Ben Robinson, Chris White.

S•W•I•M•M•I•N•G & D•I•V•I•N•G

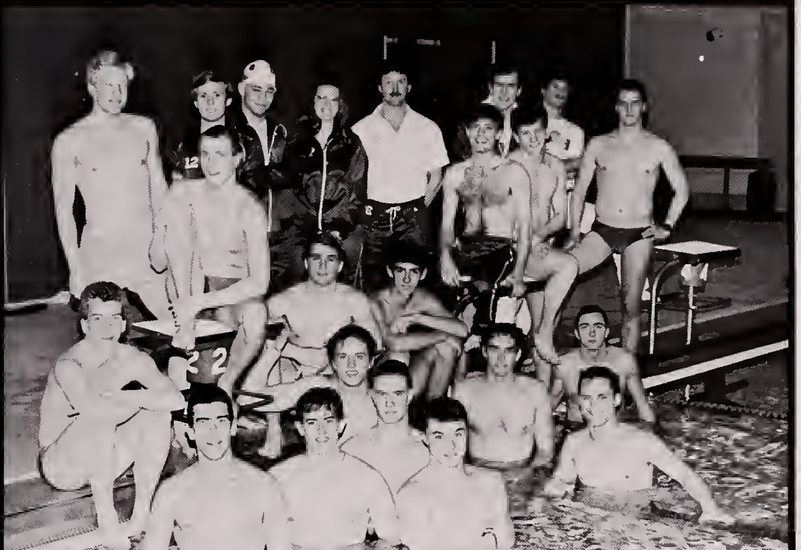
WOMEN

WOMEN'S SWIM TEAM — **Top Row, l-r:** (Asst. Coach) Barb Eretzian, Mary Ann Whitney, Linnea Hensley, Rachel Nevitt, Jennifer Pybeck, Debra Smith, Allison Smith, Suzanna Pallaic. **Middle Row:** Ruth Garretson, Coleen Brolin, Patti Slovenski, Allison Webster, Melinda Wheeler, Ann Rittenburg, Jennifer Briggs, Pricilla Rogers, Head Coach George Purgavie. **Bottom Row:** Melissa Hackel, Kathy Swaney, Maria Uhle, Pam Gurney, Julie Wilkinson, Astrid Delfino, Elizabeth Fisher.

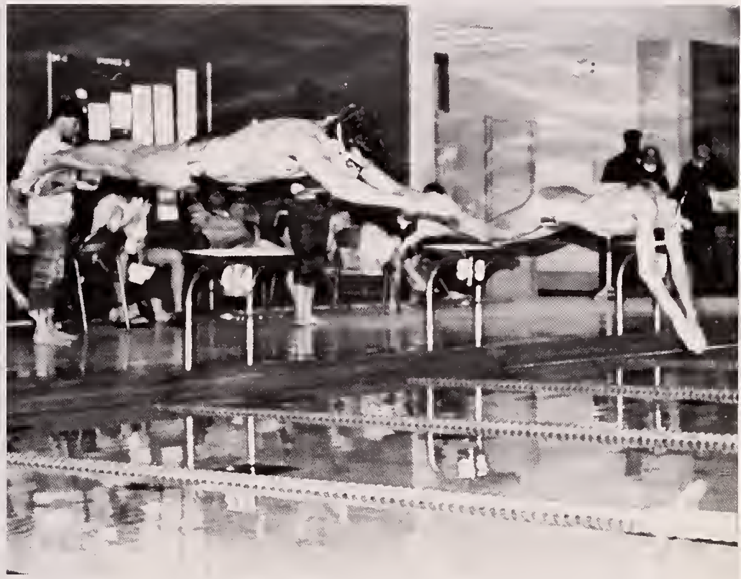
In both years as a varsity sport, the women's swim team achieved a winning mark, this season accumulating a dual meet record of 5-4. The Bobcats defeated such foes as Massachusetts — Boston, Middlebury, Colby, and Brandeis.

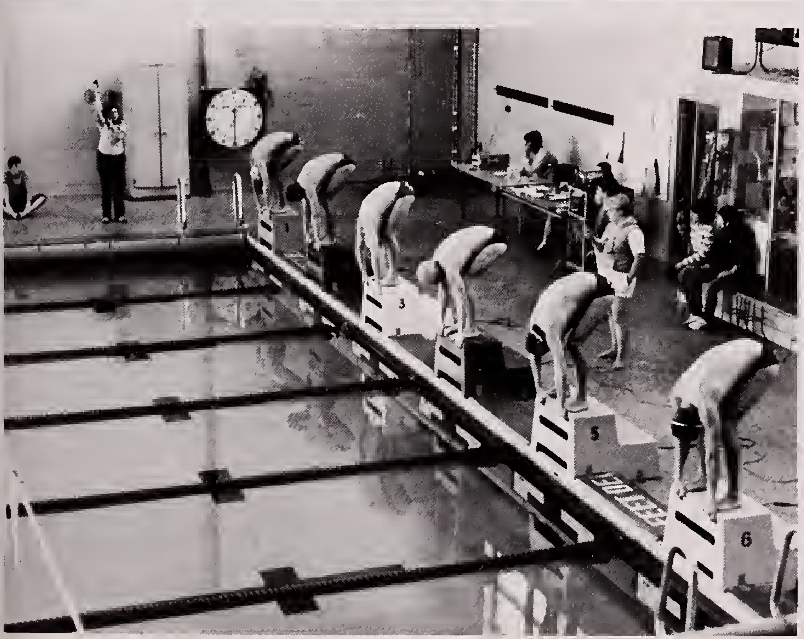
Their were several luminous individual efforts this season. Freshman Mindy Wheeler became the first Bates swimmer to compete in the NCAA Division III swim championships, qualifying for the 100-yard butterfly. Freshman Maria Uhle performed well in the sprints, sophomore Rachel Nevitt excelled in the individual medley, and juniors Jennifer Rybeck and Patti Slovenski were competitive in the distance and backstroke events, respectively. Among the divers, freshman Alison Smith and Ann Rittenberg were the high scorers.

MEN



MEN'S SWIM TEAM — Standing on Deck, **Top, l-r:** John Rice, Mike Godin, Cain Rollins, Barb Eretzian, George Purgavie, Bill Clarke, Josh Bennett, Greg Doppstadt. **Middle** (Sitting on Deck), **l-r:** Will Letts, Rich Barnard, Josh Galdston, Dean Ridlon, Eric Lindquist, Dan Hoffman. **Bottom** (Standing in Pool): Jim Ross, Jeff Leland, Carl Steudel, Rob Naylor, Jay O'hair, Sean Ryan, Jim Jacobson, John Foley (Behind Jim Jacobson).





The men's swim team this year was impressive. After a slow inaugural season, it seemed as if total decimation of the opposition would be a long time coming. But in this, the second season, five teams were left floundering in the Bobcat's wake.

Wins came against UMass-Boston, Conn College, and Bridgewater. Colby was trampled twice, after never having beaten them, and another bright spot was the basic annihilation of a strong and well respected Brandeis team. Loses came at the hands of the traditionally powerful Bowdoin team as well as close meets with Middlebury and Clarke.

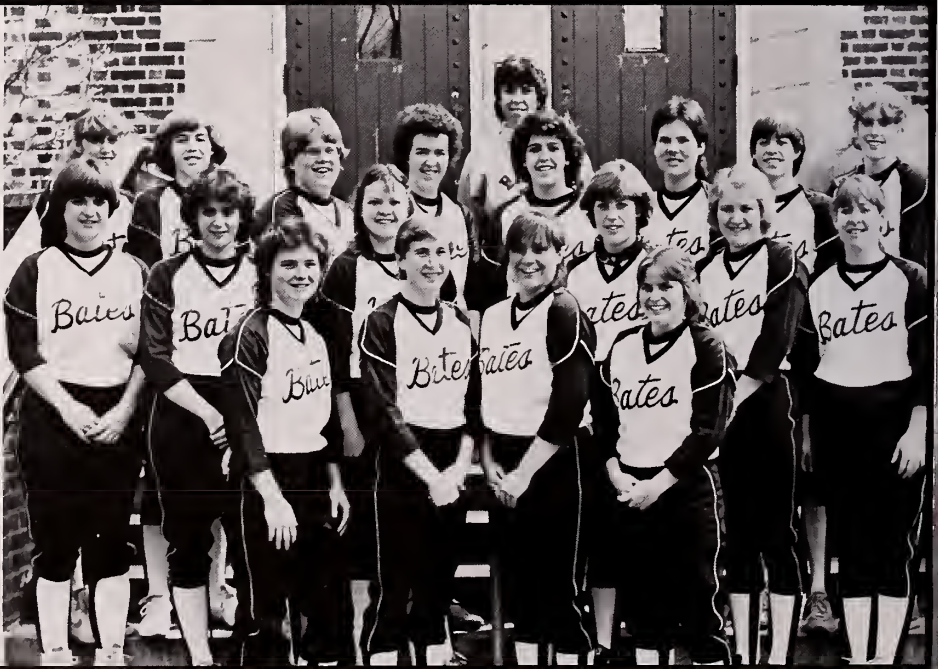
The final record of 6-3 exemplified the dedication and talent of many indiviudals. Rich Barnard, Jim Jacobson, Eric Lindquist, John Rice, Jay O'Hair, and Will Letts all led the team by usually winning in their events. Of these swimmers, all attended the New England Regionals, as well as other team members. But the contributions of swimmers like Dan Hoffman, Greg Doppstadt, Sean Ryan, John Foley, and Jim Ross were also vital to the success of the team. The team looks forward with anticipation to the schedule for next year.

The 1985 softball squad enjoyed much success. After last year's disappointing season, the Bobcats finished the season at 12-7 and won their first MAIAW State title. The team also qualified for the NIAC tournament, another first for Bates, softball.

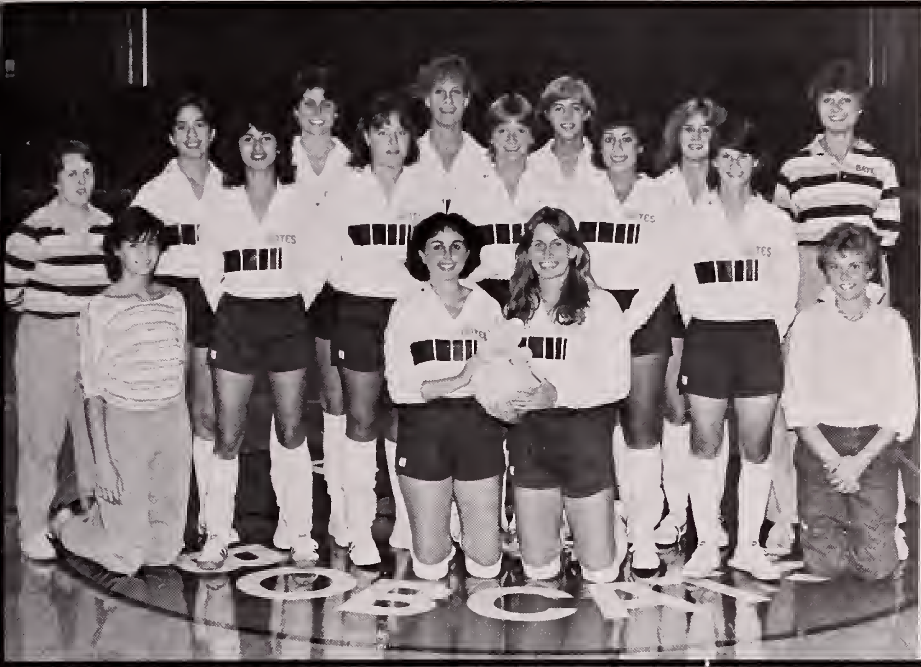
This year's squad featured many good players. The Bobcats were led by five MAIAW All-Stars. Co-Captains Leanne Belmont (catcher) and Georgeanne Ebersold (center field) in addition to junior Joanna Stevens (first base), and sophomores Kathy Leonard (second base) and Emily Gabler (DH) all represented Bates on the squad. Belmont and Leonard were also selected to an All-New England All-Star team.

Only three seniors were lost to graduation — Belmont, Ebersold, and Monique Petty. Next year's team should be strong as many veterans return, including pitchers Jen Goodwin (4-3), Leslie Latady (5-3), and Gabler (3-1). With strong pitching and defense, the Bobcats will be ready to defend their MAIAW crown.

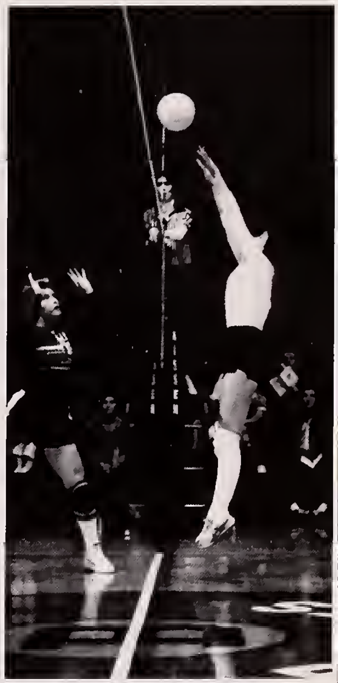
S•O•F•T•B•A•L•L



SOFTBALL — **Front Row, from left:** Kathy Crowley, Georgeanne Ebersold (capt.), Leanne Belmont (capt.), Beth Landry. **Second Row:** Monique Petty, Christina Kotronis, Lisa Peace, Jane Davis, Maria Uhle, Kathy Leonard. **Third Row:** Leslie Latady, Emily Gabler, Karen Loughlin, Elaine Joyce, Donna De Freitas, Joanna Stevens, Jennifer Goodwin, Althea Latady. **Top Row:** Sherry Deschaine.



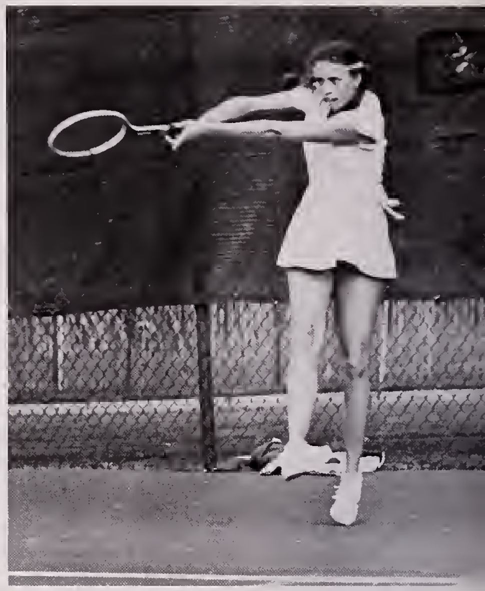
WOMEN'S VOLLEYBALL — **Back Row, l to r:** Beth Nitsche, Gloria Lee, Liz McSweeny, Debbie Smith, Emily Gabler, Kim Finethy, Coach Donna Turnbaugh. **2nd Row:** Tracey Smith, Millie Rey, Becka Plummer, Cris Hummel, Sue Menzer, Gabby Fodor. CAPTAINS — Julie Newton, Sara McSweeny.



VOLLEYBALL

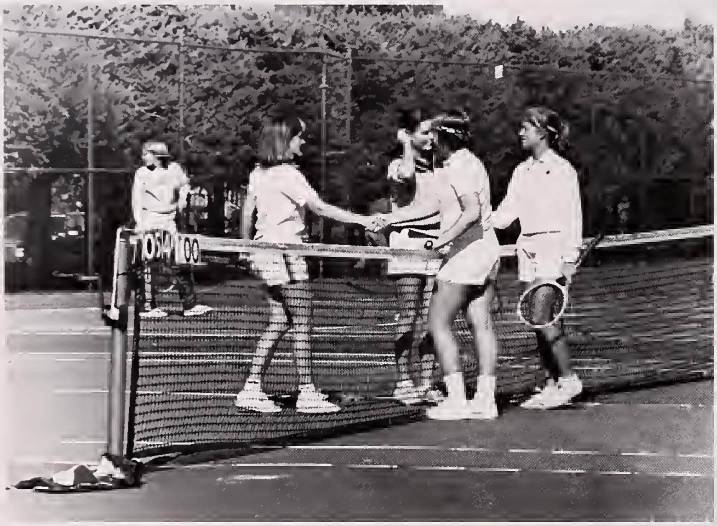
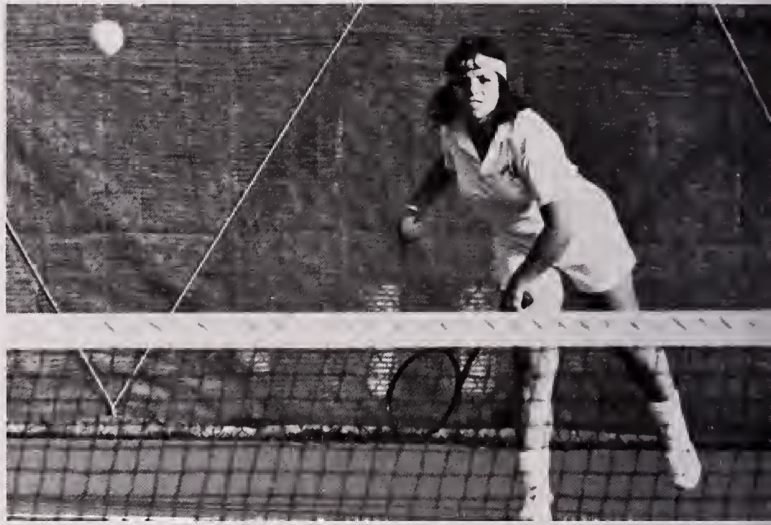
The volleyball team finished up with an in-state record of 12-3. The team came in second in the state championship tournament and had three players receive Maine state volleyball awards. Sophomores Emily Gabler and Debbie Smith were named to the all-state team. Gabler and junior Sarah McSweeney were named to the all tournament team.

The team also played out-of-state teams and faired well against the tough competition. At the Smith College Invitational, the team was seeded eighth and surprised everyone by finishing fourth overall. Next year, with nine returning players, should prove to be even more promising than this season was. A team to watch.

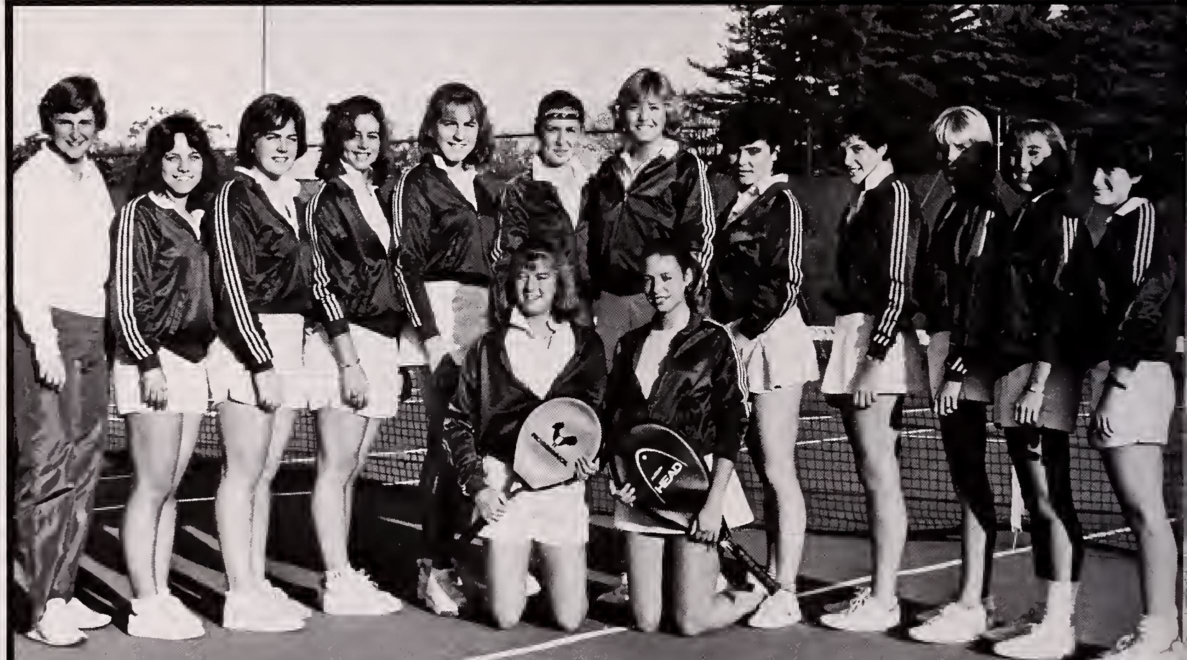


T•E•N•N•I•S

WOMEN

The 1985 tennis team compiled a successful 6-5 record. Led by returning sophomore, Virginia Berman at the #1 singles spot and captains Kat MacDonald and Rachel Wark, the team defeated Colby, MIT, Clark, Colby-Sawyer, Trinity (VT), and Plymouth. At the New England Championship at Smith College, Melinda Potts won the sixth Singles Consolation Tournament.



WOMEN'S TENNIS — **Back Row, l to r:** Coach Pat Smith, Andrea Elholm, Allison Danielson, Melinda Potts, Sandra Liepins, Ellen Fried, Ashley Parker, Susan Eagan, Jennifer Ruberts, Virginia Berman, Heidi Niit, Melissa Hackel. **Front Row:** CAPTAINS — Rachel Wark, and Kat McDonald.

TES COLLEGE
TENNIS

The tennis team's 11-5 season alternated between periods of strength and frustration. But with important victories over Brandeis, Middlebury, and Colby, Bates' reputation as one of the finest tennis teams in New England was reinforced.

The season was highlighted by the superb doubles play of freshmen Bryan Duffy and Brad Easterbrook, compiling a single season mark of 23-1. The duo won the ECAC Division II-III tournament, the Maine State championships, and culminated with a trip to the Division III national championships. Duffy, the #1 singles player, beat Easterbrook, #3 singles, in the Bates Invitational and subsequently went to the national tournament in this capacity as well.

Co-captain John Luyrink performed well at the second singles spot, junior Jerry Tatlock occupied the #4 position, co-captain Greg Otis took up the fifth position, and juniors Scott Hoffman and Jim Martel shared sixth singles. Tatlock and Luyrink teamed for #2 doubles; Otis, Hoffman, junior Greg Fish, and freshman Andy Lubin contributed fine play at #3.

Front Row from left: Bryan Duffy, Greg Fish, Scott Hoffman, Andy Lubin. **Second Row from left:** Coach Wigton, Brad Easterbrook, Jerry Tatlock, Jim Martel. **Third Row from left:** Greg Otis (Capt.), John Luyrink (Capt.).

MEN

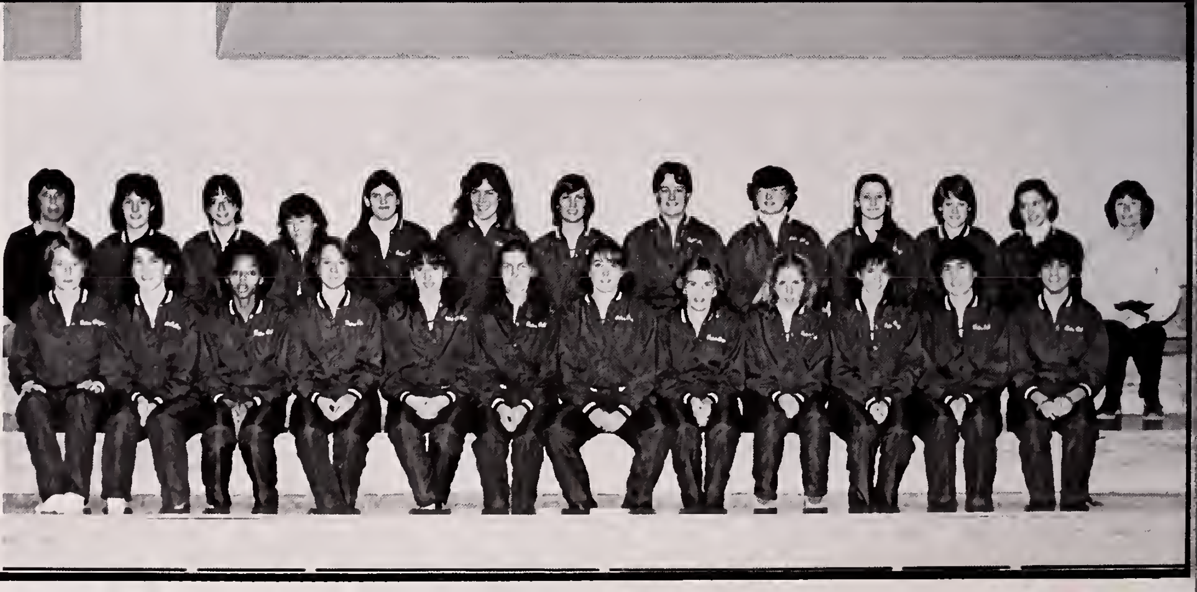
T•R•A•C•K

This year was one of great accomplishments and many surprises for the women's **indoor track** team. After breaking the standing long jump record of 17′ 9″, sophomore Andrea Kincannon went on to break her own record in every meet, ending up at 18′ 7″.

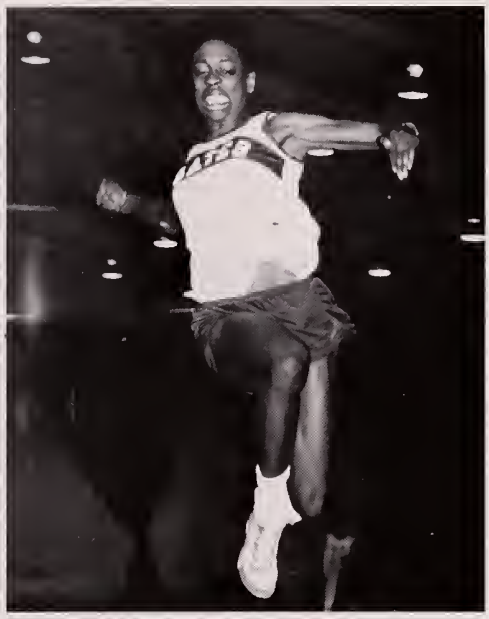
A fine season culminated with six members qualifying for the NCAA Division III Indoor Track and Field Championship held at Bates. Freshman Becky Gervais, sophomores Anne Leonard, Kathy Kraemer, and Andrea Kincannon, and seniors Camille McKayle and Jennifer Pratt represented the Bobcats. McKayles's triple jump of 35′ 4″ earned her All-American status.

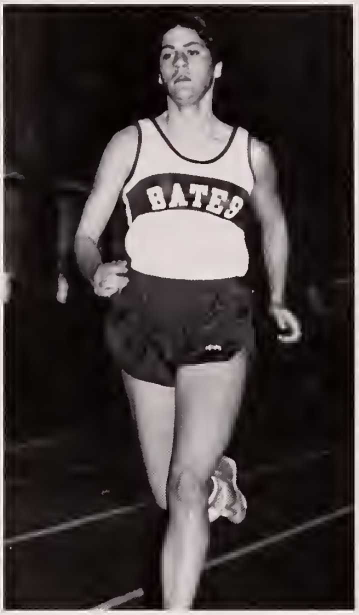
Losing only three members to graduation — co-captains Pratt and McKayle and throwing specialist Jeanne Harrington — the very young team has a solid foundation and can look forward to many successes in the future.

BATES
106
101
119



Top Row from left: Coach Shelly Deschaine, Kellie Thibodeau, Anne Cole, Anne Leonard, Jen Pratt, Joan Edwards, Beth Clark, Jean Harrington, Betsy Porter, Blonica Clifton, Jeanette McWhan, Gretchen Ebret, Coach Carolyn Court. **Front Row from left:** Laurie Pinchbeck, Shannon May, Camille McKayle, Liz Homans, Meredith Morten, Amy Jones, Tracy Penny, Pam Oest, Peggy Bransnahan, Sue Pappalardo, Liz Sheehan, Kathy Kraemer.





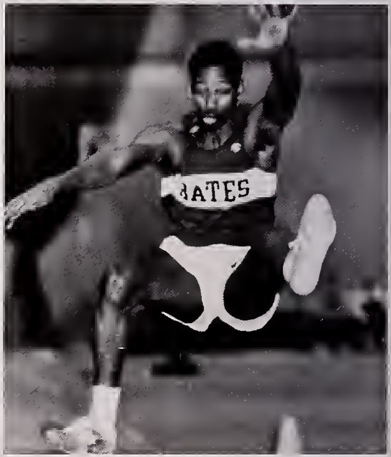
WOMEN

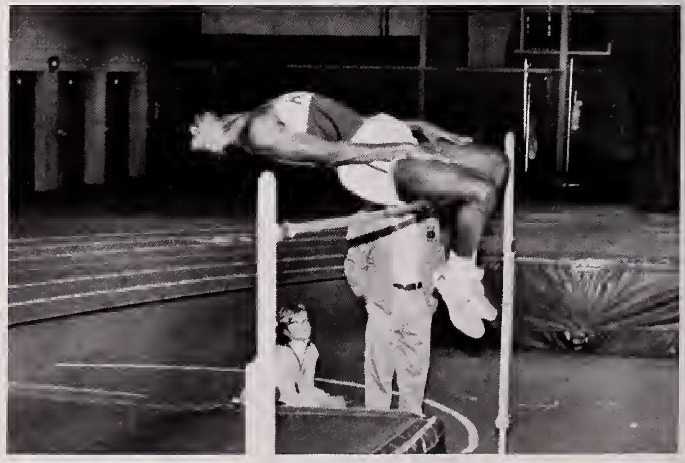
In the third season as a recognized varsity sport, the women's outdoor track team continued their record-breaking trend. School records were established in the long jump by freshman Anne Cole, high jump by sophomore Kathy Flaherty, shot put by freshman Betsey Porter, and in the discus by junior Beth Clark. Since the beginning of the team, consistent performances have been recorded by seniors Camille McKayle and Jeanne Harrington, both three-year letter winners. McKayle, serving as captain, has the 400M hurdle to her credit, and Harrington holds the 4K hammer record. The depth of the distance squad was demonstrated by strong performances of freshmen Amy Jones and Pam Oest and sophomores Peggy Brosnahan and Kathy Kraemer. Flaherty and Kraemer were recognized as All-Region athletes, and Kraemer participated in the NCAA Division III National Track Championships.

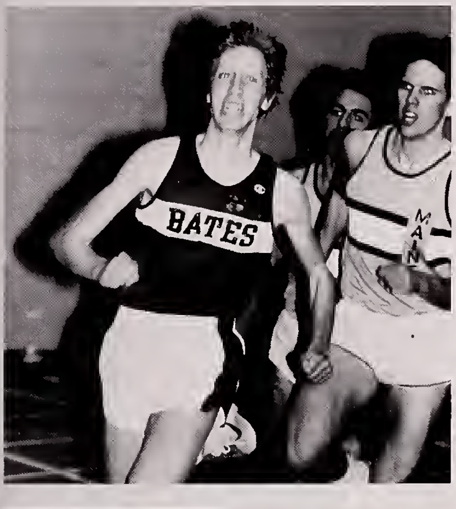
The men's **indoor track** season was a rebuilding year for the team. Injuries troubled the sprinters, and graduation thinned the weight men, depriving the team of the necessary depth. Nevertheless, the team finished the season with an even record, placed fourth in the Division III New England meet, and finished 11th at the first NCAA Division III Indoor National Championships. Admirable performances transpired along the way to the Nationals. Senior Tony Zydlewski continued to improve his times, junior Reggie Floyd jumped well in the long and triple jumps, freshman Marc Desjardins ran to a third place finish at Open New Englands, sophomore John Fitzgerald just missed qualifying for Nationals, and co-captain Mike Fanning anchored a school record-breaking 4X800M relay team at the Open New Englands.

Bates' hosting of the Nationals brought great excitement to trackmen and fans. At the meet, Paul Slovenski cleared 15′ in the pole vault for fourth place and a school record. Also, co-captain James Goodberlet ran a strong 1500M, finishing second in 3:51. Both "Sluggo" and "Jamie" became All-Americans for their performances.

MEN



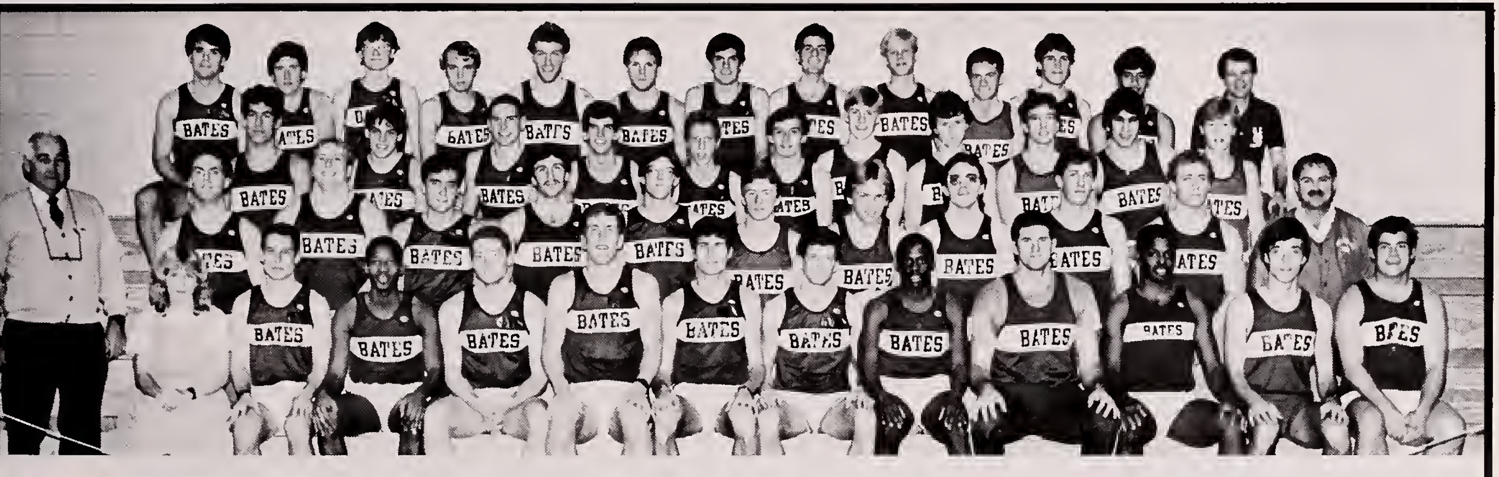




T•R•A•C•K

The highlight of the men's **outdoor track** season was a fourth place finish at the Division III New Englands. The team had not performed this well in a number of years. It brought much team satisfaction to end the season defeating Colby, Bowdoin, Amherst, Williams, and other strong foes.

Junior Todd O'Brien's return to competition heightened team spirit. O'Brien nearly qualified for Nationals. Sophomore Chris Averal and senior Mike Fanning ran a couple of quick half-miles, freshman Matt Hall and senior Dan Burns performed well in the weights. The team showed depth in the distance events with senior Tony Zydlewski and freshman Jim Huleatt in the 10K, sophomores Mark Hatch and John Fitzgerald in the 5K, senior James Goodberlet and sophomore Dave Conrad in the 1500M. Fitzgerald and Goodberlet both qualified to compete at Nationals.

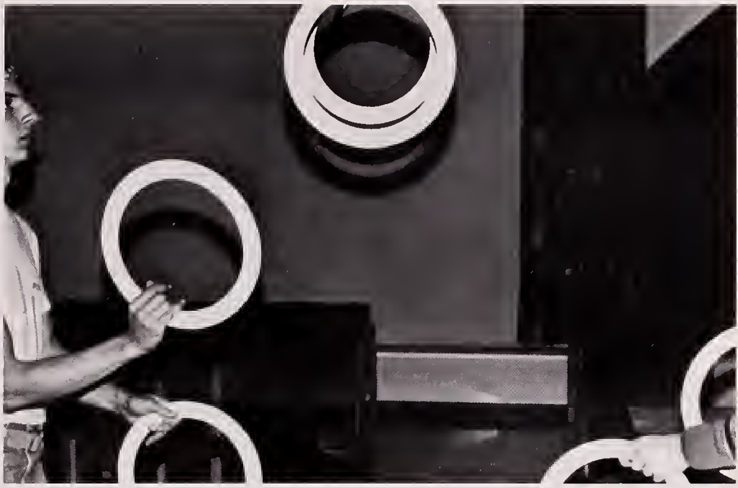


Front Row from left: Walter Slovenski (Head Coach), Cheryl Hamilton (Manager), Tony Zydlewski, Reginald Floyd, Todd O'Brien, Mike Fanning, Jamie Goodberlet, Blane Parry, Ben Robinson, Dan Burns, John Harris, David Kennedy, Doug Campbell. **2nd Row from left:** Matthew Hall, John Budrewicz, George Anderson, Ben Post, Stephen Morin, David Daws, Ed Zuis, Kirk Upton, Howard Wright, Shawn McNamara, Al Harvey (Asst. Coach). **3rd Row from left:** Rick Garabedian, Ed Steele, Mark Desjardins, John Cullen, Alex Hammer, James Huleatt, Rob Butler, Pete O'Shea, James McAllister, Mitch Rosen, Dave Conrad. **4th Row from left:** Ed Devereaux, James Alden, Doug Taylor, John Smith, James Lapan, Scott Pellerin, John Fitzgerald, Mark Hatch, Karl Wolf, Tom Whalen, Tim Silva, Faisal Shafiq, Pete Slovenski (Asst. Coach).

F•E•N•C•I•N•G

H•O•C•K•E•Y

J•U•G•G•L•I•N•G



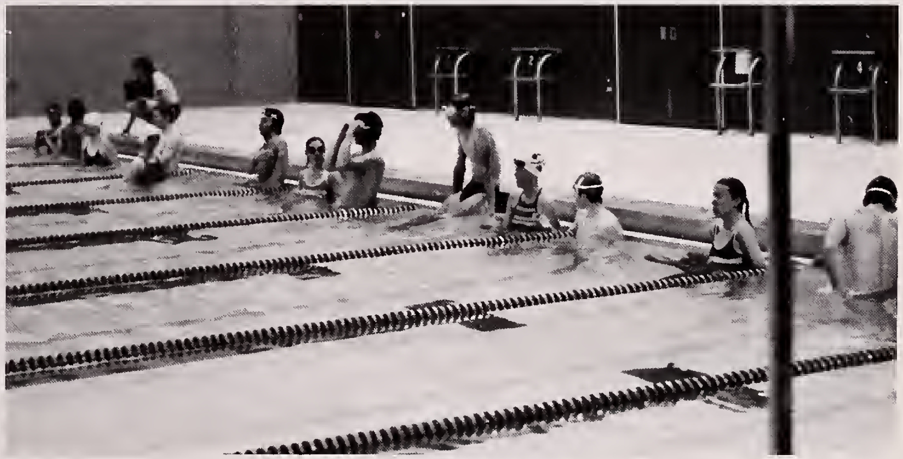
S•A•I•L•I•N•G

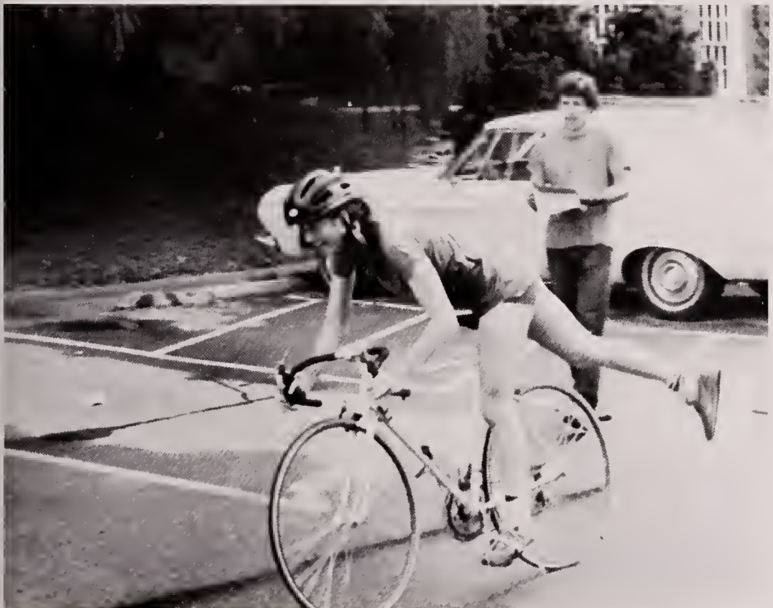
R•U•G•B•Y

WOMEN

MEN

T•R•I•A•T•H•L•O•N





SCORE

WOMEN

basketball

coach Diane Boettcher
asst. coach Janet Bursaw
captain Paula Pomponi

Connecticut College Tournament
57-40 Coast Guard
45-77 Connecticut College
59-67 Bowdoin
74-67 Tufts
61-58 M.I.T.
72-89 W.P.I.
49-101 Clark
66-72 Husson
82-52 Colby-Sawyer
81-69 New England College
66-72 Babson
72-57 Wheaton
60-73 Colby
93-58 Univ. of New England
70-71 Univ. ME at Farmington
76-83 Bowdoin
77-91 Univ. Southern ME
48-73 Colby
68-86 Connecticut College
82-88 St. Joseph's
7-13

cross country

coach Carolyn Court
captain Nancy Bell

CAN-AM
28-38 New Brunswick
-54 Univ. MA Boston
45-38 Albany
-44 Middlebury
-84 Williams
45-45 Colby
-49 Bowdoin
-84 Univ. Southern ME
Codfish Bowl
5th of 19 teams
NESCAC
8th of 11 teams
MAIAW
72-17 Univ. ME at Orono
-69 Colby
-111 Bowdoin
-115 Univ. Southern ME
NCAA Qualifier
13th place
New Englands
32nd place
ECAC
12th place
7-4-1

field hockey

coach Sherry Deschaine
asst. coach Janet Bursaw
captains Georgeanne Ebersold
Paula Pomponi
captains elect Sue Chick
Karen Drugge
Jane Spadorcia

9-2 St. Michael's
0-3 Middlebury
2-1 Colby
1-2 Connecticut College
0-0 Bowdoin
1-0 Wheaton
0-3 Univ. ME at Orono
0-3 Tufts
2-0 Univ. ME at Farmington
3-1 Gordon
1-0 Univ. Southern ME
3-1 New England College
MAIAW Tournament
3-1 Univ. Southern ME
1-0 Bowdoin
9-4-1

lacrosse

coach Patricia Smith
asst. coach Janet Bursaw
captains Becky Roak
Kate Sweeney
captains elect Erica Norton
Sue Chick

4-3 Bowdoin
8-4 Wellesley
14-6 Providence
7-12 Wheaton
5-14 Connecticut College
6-10 Colby
17-4 Bridgewater
7-12 Tufts
6-5 Bowdoin
10-5 Colby-Sawyer
15-0 New England
8-6 Colby
ECAC first round
8-16 Tufts
7-6

skiing

coach Robert Flynn
captains Judy Kohin
Sue Kopp
captains elect Monika Samolis
Mary Yost

6th Bates College Winter Carnival
6th UNH Winter Carnival
6th St. Lawrence Winter Carnival
6th UVM Winter Carnival
6th Dartmouth Winter Carnival
7th Williams Winter Carnival
EISA Championships
6th Middlebury Winter Carnival
16th NCAAs at Montana State Univ.
6th — EISA

soccer

coach Diane Boettcher
asst. coaches Brian Shacter
Michael Meeham
captains Karla Austen
Leanne Belmont
Jeanmarie Hester

4-2 St. Michael's
8-3 Middlebury
0-1 Tufts
2-1 Colby
2-1 Wheaton
1-2 Babson
0-3 Bowdoin
1-1 Colby
3-1 Curry
1-5 NH College
6-0 Colby-Sawyer
6-0 Thomas
3-1 Connecticut College
0-1 Bowdoin
8-5-1

softball

coach Sherry Deschaine
asst. coach Diane Boettcher
captains Leanne Belmont
Georgeanne Ebersold

6-0 Corry
10-15 Coast Guard
7-3 Trinity
7-13 Salem
0-1 Wheaton
13-2 Thomas
1-2 Colby
10-7 Clark
0-10 Bowdoin
5-1 Bowdoin
6-1 St. Joseph's
12-4 Husson
11-4 Univ. ME at Presque Isle
7-0 Univ. NE at Presque Isle
0-1 Colby
NIAC Tourney
0-2 Colby
MAIAW Tourney
3-0 Husson
13-6 Univ. New England
12-7

swimming/diving

coach George Purgavie
asst. coach Barbara Eretzian
captain Mary Ann Whitney
captain elect Patti Slovenski

82-31 Univ. MA Boston
40-73 Clark
59-72 Colby
76-37 Middlebury
46-48 Connecticut College
66-47 Colby
72-40 Brandeis
60-80 Bowdoin
93-43 Salem State
5-4

tennis

coach Patricia Smith
captains Katherine MacDonald
Rachel Wark
captains elect Ashley Parker
Virginia Berman

4-5 Univ. ME at Orono
0-9 Middlebury
5-4 Colby
5-4 M.I.T.
5-4 Wheaton
2-7 Univ. ME at Orono
9-0 Plymouth
6-3 Colby-Sawyer
1-8 Bowdoin
2-5 Bowdoin
9-0 Clark
6-5

track, indoor

coach Carolyn Court
asst. coach Sherry Deschaine
captains Camille McKayle
Jennifer Pratt

— Relays
69-43 Tufts
CBB
45-24 Bowdoin
-70 Colby
6th Bates Invitational
85-23 Smith
MAIAW
20-15 Bowdoin
-57 Colby
-81 Univ. ME at Orono
15th New Englands
7th ECAC
23rd NCAA Division III
4-4

track, outdoor

coach Carolyn Court
captain Camille McKayle

— Bowdoin
7th Fitchburg Invitational
6th NESCAC
— Fitchburg Invitational
0 New Englands
11th ECAC Division III

volleyball

coach Marsha Graef
asst coach Brent Hammond
captain Sarah McSweeney
captain elect Millie Rey

15-2, 15-6 Colby-Sawyer
11-15, 15-12, 11-15 Simmons
9-15, 15-9, 8-15 Wellesley
11-15, 15-8, 15-9 UNE
4-15, 12-15 UMF
15-2, 15-5 UMPI
15-3, 15-3 Unity
15-13, 7-15, 15-0 UMF
13-15, 12-15 USM
5-15, 3-15 Brandeis
1-15, 4-15 Roger Williams
15-9, 8-15, 15-7 UNE
15-2, 15-3 St. Joseph's
15-6, 15-11 UMF
15-3, 2-15, 11-15 Tufts
15-8, 15-9 UMM
15-3, 15-11, 15-7 Unity
8-15, 5-15 Albany
15-8, 15-13 Smith
8-15, 15-13 CT College
15-2, 1-15, 3-15 Tufts
6-15, 9-15 Clark
15-6, 15-7, 15-2 St. Joseph's
12-15, 15-12, 10-15 Williams
4-15, 15-6, 11-15 Wellesley
7-15, 8-15 CT College
15-2, 15-4 UMFK
15-10, 15-6 UMM
10-15, 4-15 USM
28-7

CARD

MEN

baseball

coach Chick Leahey
asst. coach Bob Flynn
captains Andrew Carman
Peter Mrowka
captain elect David Campbell

17-14 Babson
9-10 W.P.I.
15-5 Clark
3-5 St. Joseph's
10-0 St. Joseph's
37-1 Thomas
21-1 Thomas
7-8 M.I.T.
1-0 Husson
6-7 Husson
3-14 Univ. Southern ME
16-6 Williams
15-18 Tufts
1-8 Tufts
8-7 Colby
10-4 Colby
13-9 Univ. ME at Farmington
9-8 Wesleyan
11-10 Trinity
1-6 Bowdoin
12-8 Univ. ME at Presque Isle
10-3 Univ. ME at Presque Isle
14-10 18-5 Colby

basketball

coach George Wigton
asst. coaches David Brenner
John Amols
captains Alexander Johnson
Lancelot Matthiesen
captain elect David Kennedy

71-74 Brandeis
62-88 Bowdoin
75-84 Tufts
68-80 Thomas
82-89 Middlebury
63-45 M.I.T.
66-76 Salem State
71-76 W.P.I.
54-52 Clark
67-61 Suffolk
66-67 Williams
49-58 Amherst
87-66 New England College
75-77 Univ. ME at Farmington
91-76 Babson
68-80 Colby
91-75 Husson
77-64 Bowdoin
61-64 Norwich
60-89 Colby
68-74 Connecticut College
7-15 53-62 Univ. Southern ME

cross country

coach Walter Slovenski
captain Jamie Goodberlet

49-15 Alumni
CAN-AM
30-58 Univ. Southern ME
-84 Bowdoin
-96 Univ. MA Boston
-102 Univ. of New Brunswick
39-35 St. Joseph's
-48 Univ. of NH
15-46 Bowdoin
Brandeis Invitational
110-24 Brandeis
-42 Keene State
— plus others
Cod Fish
119-51 Keene State
-76 Lowell
-92 St. Joseph's
— plus others
NESCAC
40-40 Colby
— plus others
Bates Invitational
26-31 Univ. Southern Maine
-85 Univ. ME Presque Isle
State Meet
29-50 St. Joseph's
-53 Colby
-85 Univ. ME at Orono
-137 Bowdoin
New Englands
153-37 Boston College
-50 Northeastern
-124 Yale
12-1 -127 Univ. MA Amherst

football

coach Web Harriason
asst. coaches Bob Flynn
Chick Leahey
Dana Mulholland
Greg Cataland
Gerry Raymond
captain William Crowley

5-21 Amherst
21-55 Trinity
27-14 Hamilton
13-31 Middlebury
33-24 W.P.I.
31-21 Colby
21-28 Bowdoin
3-4-1 14-14 Tufts

golf

coach Robert Hatch
captain Mark Fleming
captain elect Steve Sughrue

447-429 Babson
-528 Clark
422-385 Tufts
-399 Trinity
410-414 M.I.T.
339-347 Colby
-351 Bowdoin
4-3-1 419-419 Univ. Southern ME

lacrosse

coach Web Harrison
asst. coach George Purgavie
captains Jay Farwell
Dave Eberhart
Joe Mirra
captain elect Chris White

18-8 Merrimack
9-7 Connecticut College
8-5 Wesleyan
8-9 New England College
7-6 Tufts
9-10 Colby
14-5 M.I.T.
16-4 Babson
15-3 NH College
11-7 Plymouth State
10-8 Bowdoin
10-9 Colby
11-2 13-2 MA Maritime

skiing

coach Robert Flynn
asst. coaches Byron Davis
Steve Fluet
Dan Carpenter
captains Dan MacDonald
Craig Woodard
captains elect Peter Gluck
Craig Woodard

7th Bates College Winter Carnival
7th UNH Winter Carnival
7th St. Lawrence Winter Carnival
7th UVM Winter Carnival
9th Dartmouth Winter Carnival
8th Williams Winter Carnival
EISA Championships
8th Middlebury Winter Carnival
8th — EISA 16th NCAAs at Montana State Univ.

soccer

coach George Purgavie
asst. coach Dana Mitiguy
captains Tom McQuillan
David Nightingale
captains elect John Stewart
Al Kropp

0-2 Middlebury
0-0 Norwich
0-4 Amherst
0-1 Brandeis
1-1 M.I.T.
0-2 Clark
0-0 Babson
2-0 Tufts
0-1 Williams
0-2 Thomas
1-4 Univ. ME at Farmington
0-1 Bowdoin
2-8-3 2-1 Colby

swimming/diving

coach George Purgavie
asst. coach Barbara Eretzian
captain Jim Ross
captains elect Cain Rollins
Jim Ross

70-44 Univ. MA Boston
45-68 Clark
77-53 Colby
35-78 Middlebury
71-14 Connecticut College
69-42 Colby
78-35 Brandeis
37-70 Bowdoin
6-3 59-54 Bridgewater

terrisa

coach George Wigton
captains John Luyrink
Gregory Otis

7-2 Clark
9-0 St. Michael's
9-0 Univ. ME at Orono
5th ECAC II-III Tournament
8-1 Salem State
4-5 Clark
4-5 Connecticut College
4-5 Tufts
6-3 Middlebury
5-4 Brandeis
9-0 Univ. Southern ME
2-7 M.I.T.
9-0 Univ. ME at Orono
9-5 4-5 Bowdoin

track, indoor

coach Walter Slovenski
asst. coaches Peter Slovenski
Al Harvie
captains Jamie Goodberlet
Micheal Fanning

74-62 Bowdoin
73-38 Fitchburg
49-87 M.I.T.
58.5-59 UVM
-52.5 UNH
30-86 Univ. ME at Orono
-31 Colby
-27 Bowdoin
64-68 Holy Cross
-49 Bentley
75-54 Brandeis
7-5 -41 Tufts

track, outdoor

coach Walter Slovenski
asst. coach Peter Slovenski
captains Jamie Goodberlet
Michael Fanning

— Fitchburg Invitational
39-53 Bowdoin
-110 M.I.T.
NESCAC Championships
63-107 Trinity
-106 Amherst
-101 Colby
State of Maine Invitational
37-98 Maine
-51 Bowdoin
-37 Colby
4th Division III New Englands
46-76 Westfield
-61 Brandeis
-41 Colby
Open New Englands
2-107 Northeastern
-105 Boston Univ.
-70 Dartmouth
Division III NCAA
2-61 Lincoln
7-7 -58 Univ. WI Lacrosse

ORGANIZATIONS

6

Afro-American Society

Alexander Johnson: President
John Harris: Vice President
Stephanie Smith: Secretary
Brad Hobbs: Treasurer
Public Relations Director:
Scott Williamson
Assistant Public Relations Directors:
Rodney Hines, John Kunin

Anthropology Club

Co-Coordinators
Jon Green, Richard Larson

Bates Christian Fellowship

Scott Warren: President
Alana Dudley: Secretary
Treasurers:
Susan Pollard, Pamela Rawson, Andrew Day

Bates Democrats

Jamie Merisotis: President
Paul Rosenthal: Vice President
Anne Robertson: Secretary
Joseph King: Treasurer

Amnesty International

Coordinator of Campus Education:
Jeffrey Miller
Coordinator of Urgent Actions:
Stefanie Fairchild
Coordinator of Special Actions:
John McAllister
Coordinator of Public Relations:
Jamie Ervin

Bates Arts Society

Co-Coordinators:
Charles Baldwin, C. J. May, Britt Mueller

Bates College Imperialists

Bates Economics Society

President: Peter Mrowka
Vice President: Mark Abate
Treasurer: Andy McGillicuddy
Secretary: Christine Mueller

Biology Council

Chapel Board

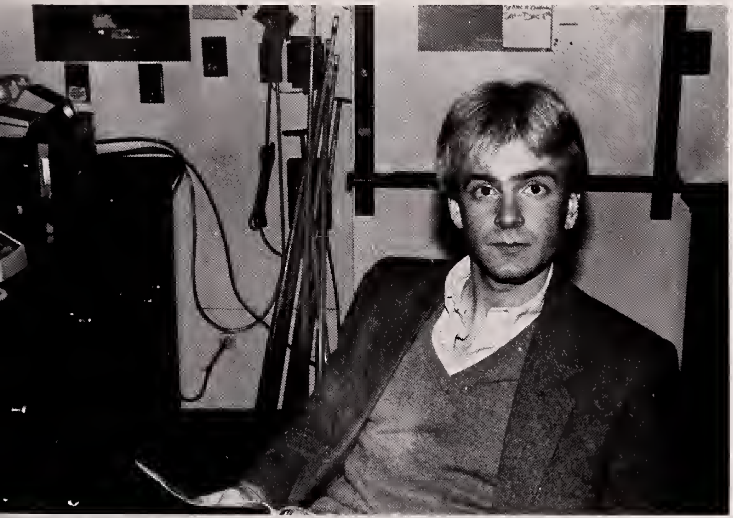
Mary Flynn: Moderator
John Kroger: Secretary
Susan Bryce: Treasurer

Christian Science Organization

Colleen Quint: Chairperson

Deansmen

Co-Presidents: Graham Anderson, John Nissenbaum
John Gay: Financial Consultant



Campus Association

President: Martha Fardon
Vice President: Kelli Armstrong
Secretary: Elizabeth Popko
Treasurer: Beth Simmermeyer
Publicity Director: Gail Armstrong

Chase Hall Committee

President: Jeff Pasco
Vice President: Kristen Laasko
Treasurer: Clarissa Hunter
Secretary: Charlotte Koudijs
Dance Director: Peter Kirk
Director w/o Portfolio: Danelle Corbett
Director of Coffeehouses and Concerts: Mark Roy
Director of Publicity: Caroline Cole

College Republicans

President: Jeffrey McCullon
Vice President/Treasurer: Ken Liebman
Secretary: John Cutler

Debate Council

Education Club

Lance Latham: President
Maria Packett: Vice President
Sharon Williamson: Secretary/Treasurer

Film Board

Mike Diehl: Chairman
Jon Freedman: Treasurer
Ken Lindell: Head Projectionist
Patty Walker: Head House Manager
Ethan Shames: Head Advertising
Adam Abelson: At Large
Director of Experimental Filmaking
Joyce Bareikis

Garnet

Co-Editors:
Shannon Banks, Casey McKibben

German Club

Jeff McCulloh: President
Jeff Schneider: Vice President
Karen Voelkening: Secretary/Treasurer

Fencing

Co-Prseidents:
Barbara Carson, William Walsh
Vice President: Timothy Szlyk
Treasurer: Daniel Ramirez
Secretary: Mark Elwell

Frisbee

President: Mark Fleming
Vice President: Bryan Mihok
Treasurer: Peter Cassat

Gay-Lesbian-Straight Alliance

Co-Coordinators:
Mark Roy, Janet Swingle
Secretary/Treasurer: Michael Wolohojian

Health Advisory Board

Director: Betsey Allen
Treasurer: David Walsh

Hillel

Steering Committee:
Scott Freeman
David Kaplan
Monica Metviner
Rochelle Rosen

Interfaith Council

Susan Bryce: President
John Kroger: Secretary/Treasurer

Juggling Club

Tom Duff: President
William Rohloff: Vice President
Shari Weitzen: Secretary/Treasurer

Legal Studies Club

Lawrence Pisto: President
Russell London: Vice President
Susanne Morrison: Treasurer
Erik Jarnryd: Secretary

Hockey Club

President: Michael Karin
Vice President: Jay Farwell
Treasurer: Steve Sughrue
Co-Secretaries:
Mark Kausal, Phil Mason, Michael Shea
Captains:
Jay Farwell, Peter Grant, Michael Karin

International Club

President: Julie Soeharto
Vice President: Jon Green
Secretary: Peter Kerrigan
Treasurer: Alan Siqueira

Lawrance Chemical Society

Co-Coordinators:
Jim Jacobson, Joe Zaia

Medical Arts Society

President: John Harris
Vice President: Laurette Cousineau
Secretary/Treasurer: Jennifer Goodwin

Merlmanders

Karen Anderson: Business Manager
Heather Beebe: Music Manager

New World Coalition

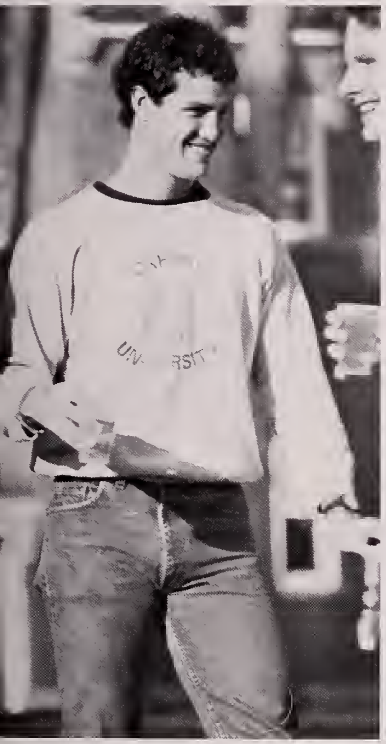
Co-Coordinators
Meg McNamara, Jed Wright
Dan MacDonald: Treasurer
Publicity:
Beth George, Becky Jones

Photography Club

Beth Mulvey: Coordinator

Politics Club

Barry French: President
Mary Ann Whitney: Vice President
Ellen Landry: Treasurer
Debbie Connolly: Secretary



Outing Club

President: Andrew Ferrara
Vice President: Mark Harvie

Newman Council

President: Mark Whitney
Vice President: Cecile Krejsa
Secretary: Sharon Austin
Treasurer: Jim Brommer
Cabins and Trails: Dan Ramirez
Environment: Racquel Espinoza, Judy Kohin, Mark Roy
E-Room: Tom Duff, Paul St. Germain, Peggy Simmonds
Hickories: Mark Lewis, Doug Thornton
Hikes and Trips: Jeff Jeter, Ed Schiele
Publicity: Laura Schreiber
Water Sports: John Cutler, Allen Loyd

Physics Society

President: Gail Purkis

Renaissance Film Society

President: Sarah Quigley
Vice President: Britt Mueller

Representative Society

Jeffrey Porter: President
Wesley Toner: Vice President
Scott Freeman: Treasurer
Joan DesRoberts: Secretary
Michael Meehan: Parliamentarian

Robinson Players

Michael Fields: Chairman
Wendy Wood: Treasurer
Jim Lapan: Secretary
Members-at-Large:
Jon Freedman, Ceri Ellen Peters

Rugby Club, Men

Tom Walker: President
Vice President/Fixture Secretary:
Stephen Zaleski
Doug Campbell: Treasurer
John Daley: Social Director
Co-Captains:
Kevin Gibson, John Taverna

Squash Club, Women

Regina Yee: President
Beth Carvette: Captain

Riding Club

Rugby Club, Women

President: Betsey Allen
Secretary: Carolyn Anctil
Treasurer: Susan de Gozzaldi
Social Director: Patricia Monte
Captain: Carol Urmson
Scrum Coach: Susan McCulley
Line Coach: Shannon Billings

Sailing Club

Chairperson: Tom Kravitz

Squash Club, Men

President: Rick Wells
Captain: Chris Lynch
Treasurer: Willard Donham

Stage Band

Colleen Quint: Chairperson

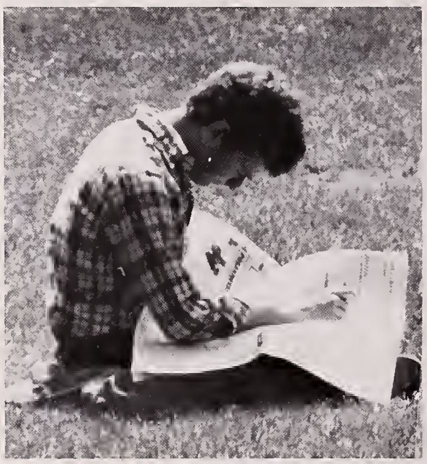
Student Athletic Training

Head Student Athletic Trainers
Heidi MacConnell, Pamela Rawson

Tour Guide Coordinators
Meridith Cass, Deanna DeSimone, Kristen Falvey

Women's Awareness

Co-Coordinators
Janet Swingle, Kate Whetten



BATES COLLEGE
COLLOQUIUM
ON
NUCLEAR WEAPONS
AND
ARMS CONTROL

Student

Editor-in-Chief: Jamie Merisotis
Assistant Editor: Derek Anderson
News Editor: William Walsh
Art's Editor: Elizabeth Smith
Sport's Editor: Joseph King
Photography Editor: Jon Gaudio
Business Manager: Sheila Franco

Student Coalition Against Apartheid Now

Water Polo

WRBC 91.5 FM

General Manager: Brad Wolanski
Program Director: Chris Poulin
Public Service/Production Director: William Carlezon
News Director: William Rohloff
Publicity Director: Robin Reynolds
Special Programming Director: John Peckham
Assistant Program Director, Personnel: Charles Anzolut
Music Director: William Hollister
Tecnhical Director: Jon Freedman

7

CLASS OF 1985

Reed Altemus

Derek Anderson

Justina Alsfeld — McGettigan

Michael Acton

Adam S. Abelson

Graham E. Anderson

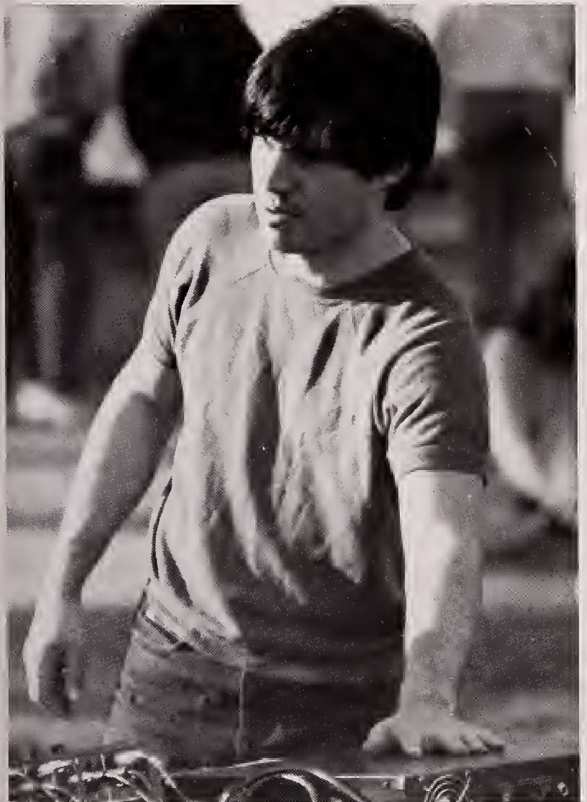
In absentia: Scott Allen (see the 1984 *Mirror)*

Peter Arenstam

Mark Abate

Betsey Allen

B
Bates
Bates
Bates
John A. Anderson (far left)


Charles Anzolut

Karen E. Anderson

Heather Beebe

Elissa Bass

Giovanna Bartucci

Karla Austen

Alan Bailey

Shannon M. Banles

In Absentia: Jeanne Argento

Leslie A. Ault

Melissa Bailey

Mohamadou Bayero Fadil

James E. Arsenault

Roy S. Belden

Shannon Billings

Leanne Belmont

John Bhonslay

Stephen M. Brackett (second from left)

Susan G. Bolger

C. Eric Bondy (left)

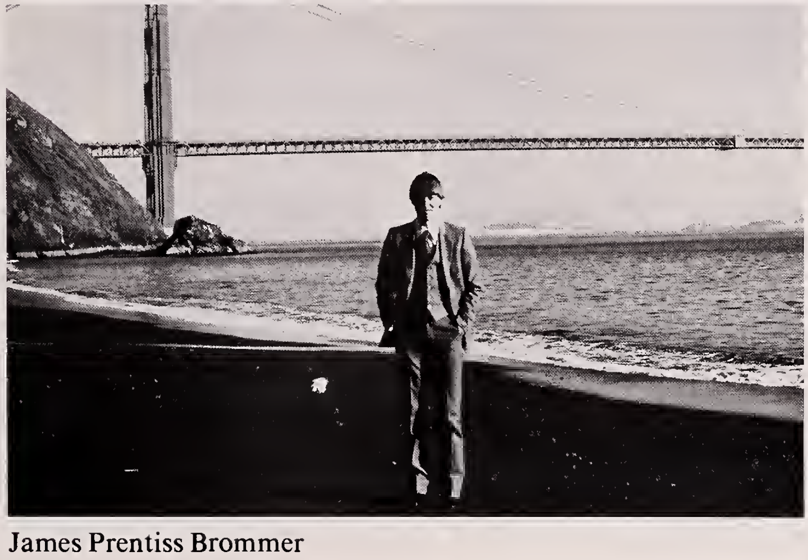
Andrew Boyd (right)

Eve Berman

Karen Marie Brown

Chris Lynch, Dan Bliss, Jay Farwell (left to right)

Nancy Bell



James Prentiss Brommer

Julie P. Carson

Jane Casey

Beth Carvette

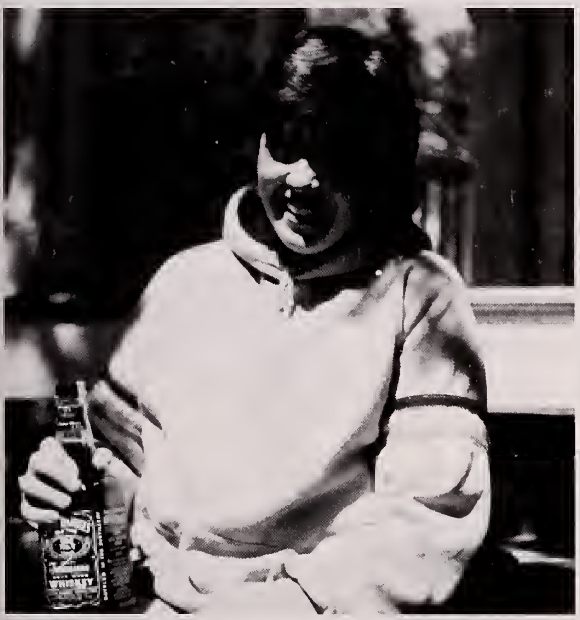
Laurie Candelmo

Brenda Lois Bullock

Doug W. Campbell

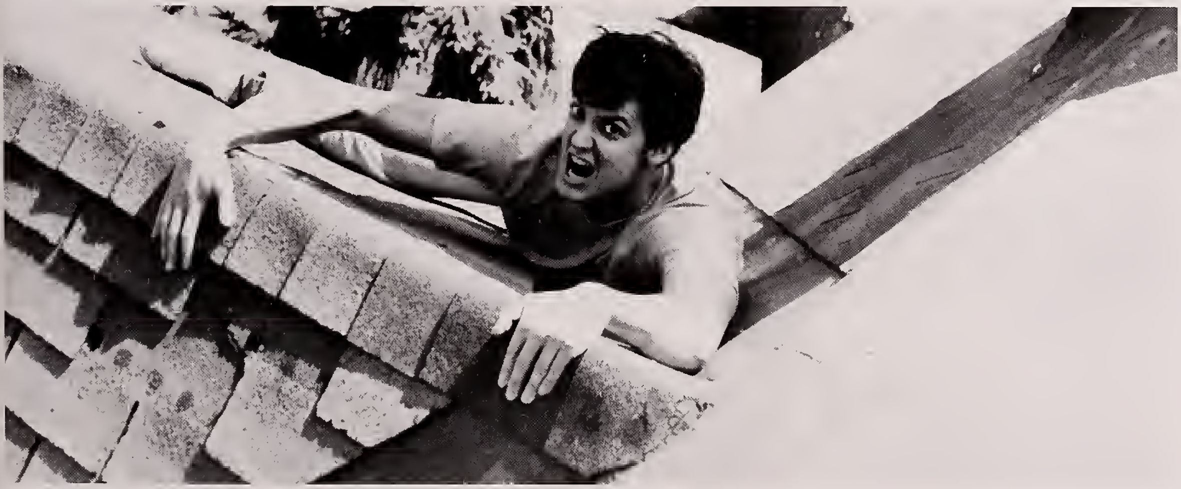
Mark Buckley

Jeanne M. Cahill


Susan Bryce

Joan C. Buerk

Andrew F. Carman


Nathaniel Richmond Brown

Elana Beth Conarck

Amy Coffey

Phillip Crawford

Karen Clay

Jennifer Jane Coyan

William Crowley (far right)

Frank Coccoluto

Modestino Andrea Criscitiello

Caroline A. Condon

Peter Cassat

Meredith R. Cass

Tom Creese

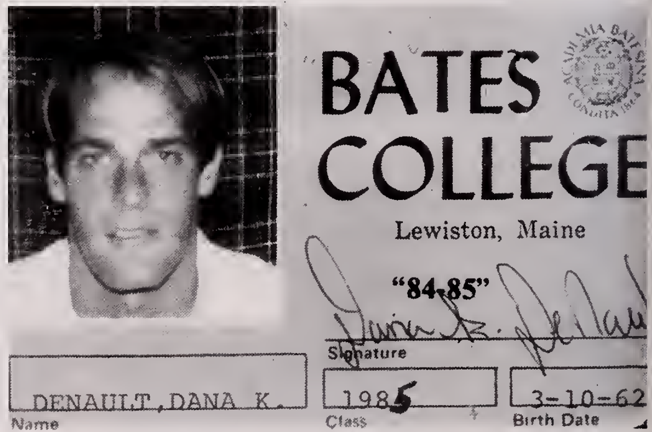
William J. Deignan

Christopher D. Deorocki

Maria Beatriz de Melloe Souza

Elsie DiBella

Lisa Del Col



BATES
COLLEGE
Lewiston, Maine
"84-85"

Signature

DENAULT, DANA K.
Name

1985
Class

3-10-62
Birth Date

Dara K. DeNault

in absentias: Patrick Lurry

Yole K. Daelen

John Cullen

Lisa D'Antonio

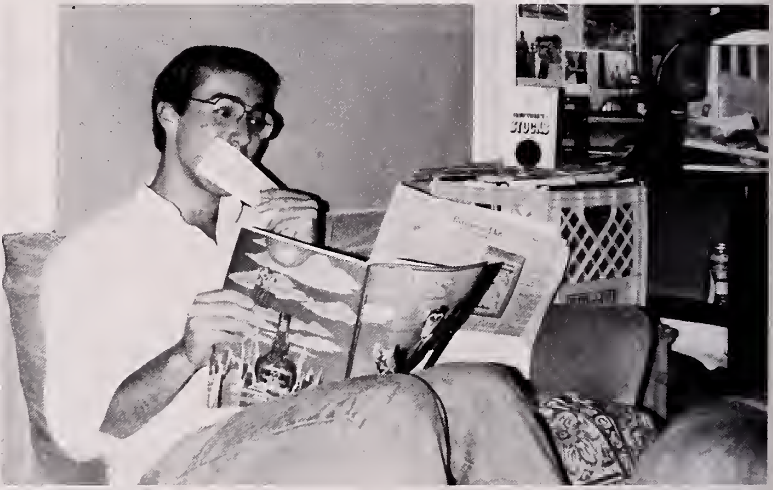
Jack E. Deamer

Deanna DeSimon

Kristin Denison

Gregg Doppstatt

Georgeanne Ebersold



Ed Dippold

Peter Dwyer

Racquel Espinosa (bottom)
Rebecca Jones

Cliff Evans

In Absentia: Michael Diehl, Christina Dominic, Kim Duefield, Katherine Dunnington, Dean Ellerton.

Cybele Diard

Jennifer Ellis

Dave Eberhart

Michael Fanning

Michael Eisenfeld

Alana Lee Dudley

Gregory A. Fisher

Stephanie Fernald

John Foley

Mary Flynn (left)

RICAL
ADDRESSES

Richard D. Favreau

Harriet F. Fogg

In Absentia: Ellen B. Fine

Susan Flynn

David Flash

Martha Fardon

Terence B. Fennessy

Mark Andrew Fleming

Thomas Gaston

Sheila J. Franco

Beth Victoria George

Susan M. Foley

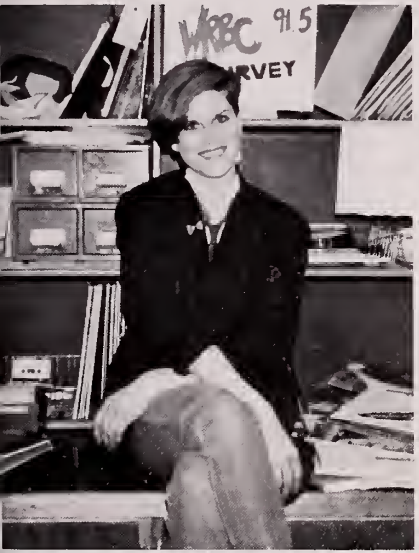
Marc S. Geisler

Karen Coyle Foster

in absentia: Kathryn Goldsmith

Andrea L. Freshler

James G. Goodberlet


WRBC 91.5
RVEY

Laurie E. Forsman

Susan J. Forest

Scott David Freeman

Jon Freedman

Carolyn Hause

Jeanmarie Hester

Mark Harvie

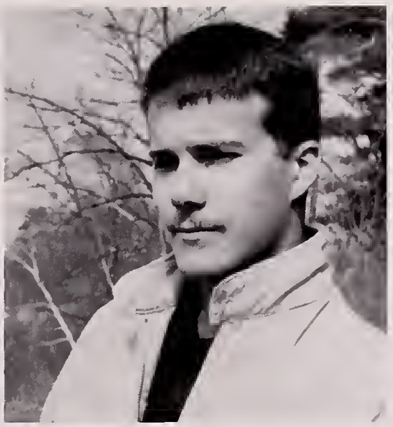
Bridget Goodbody

Cathy Grover

Alan W. Hale

in absentia: Ina Hanford

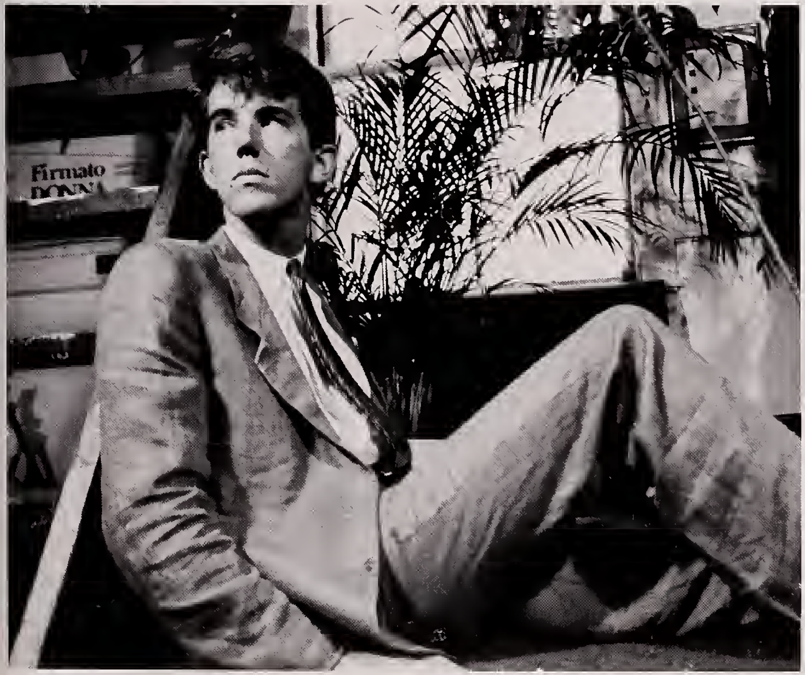
Jeanne Harrington



Andrew J. Grethlein

Holly Catherine Harwood

Elizabeth Hickey



William B. Henry III

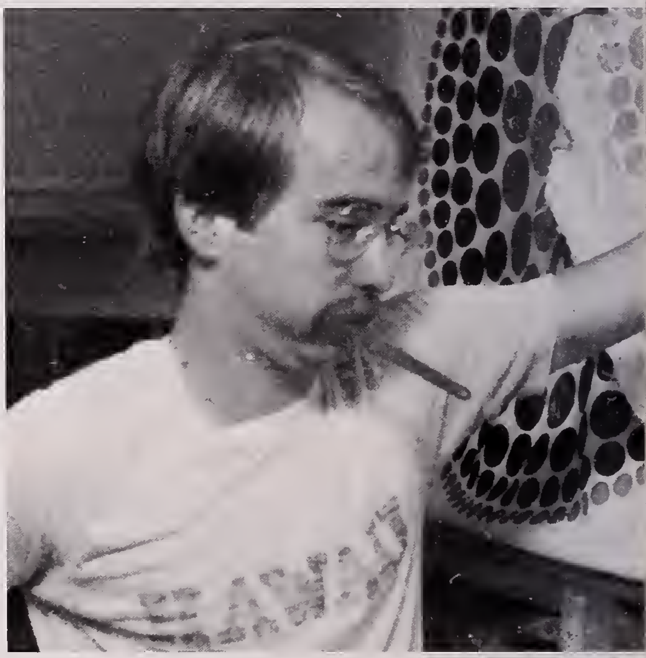
Jennifer W. Graf

Neal M. Hughlett

Stephen Hughes (right), Jamaal

ENTER
ARK IN REAR
USA
WATER POLO

Dan Hoffman



Steve Higgins

Felicia Hoeniger

Michael F. Hogan

Paul Theodore Hodes

Clarissa L. Hunter

Blair Hundertmark

TEXAS
XC-SKI

Stewart C. Hirtz

Patricia Hickson (left)

Nancy A. Hollenbaugh

David H. Kaplon, Jr.

Mike Jeresaty

Laura Hutchinson

Martin S. Johnson

Dru Jaffe

James N. Jacobson

In Absentia: Rebecca Jones (See Page 230)

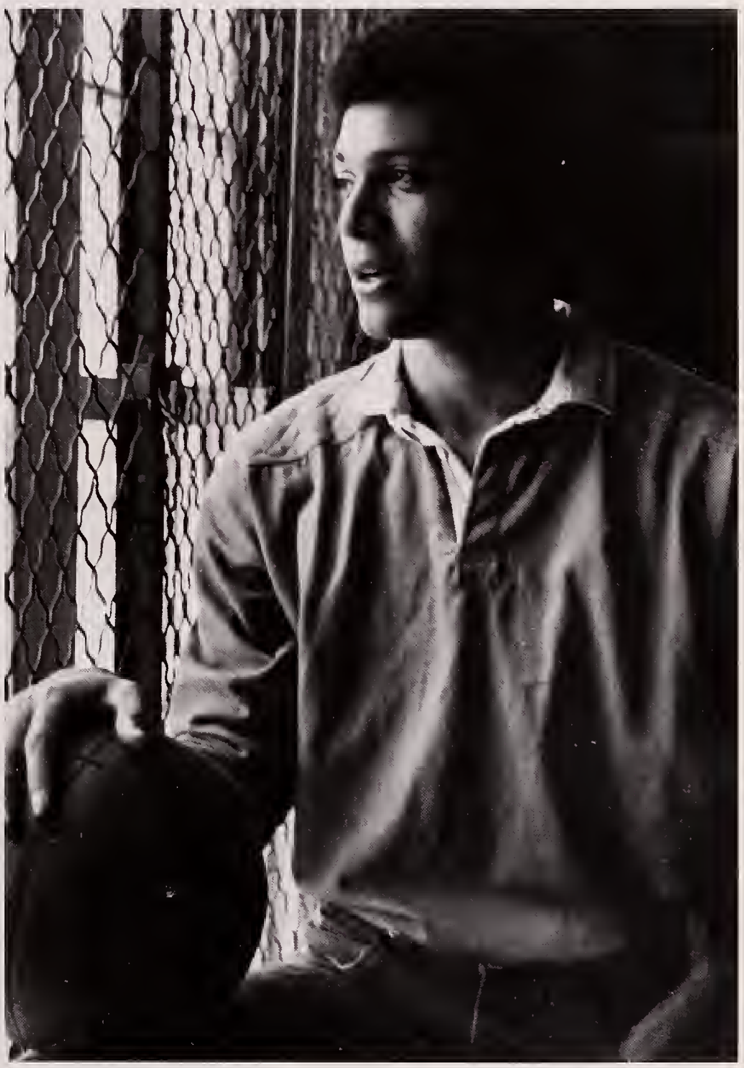
Carla Judge

Iben Jensen

Bruce E. Ingersoll

Heidi Jean Iken

Gregory C. Johnson



Alexander S. Johnson

Tina LeiKeenan

John Kunin (right)

Thomas Kravitz

Judy Kohin

Jonathon A. Kurker

Douglas Kaufman

in absentia: John Keohane

Kristen Laakso

John Kroger

Susi Kopp

Peter J. Kirk

Michael Karin

Jeffrey J. Kays

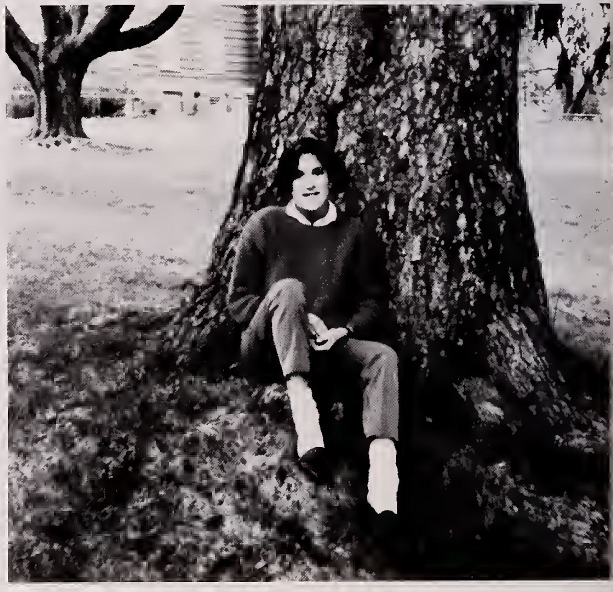
Mark Lewis

Lance Emerson Latham

Ellen Landry

Gloria Marie Lee

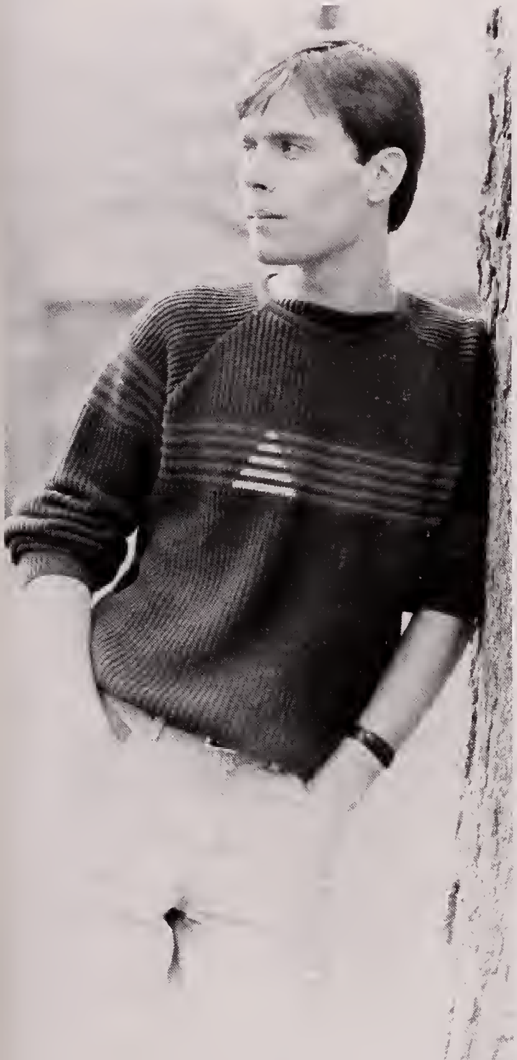
THE
GEORGE AND HELEN LADD
LIBRARY
Elizabeth H. Ladd


P. J. Levin

Patricia A. Lemay

Gillian Lobkowicz

Lise K. Lapointe



Eric T. Lindquist

Kara-Lynn V. Lemont

Robert Lieberson

Kimberly R. Lundgren

Joseph Henry Lyons

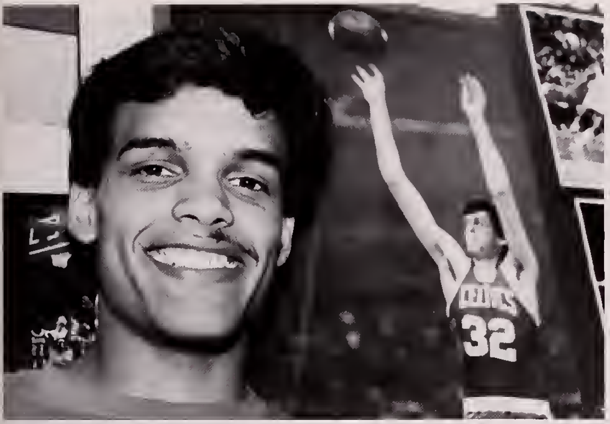
Marcia Ann Lowry

Atea Martin

Richard Maloney (left)

Dan MacDonald (bottom), Mark Payne (second from left), Jed Wright (second from right)

In Absentia: Chris Lynch (See Pasge 191), Albert Mandrafino, Christopher Mason.



Lance Matthiesen

Katherine R. MacDonald

Heidi A. MacConnell

Lee Marquis

William Fox Cocke

John Luddy

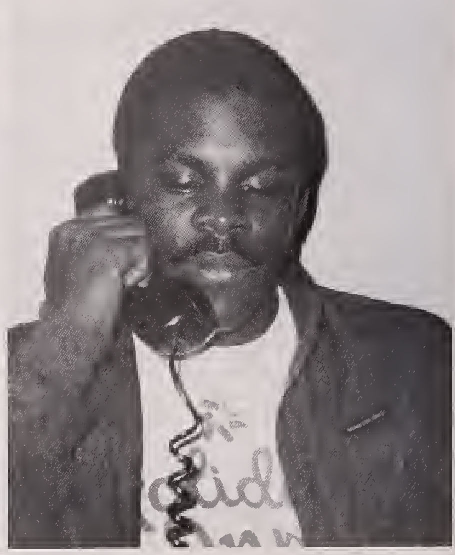
Tom McQuillan

Camille McKayle

Andrew McGillicuddy

Cyril John May (second from left)

Andrew J. McBreen



Walt McNeil

in absentia: Mason McKibben, Nancy McMillan (see 1984 *Mirror)*

Jeffrey E. McColloh

Eve Meltzer

Jana McBurney

Theresa McLaughlin

Margaret M. McNamara

Patty McAndrew

Joseph Mirra

Susan B. Menzer

Patricia Monte

Kim Miller

Peter Mrowka (left)

Michelle Milburn

Margaret Morrow

Bryan Mihok

Melissa Mosher

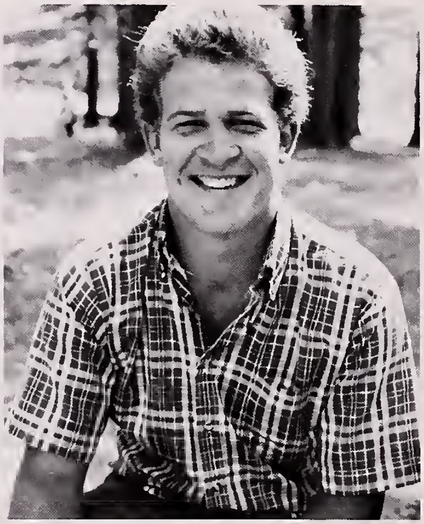
John F. Moshay

Chris Mullin

Samuel S. Moore

Beth Mulvey

Diane Olivera



John Nissenbaum

Laura J. O'Meara

Julie Newton

Maura T. Nyhan

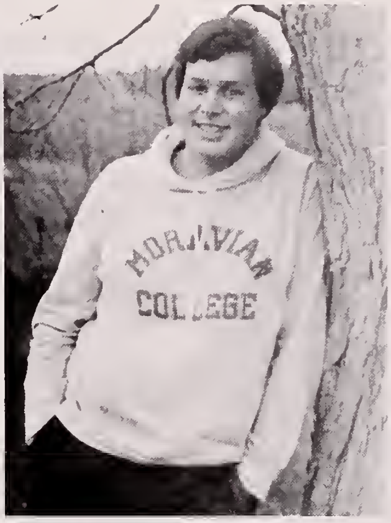
in absentia: Patrick Newberry (see 1984 *Mirror)*

Kevin O'Connor

BATES COLLEGE
CHARTERED 1855

Neal Eric Neilinger

David Nightingale (center back row)


MORAVIAN
COLLEGE

Mark Nordberg

BATES COLLEGE

Barrett B. Murphy

Cathy O'Keeffe

Reenie Phillips

Jeffrey D. Pasco

Philip R. Olsen

Joyce E. Perley

Rebecca L. Page

Alexandra Ourusoff

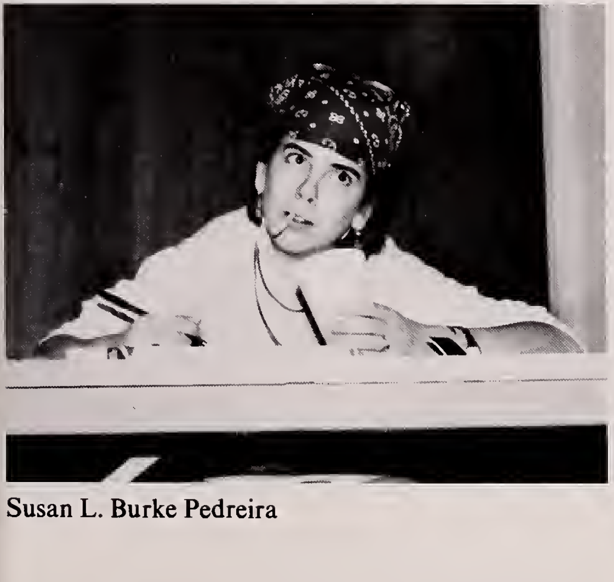
In Absentia: Vicken Sonentz-Papazian, Anne Squires, Sharron Stewart (see 1984*Mirror)*,Jean Stillwell.

Monique C. Petty

Hans F. Olsen

Sam Paul

Gregory A. Otis


Susan L. Burke Pedreira

Gail Marie Parolisi

Paula Marie Pomponi

Stacey Pierce

Lawrence W. Pisto

Pamela Sue Rawson

Arline M. Poisson

Eric Price

Jennifer Pratt

Colleen Quint

Sue Pope

Kevin D. Pomfret

Beth Popko

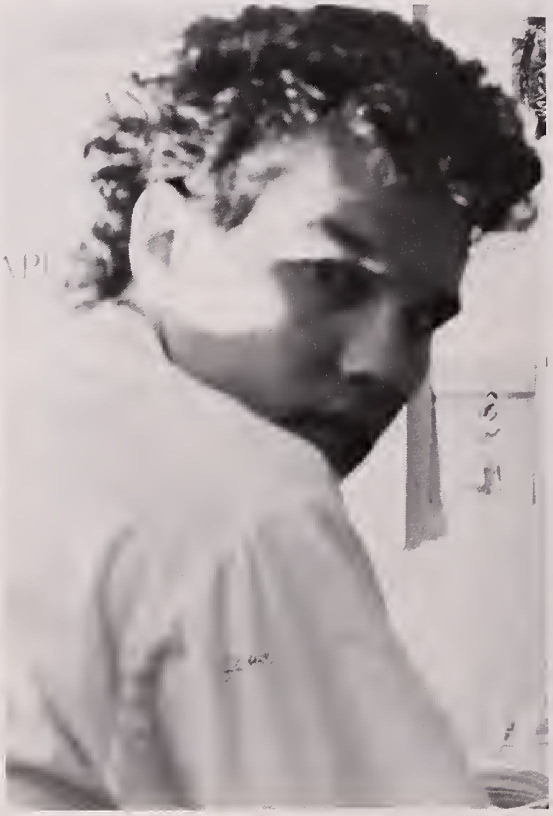
Jeffrey Robert Porter

Susan Alling Rodgers

Robin S. Reynolds

Scott M. Raymond

Paul Rosenthal



Sean P. Ryan

Christina Rustigian

Mark B. Rees

Molly Ruffle

Blake W. Ross

Mark Roy (far right)

Rebecca M. Roak

MOLSON
GOLDEN
Ba
James G. Ross

Mylēne S. Sleinner

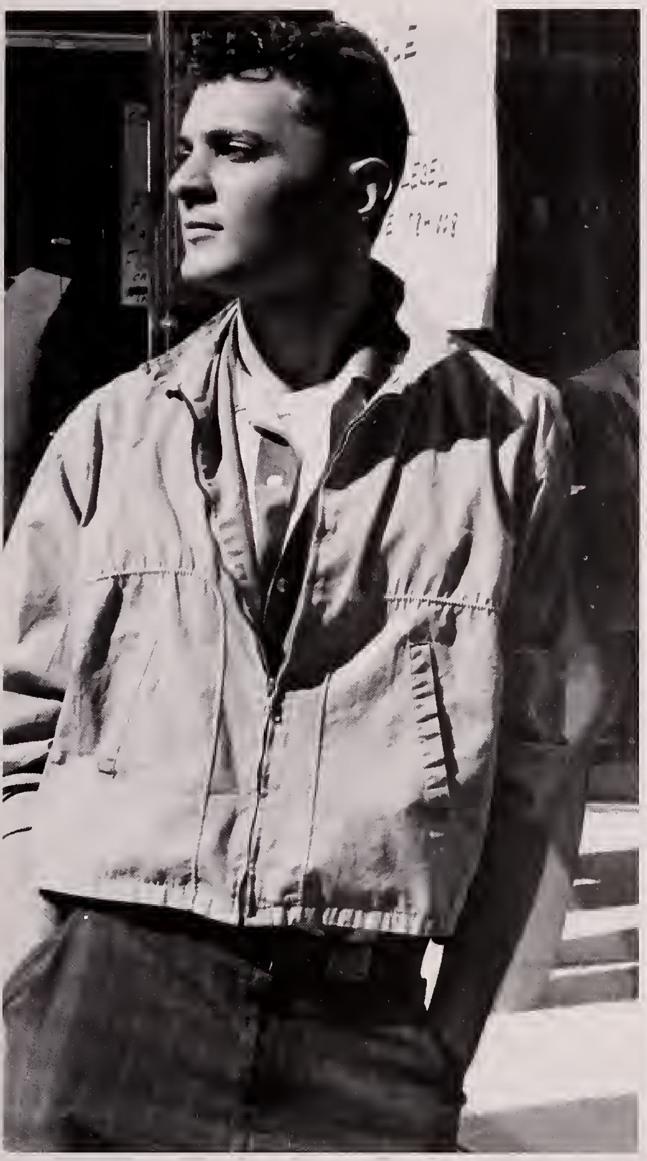
Delmar D. Small

Susan Shaslcan

Miriam Smith (left)

Peter A. Scarpaci

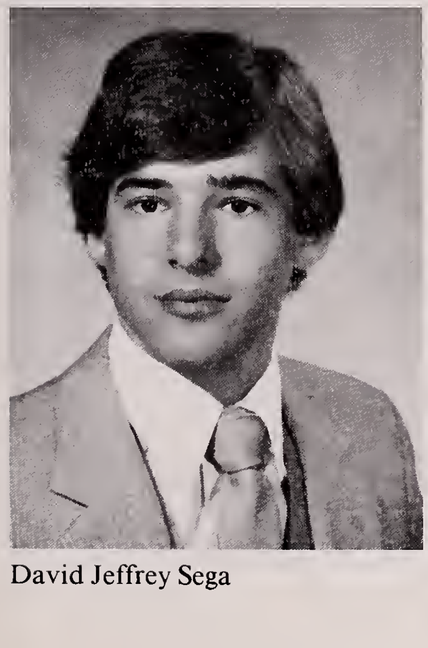
Tom Shugrue

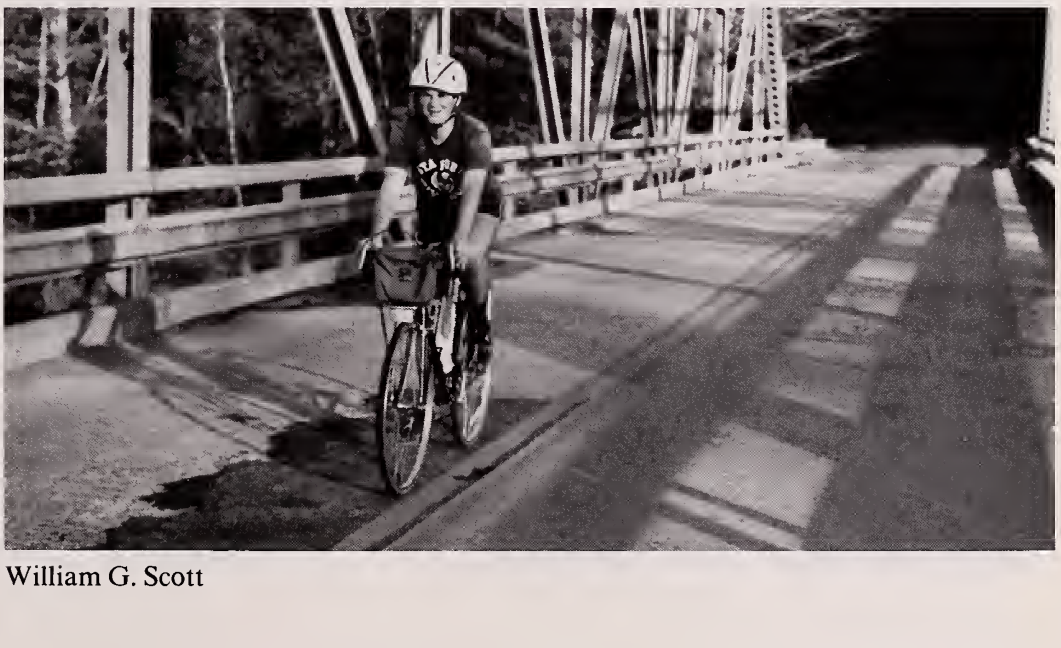

John Shaka

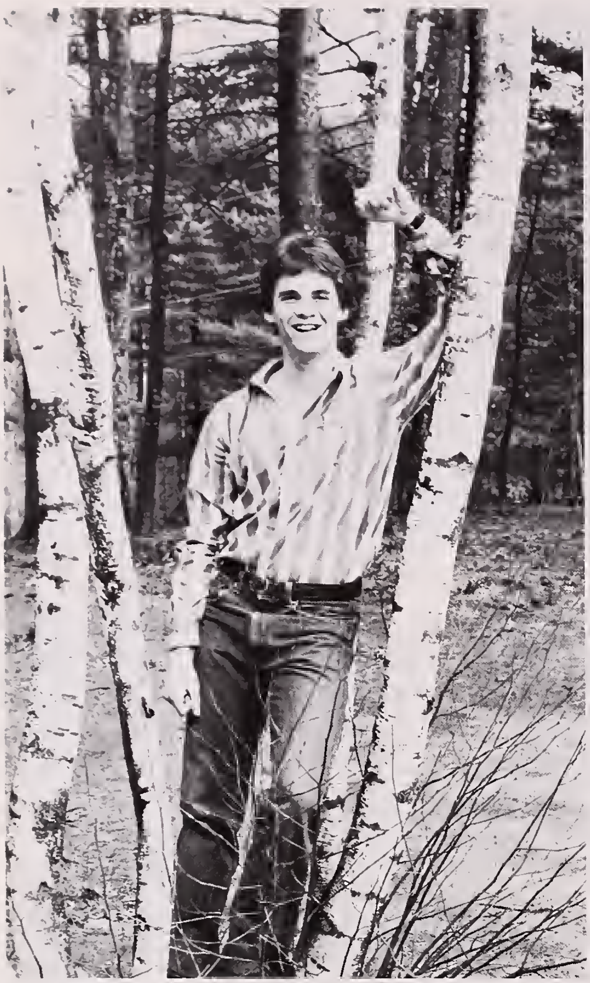
Jeffrey Schneider

Mari Smith

Sam Smith


David Jeffrey Sega


William G. Scott



Ted Stone

Ellen Swan

Elizabeth C. Stark

Richard Sterling

Paul Stanton

John Spinale

In Absentia: David Ordway (see 1984 *Mirror)*, Mark Payne (see Page 214).

Janet Swingle

Mary e.b. Spilman

Cheryl Lee Stinson

Justin R. Spence (far left)

Dana Solms (left)

Kathryn Rita Sweeney

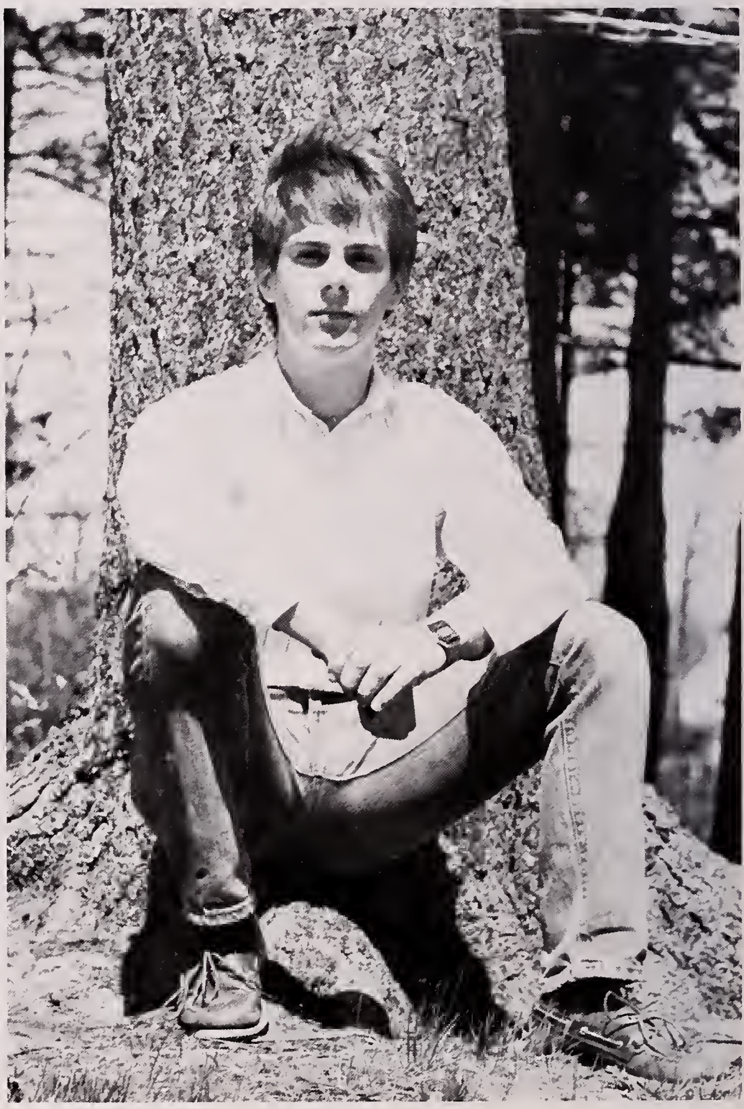
Linda Tamkin

Lynne Tatirosian

Deborah Valaitis

Kristin L. Taylor

Amber Vea Tatnell



Hans Eric Vavle

Veronica Valentine

John Thomas Tauerna

Jonathon Tuck

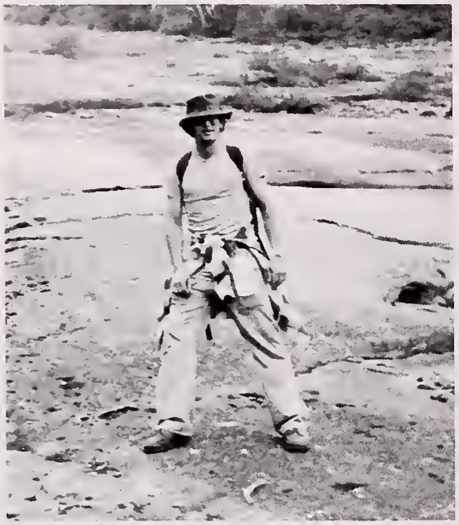
Elizabeth F. Trant

Julie E. Vallone

Carol Urmson

Elizabeth Vickers

Hans von Weiss



Lawrence S. Wagoner Jr.

Robin Ann Waterman

Lisa Mary Virello

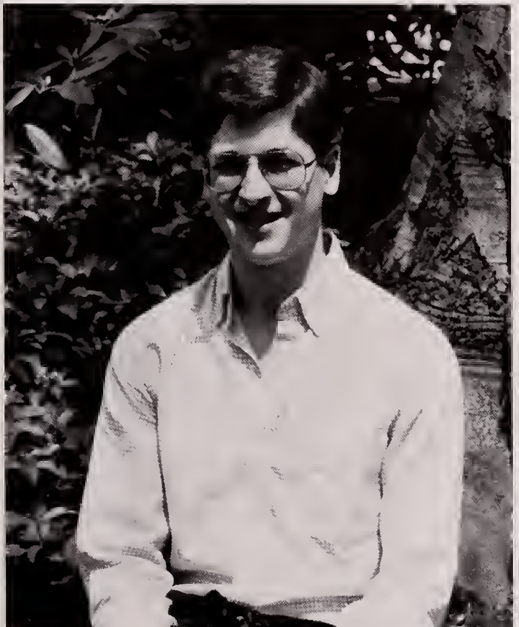
Thomas D. Walker

Scott Warren

Rachel J. Wark

Polly E. Wallick

Shel Wappler


David A. Wasserman

COITUS
CAN YOU BELIEVE
THESE STUDENT
I MEAN, WE
David John Walsh

Mary Ann Whitney

Elizabeth Wheatley

Celia Wiehe

Mark Hamilton Whitney

BOY
AVERAGE
EXTRA TALL

Hal Westwood

Allison Webster

David P. Westerberg

Rebecca S. Watt

Brad Weeden

Rick Wells

Eddie Wollenberg

Kate Whetten

MIDDLEBURY

Regina G. Yee

BATES
COLLEGE

Lin Wu

Joseph Zaia

Diane Wylie

Stephanie Wood

Katherine M. Wooster

In Absentia: Jed Wright (see Page 214).

Michael Wolohojian

Dana E. Yerid

Nancy E. Young

Michele L. Wygant

Tony Zydlewski

Graduation. All our toil and sweat, those cherished moments of relaxation, the camaraderies we developed, the anxiety, the triumphs, all were rememberances of our past years in the hallowed halls. The long awaited future was now to commence . . . we had made it.

But before the joyous day, we seniors collectively reveled with classmates one last time. There were, of course, multitudinous informal parties. And on Thursday, May 23, we even broke bread with the administration and faculty, celebrating our colleagues' accomplishments this year.

Friday marked the end of classes, the beginning of Commencement Weekend. That night brought the Senior Moonlight Cruise on Casco Bay; and on a warm Saturday we enjoyed a chicken BBQ and dip in Range Pond. Parents began to arrive in force, so culinary delights were invariably savored this night at one of the many fine restaurants in the area. Afterwards, we spent our last Saturday night at Bates under the stars on the Library Terrace, sipping champagne and dancing to the Swing Band.

On Sunday morning, we got to practice the procession before brunching with family and friends. That afternoon, the Phi Beta Kappa Initiation recognized most of the deserving scholars. The recipients were: James Arsenault, Nancy Bell, Doug Campbell, Julie Carson, Mary Carvette, Meredith Cass, Peter Cassat, William Deignan, Deanna DeSimon, Kim Duefield, Martha Fardon, Jamie Farquhar, Susan Forest, James Goodberlet, Michael Hogan, Gregory Johnson, Lance Latham, Kara-Lynn Lemont, C. J. May, Meg McNamara, Eve Meltzer, Susan Mentzer, Peter Mrowka, Chris Mullin, Mark Nordberg, Kevin O'Conner, Irene Phillips, Lawrence Pisto, Susan Pope, Jeff Porter, Jennifer Pratt, Colleen Quint, Rebecca Roak, Jeff Schneider, John Shaka, Mylēne Skinner, Amber Tatnall, Hans Vaule, Scott Warren, Rebecca Watt, Allison Webster, Edward Wollenberg, Joe Zaia, and Tony Zydlewski.

Many Departments hosted gatherings for parents on Sunday afternoon, before the Baccalaureate Service. Afterward, the Ivy Ceremony unveilled David Wasserman's plaque design. Next we shook hands with President Reynolds, mingling in the Library Quad with family and friends, sampling the many hors d'oeuvres in the process; then the Stage Band gave a concert on the Den Patio. Following another sumptous dinner on the town with parents, we let loose for the final time at the Midnight Madness Party.

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After a Short Term relatively free of rain, it was ironic the graduation ceremony should be held during periods of intermittent deluge. But ours was a commencement in the New Gym; and it didn't dampen our spirits in the least.

Leading our academic procession was Mace Bearer Professor Cummins; Faculty Marshalls, Professor Hodgkin and Professor Harrison; Senior Class Marshalls, Stephen Brackett and Laurie Candelmo; Junior Class Marshalls, Susan Chick and John Howard; and The Pipers Edward Young and Robert Underwood. The Portland Brass Quintet was on hand as well.

Senator George J. Mitchell gave the illuminating address, receiving in turn a Doctor of Laws. Other *Graduati Honoris Causa* included Eleanor J. Gibson, Doctor of Science; E. Robert Kinney, Doctor of Laws; George Putnam, Doctor of Laws; Barbara Hendrick Sanford, Doctor of Science; and Neil Welliver, Doctor of Fine Arts.

Among seniors graduating with honors were with *Highest Honors:* Mary Carvette, Psychology; with *High Honors:* Meredith Cass, English; Peter Cassat, Political Science; Martha Fardon, Psychology; Jamie Farquhar, English; Marc Geisler, English; Jamie Goodberlet, Physics: Carolyn Hause, Theatre; Michael Hogan, French; Greg Johnson, Physics; Kim Lundgren, English; Meg McNamara, Spanish; Irene Phillips, English; Jeff Porter, Political Science; Paul Rosenthal, Rhetoric; Jeff Schneider, German; Kathy Wooster, Mathematics; Joe Zaia, Chemistry; and with *Honors:* Justina Alsfeld-McGettigan, English; Doug Campbell, History; Karen Foster, German; Shiela Franco, Economics; Alan Hale, Philosophy; Daniel Hoffman, History; Stephen Hughes, Anthropology; Clarissa Hunter, English; Kara-Lynn Lemont, Mathematics; John Luddy, History; Eve Meltzer, Religion; Susan Menzer, History; John Moshay, Rhetoric; Barrett Murphy, History; Kevin O'Connor, History; Susan Pope, English; Colleen Quint, Sociology; Rebecca Roak, Psychology; Sean Ryan Philosophy; Mari Smith, Art; Amber Tatnall, History; Robin Waterman, English; Rebecca Watt, Biology; Allison Webster, Psychology.

Among seniors graduating with distinction were with *Summa Cum Laude:* Susan Forest and Gregory Johnson; with *Magna Cum Laude:* Nancy Bell, Kim Duefield, Martha Fardon, James Goodberlet, Kara-Lynn Lemont, Lawrence Pisto, Susan Pope, Jeff Schneider, Scott Warren, and Joseph Zaia; with *Cum Laude;* James Arsenault, Doug Campbell, Julie Carson, Mary Carvette, Meredith Cass, Peter Cassat, Deanna DeSimon, Lance Latham, C. J. May, Eve Meltzer, Susan Menzer, Peter Mrowka, Chris Mullin, Mark Nordberg, Kevin O'Connor, Irene Phillips, Jeff Porter, Jennifer Pratt, Colleen Quint, John Shaka, Mylēne Skinner, Amber Tatnall, Hans Vaule, Rebecca Watt, Allison Webster, and Anthony Zydlewski.

It is natural to reflect on the past at junctures such as these. It clarifies our progress, it solidifies our expectations for the future, it defines our present thinking. Each one of us has been shaped in one way or another by our experiences at Bates College. And we know we are all the better for it. In the May 17, 1985 edition of the Bates Student, four of our number — Mark Payne, Bill Scott, Robin Waterman, and Mary Ann Whitney — each shared a thoughtful retrospective of their respective college careers. Their enlightened notions are well worth the effort to read.

Per Ardua Ad Astra; Amore ac Studio.

GRADUATI

Mark Allen Abate, B.A.
Avon, Connecticut
Economics

Michael James Acton, B.A.
Framingham, Massachusetts
Economics

Betsey Louise Allen, B.S.
Framingham, Massachusetts
Anthropology and Biology

Scott A. Allen, B.S.
Canton Center, Connecticut
Physics

Justina Ann Alsfeld-McGettigan, B.A.
Wilton, New Hampshire
English

Leard Reed Altemus III, B.A.
Cumberland Center, Maine
English

Derek Dwight Anderson, B.A.
Portland, Oregan
History

Graham Edward Anderson, B.A.
Falmouth, Maine
Economics

John August Anderson, B.A.
Manchester, New Hampshire
Economics

Karen Elsey Anderson, B.A.
Conshohocken, Pennsylvania
History

Charles Thomas Anzolut, B.A.
Wayne, New Jersey
Political Science

Peter Arenstam, B.A.
Plymouth, Massachusetts
Philosophy

Jeanne Gertrude Argento, B.A.
Boylston, Massachusetts
History

James Ernest Arsenault, B.A.
Tolland, Connecticut
English

Leslie Anita Ault, B.A.
Wayne, Maine
Art

Karla Ann Austen, B.A.
Wellesley Hills, Massachusetts
Psychology

Alan Rea Bailey, B.A.
Northampton, Massachusetts
Psychology

Melissa Ann Bailey, B.A.
Framingham, Massachusetts
English

Shannon Mary Banks, B.A.
Gloucester, Massachusetts
Psychology

Giovanna Bartucci, B.A.
Sao Paulo S.P., Brazil
Rhetoric

Elissa Allen Bass, B.A.
Pittsfield, Massachusetts
English

Mohamadou Bayero, B.A.
Garoua-Benoue, Cameroon
Economics

Heather Renée Beebe, B.A.
Portage, Michigan
Economics and French

Roy Sanford Belden, B.A.
Canterbury, Connecticut
Political Science

Nancy Elizabeth Bell, B.S.
Canton, Massachusetts
Chemistry and Mathematics

Leanne Karen Belmont, B.A.
Medfield, Massachusetts
Mathematics

Eve Berman, B.A.
Boston, Massachusetts
Psychology

John Jay Kant Bhonslay, B.A.
Armonk, New York
Philosophy

Shannon Margret Billings, B.A.
Silver Spring, Maryland
Political Science
Secondary Concentrations in French and Russian

Daniel Bliss, B.A.
Greenwich, Connecticut
Psychology

Susan Gail Bolger, B.A.
Auburn, Maine
English

Christopher Eric Bondy, B.S.
Rockville, Maryland
Mathematics

Andrew Wellington Boyd, B.A.
Weston, Massachusetts
English

Stephen Michael Brackett, B.A.
Watertown, Massachusetts
Political Science

James Prentiss Brommer, B.A.
Mountain View, California
Economics

Nathaniel Richmond Brown, B.A.
Weston, Massachusetts
Mathematics

Susan Marie Bryce, B.A.
Lancaster, Massachusetts
Mathematics and Political Science

Mark Jeffrey Buckley, B.A.
Winchester, Massachusetts
History

Joan Cristina Buerk, B.A.
Chicago, Illinois
Psychology

Brenda Lois Bullock, B.A.
West Hartford, Connecticut
Spanish

Jeanne Maria Cahill, B.S.
Monmouth Beach, New Jersey
Biology

Douglas William Campbell, B.A.
New York, New York
History

Laurie Jean Candelmo, B.A.
Scarborough, Maine
Biology

Andrew Francis Carman, B.A.
Brighton, Massachusetts
Economics

Julie Paige Carson, B.A.
Monaco
French and Political Science

Mary Elizabeth Carvette, B.A.
Greenwich, Connecticut
Psychology
Secondary Concentration in Spanish

Jane Marie Casey, B.A.
Hingham, Massachusetts
Psychology
Secondary Concentration in French

Meredith Richardson Cass, B.A.
Hampton Falls, New Hampshire
English

Peter Christian Cassat, B.A.
Katonah, New York
Political Science

Karen Susan Clay, B.A.
Menlo Park, California
Geology

Frank Anthony Coccoluto, B.A.
Woburn, Massachusetts
Economics

Amy Elizabeth Coffey,B.A.
Port Washington, New York
Political Science

Jennifer Jayne Cogan, B.A.
Spartanburg, South Carolina
Sociology

Elana Beth Conarck, B.A.
Setauket, New York
Psychology

Caroline Amo Condon, B.A.
Farmington, Maine
Psychology

Phillip Worth Crawford, Jr., B.A.
Kennebunk, Maine
English

B. Thomas Creese, B.A.
Wolfeboro, New Hampshire
English

Modestino Andrea Criscitiello, B.A.
Newton Highlands, Massachusetts
Psychology

William Francis Crowley, B.A.
Wellesley, Massachusetts
History

John Patrick Cullen, B.A.
Laconia, New Hampshire
History

Patrick Michael Curry, B.A.
Newington, Connecticut
Economics

Jole K. Daelen, B.A.
Hunstetter-Gorsroth, West Germany
Interdisciplinary Studies in Anthropology and Biology

Lisa Marie D'Antonio, B.A.
Manhasset, New York
Music
Secondary Concentration in French

John Edmund Deamer, B.A.
Worcester, Massachusetts
English

William Joseph Deignan, B.A.
Concord, Massachusetts
Art
Secondary Concentration in French

Lisa Ann Del Col, B.A.
New York, New York
Economics

Maria Beatriz de Mello e Souza, B.A.
Rio de Janeiro R.J., Brazil
Art

Dana Karl DeNault, Jr., B.A.
Marblehead, Massachusetts
Sociology

Kristin Ann Denison, B.A.
Simsbury, Connecticut
Political Science

Christopher David Deorocki, B.A.
Amesbury, Massachusetts
History and Political Science

Deanna Maria DeSimon, B.A.
Portland, Maine
Psychology

Cybele Lea Diard, B.A.
Avon, Connecticut
Mathematics
Secondary Concentration in Computer Studies

Elsie Elizabeth DiBella, B.S.
Melrose, Massachusetts
Chemistry

Michael William Diehl, B.A.
Byfield, Massachusetts
Anthropology and Mathematics

Edward Charles Dippold, B.S.
Cream Ridge, New Jersey
Biology

Grant M. Dixey, B.S.
Cohasset, Massachusetts

Cristina Marie Dominic, B.A.
Searsport, Maine
English

Gregory Charles Doppstadt, B.S.
Janesville, Wisconsin
Economics

Alana Lee Dudley, B.A.
Lewiston, Maine
Art

Kim June Duefield, B.S.
Hillsboro, New Hampshire
Mathematics

Katherine Cross Dunnington, B.A.
Birchrunville, Pennsylvania
Psychology

Peter Edward Dwyer, B.A.
Baldwin, New York
Economics and Mathematics

Georgeanne Ebersold, B.A.
Manchester, Connecticut
Mathematics

Michael Adler Eisenfeld, B.A.
North Haven, Connecticut
History

Dean Ellerton, B.S.
Kinderhook, New York
Chemistry

Jennifer Susan Ellis, B.A.
Wethersfield, Connecticut
Psychology

Raquel Espinosa, B.S.
Potomac, Maryland
Biology

Clifford Adam Evans, B.A.
Hackettstown, New Jersey
Philosophy

Michael Eugene Fanning, B.A.
North Kingston, Rhode Island
Political Science

Martha Ann Fardon, B.A.
Reading, Massachusetts
Mathematics and Psychology

Jamie Stewart Farquhar, B.A.
Montague, New Jersey
English

John Carleton Farwell, B.A.
Lake Forest, Illinois
Economics

Richard G. Favreau, B.A.
Newbury, Massachusetts
Mathematics

Terence O'Byrne Fennessy, B.A.
Upper Saddle River, New Jersey
Political Science

Stephanie Ann Fernald, B.A.
Wellesley, MAssachusetts
Spanish

Gregory Arthur Fisher, B.A.
St. Louis, Missouri
History

David Alexander Flash, B.A.
Windsor, Connecticut
Interdisciplinary Studies in English and Theater

Mark Andrew Fleming, B.S.
Waban, Massachusetts
Chemistry and Mathematics

Mary Elizabeth Flynn, B.A.
East Hartford, Connecticut
Psychology
Secondary Concentration in French

Susan Diane Flynn, B.A.
Auburn, Maine
Psychology

Harriet Frances Fogg, B.A.
Chestnut Hill, Massachusetts
Economics

John Timothy Foley, B.A.
Shrewsbury, Massachusetts
Psychology

Susan Marilyn Foley, B.A.
Latham, New York
Psychology

Susan Jane Forest, B.A.
Chatham, Massachusetts
English
Secondary Concentration in French

Laurie Ellen Forsman, B.A.
Plattsburgh, New York
French

Karen Coyle Foster,B.A.
Sherman, Connecticut
German

Sheila Jeanne Franco, B.A.
Andover, Massachusetts
Economics

Jonathan Howard Freedman, B.A.
Long Beach, California
Interdisciplinary Studies in History, Politicial Science, and Theater

Scott David Freeman, B.A.
Newton, Massachusetts
Political Science

Andrea Lee Freshler, B.S.
Hinsdale, Massachusetts
Biology

Thomas Yawkey Gaston, B.A.
Wilton, Connecticut
History

Marc Steven Geisler, B.A.
Lakeville, Massachusetts
English
Secondary Concentration in French

Beth Victoria George, B.A.
Williamstown, Massachusetts
Political Science
Secondary Concentration in Spanish

Kathryn Holloway Goldsmith, B.A.
Reston, Virginia
Biology

James Gregory Goodberlet, B.S.
West Sumner, Maine
Physics

Bridget Luette Goodbody, B.A.
Cumberland, Maine
Interdisciplinary Studies in Anthropology and Art

Jennifer Wright Graf, B.A.
Greenland, New Hampshire
English

Andrew Jacob Grethlein, B.S.
Hanover, New Hampshire
Biology

Cathleen Louise Grover, B.S.
Gloucester, Massachusetts
Biology
Secondary Concentration in Spanish

Alan Wadsworth Hale, B.A.
Wilbraham, Massachusetts
Philosophy

Ina Jane Hanford, B.A.
Cornwall, Pennsylvania
English

Jeanne Patricia Harrington, B.A.
Plymouth, Massachusetts
Psychology
Secondary Concentration in Latin

Mark Raymond Harvie, B.A.
Westbrook, Maine
Psychology

Holly Catherine Harwood, B.S.
Great Barrington, Massachusetts
Chemistry

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Glendale, California
Theater

William Bernard Henry, B.A.
Cohasset, Massachusetts
Art

Jeanmarie Hester, B.S.
Northport, New York
Biology

Elizabeth Eileen Hickey, B.S.
Norwell, Massachusetts
Biology

Patricia Marie Hickson, B.A.
Framingham Centre, Massachusetts
Art

Stewart Cochran Hirtz, B.A.
Houston, Texas
Economics

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Secondary Concentration in Computer Studies

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Bridgewater, Connecticut
Political Science

Daniel N. Hoffman, B.A.
Waban, Massachusetts
History

Michael Frederick Hogan, B.A.
Lawrence, Massachusetts
French

Nancy Anne Hollenbaugh, B.A.
Canton, New York
Theater

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Rocklin, California
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Art

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East Longmeadow, Massachusetts
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Attleboro, Massachusetts
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Collinsville, Connecticut
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Wilton, Connecticut
History

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Berlin, Connecticut
Chemistry

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Pascoag, Rhode Island
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Peking, China
Chemistry
Michele Lee Wygant, B.A.
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Political Science
Regina Garwah Yee, B.A.
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Sociology
Dana Elise Yerid, B.S.
Chelmsford, Massachusetts
Chemistry
Nancy Elaine Young, B.A.
Simsbury, Connecticut
Mathematics
Secondary Concentration in Spanish
Joseph Zaia, B.S.
Pittsford, New York
Chemistry
Carl David Zelnick, B.S.
South Orange, New Jersey
Liberal Arts — Engineering
Anthony Walter Zydlewski, B.S.
Marlboro, Massachusetts
Chemistry

GRADUATI HONORIS CAUSA

From Left: Thomas Hedley Reynolds (President), Eleanor J. Gibson (Doctor of Science), E. Robert Kinney (Doctor of Laws), George J. Mitchell (Doctor of Laws), George Putnam (Doctor of Laws), Barbara Hendrick Sanford (Doctor of Science), Neil Welliver (Doctor of Fine Arts).

Neil Welliver is an acclaimed painter of American landscape. Although his painting at one time moved through an abstract expressionist idiom, imagery is today the controlling creative source in his work. His expressed aim, quoted in Art News, it "to make a 'natural' painting as fluid as a de Kooning." Considered "among the strongest images in American art" (Robert Hughes, Time Magazine), his large paintings of the Maine woods have been acquired by major public collections including the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art, and the Hirshhorn Museum and Sculpture Garden of the Smithsonian Institution in Washington, D.C.

Mr. Welliver graduated from the Philadelphia Museum College of Art in 1953 and went on to study at Yale with the eminent color theorist, Josef Albers. After receiving his M.F.A. from Yale in 1955, Mr. Welliver taught at that university for the following ten years. His paintings first gained public recognition when he began exhibiting at the Stable Gallery in New York City in 1962. Beginning with the exhibition "America 1976" organized by the U.S. Department of the Interior for the Bicentennial, his critical acclaim has steadily increased. Since then, he has exhibited in numerous one man and group exhibitions internationally, and has been recipient of a Samuel F. B. Morse Fellowship and a Guggenheim Fellowship. He presently lives and works in Linconville, Maine, and is represented by Marlborough Gallery, Inc., New York.

Eleanor Gibson is a distinguished psychologist whose research has encompassed studies of learning in animals, development of reading skill, and perceptual development in infants and young children. She received the Distinguished Scientific Contribution Award from the American Psychological Association in 1968, and from the Society for Research in Child Development in 1981. She was also the recipient of a Guggenheim Fellowship in 1973. Among her numerous publications are the books *The Psychology of Reading* and *The Principles of Perceptual Learning and Development* for which she received the Century Award in 1967.

Professor Gibson graduated from Smith College in 1933 and received her Ph.D. from Yale University in 1938. She taught at Smith College and Cornell University many years. She is the Susan Linn Sage Professor of Psychology, Emeritus, at Cornell University, and adjunct professor, Department of Psychology, at the University of South Carolina. She served as visiting scholar at the Institute of Psychology in Beijing, China, in 1982 and as visiting professor at the University of Pennsylvania in 1984.

She is a member of the National Academy of Sciences, the American Academy of Arts, and Sciences, the National Academy of Education, a fellow of AAAS, and an honorary member of the British Psychological Society.

E. Robert Kinney has been chairman of the Bates College Board of Trustees since 1979, and as Trustee since 1960 — a quarter century during which the College made great strides in building its faculty and physical plant. Mr. Kinney, who served as chairman of the board of General Mills from 1977 until his retirement from that company in 1982, is president and chief executive officer of the IDS Mutual Fund Group, the world's largest such organization, with assets exceeding $8 billion.

After his graduation from Bates in 1939, Mr. Kinney did graduate work at Harvard and then entered the fish-packing business. His North Atlantic Packing Company became part of Gorton Corporation in 1954, and he served as the larger corporation's president from 1958 to 1969. He joined General Mills as a vice president in September 1968, following that company's acquisition of Gorton. He was chief executive officer of General Mills from 1976 to 1981.

Mr. Kinney is a director of Sun Company, Nashua Corporation, Jackson Laboratory, Hannaford Brothers Company, Union Mutual Insurance Company, Deluxe Check Printers, and General Mills. In addition to his Bates trusteeship, he is a director of the Minneapolis YMCA, and a senior member of the Conference Board. He was 1980 national chairman for the U.S. Industrial Payroll Savings Committee, and he serves as governor of the Investment Company Institute.

George Putnam is chairman of the Putnam Management Company, Inc., which along with its affiliated companies supervises institutional and mutual fund assets of more than $13 billion. Putnam Management is investment advisors to the twenty-three Putnam mutual funds with assets of $6.5 billion and aproximately 500,000 shareholders. He is president and chairman of each of the Putnam Funds, and director of the Putnam Advisory Company, Inc., and Putnam Financial Services Company, Inc.

Mr. Putnam holds an A.B. degree from Harvard University and an M.B.A. from Harvard Business School. He is governor and past chairman of the Investment Company Institute; he serves on the boards of American Mutual Insurance Company, the Boston Company, Boston Safe Deposit and Trust Company, Freeport-McMoRan, General Mills, Rockefeller Group, and American Public Radio. He is currently a trustee of the Massachusetts General Hospital, the Colonial Williamsburg Foundation, Museum of Fine Arts, Boston, the Nature Conservancy, and Jackson Laboratory; he is a member of the Massachusetts Educational Loan Authority and of the faculty of the Museum of Comparative Zoology of Harvard.

He was until recently treasurer of Harvard University, chairman of the Harvard Management Company, and a trustee of Wellesley College. He is also a past trustee of Bradford College, Boston Museum of Science, the New England Aquarium, Massachusetts Horticultural Society, and the Manchester Public Library.

U.S. Senator **George J. Mitchell** of Maine is considered to be among the best informed senators, particularly on the technical details of environmental issue, such as the control of acid rain and the "superfund" bill requiring chemical companies to finance the cleanup of hazardous wastes, which he strongly supports. His record also shows him to be a supporter of a freeze on nuclear weapons, a proponent of Maine's shoe industry, and a staunch defender of programs to provide aid to economically threatened small communities.

Senator Mitchell graduated from Bowdoin College in 1954 and was awarded the LL.B. by Georgetown University in 1960. His law career progressed from his being a trial County (Maine), to U.S. Attorney for Maine, to U.S. District Judge for the state of Maine. Mr. Mitchell, a Democrat, has been a U.S. Senator since 1980, when he was appointed by Governor Joseph E.Brennan to complete the unexpired term of U.S. Senator Edmond S. Muskie, who resigned his office to become Secretary of State. Senator Mitchell was then elected to his own six year term, which expires in 1988. He serves on the Senate Finance Committee, Environment and Public Works Committee, Veterans' Committee, Senate Democratic Steering Committee, and Democratic Senatorial Campaign Committee, of which he is chairman.

Barbara Hendrick Sanford is director of the laboratory and senior staff scientist of the Jackson Laboratory, a cancer research center in Bar Harbor Maine. In devoting her career to research in genetics and immunology, she has held positions at Harvard University Medical School and its School of Public Health, Massachusetts General Hospital, and Brown University. Before assuming leadership at Jackson, she was associated for many years with the Sidney Farber Cancer Institute in Boston, where she rose to deputy chief executive officer. In 1983 she presented a paper and testified on the human implications of genetic engineering, at a hearing conducted by the Subcomittee on Investigations and Oversight of the U.S. House of Representatives Committee on Science and Technology.

Dr. Sanford graduated in 1949 from Boston University and received her M.A. and Ph.D. degrees from Brown University in 1960 and 1963 respectively. She has worked in cancer research and administration since 1961. Elected last summer to the board of directors of the Association of American Cancer Institutes, she is also a member of the Cancer Center Support Review Committee of the National Cancer Institute.

In addition, she holds memberships in the American Association for Cancer Research, the American Association of Immunologists, the American Genetics Association, the Genetics Society of America, and the Transplantation Society of America. She also serves as a board member of the Mount Desert Island Biological Laboratory, the Center for Human Genetics, and the Dana Farber Cancer Institute.

ADDRESS

"Ceremonies to celebrate graduation have a long history. The first took place in Italy, 800 years ago."

"The first American commencement occurred in 1642 at Harvard. For those who are worrying about how long this program will be, you may be interested to know that nine graduates at that first commencement were subjected to three addresses, one in Latin, one in Greek, and one in Hebrew. The ceremony closed with a lengthy debate on philosophy, conducted entirely in Latin."

"I speak only English; and the one thing I remember about the address at my graduation is that it was too long. With that in mind, I will be brief. It is my intention to stop speaking before you stop listening."

"You have been studying here at Bates for four years. Nothing I say in a few minutes can add much to that. So my message is a simple one."

"Wherever you go in life you will be part of a society — a neighborhood, a community, a state, our nation. Be active in that society. Participate. Be a person of action, not apathy. Because if you do not try to shape events, events will shape your life."

"The world in which we live is more complex and more dangerous than ever before. It is complex in a technical sense. It is dangerous in the sense that technology is advancing more rapidly than is man's political ability to control its results."

"Nowhere is that more obvious than in what is the most important challenge that will confront your generation — the nuclear arms race."

"Nearly forty years ago, in the early morning darkness of a remote New Mexico desert, the first atomic bomb was exploded."

"The dawn of the atomic age was a great turning point in human history, because for the first time man acquired th power to destroy life on earth in a single stroke."

"The debate on arms control is complex."

"The numbers and types of missiles on each side, their speed, accuracy, and destructivge power, all are minutely examined and weighed in the most technical terms."

"So a solution to the arms race will require technical knowledge."

"But it will also require more. It will require a knowledge of history, a concern for human hopes and fears, a humane sense of values, an understanding of the true meaning of national strength and national security."

"Unless we bring those qualities to the nuclear arms debate, we will inevitably repeat the errors that led us to the current impasse."

"It is an impasse of the utmost danger. Although most scientists agree that it would take but a few hundred nuclear weapons to totally destroy the United States and the Soviet Union, the two nations and their allies now possess nearly fifty thousand nuclear warheads."

"And the number grows daily. Today, as we celebrate this important day in your lives, six more nuclear warheads will enter the world's arsenals."

"Tomorrow there will be six more. And so on, each and every day until we end the arms race, or it ends us.'

"Over a century ago, the German diplomat, Baron von Clausewitz, put forward the idea of war as a form of diplomacy." He said that "War is a political act . . . a continuation of political relations, a carrying out of the same [policy] by other means."

"That idea is still accepted and acted upon by governments today. Nations still go to war when political means fail. We need only look to Afghanistan, to Southeast Asia, to Central America, to the Middle East for current proof of this unfortunate fact."

"But there is an enormous difference between the time in which von Clausewitz lived and the time in which we live. Wars have always maimed and killed people. Wars have always caused devastation. Wars have always deepened the divisions and strenghtened the hatreds between peoples."

"But until now, no one had the power to destroy an entire nation, let alone life on earth. Man now possesses that power."

"That makes von Clausewitz' idea of war as an arm of diplomacy dangerous and irrelevant."

"Nuclear war would not be just another conflict. It presents for the first time the possibility of the ultimate holocaust, the death of life on earth. For that reason alone, a nuclear was must never be fought. To prevent it, we must first reaffirm that it is not inevitable."

"I believe deeply that the free world needs a strong America. Plainly, American military power is vital to deterring aggression and preserving freedom. But we can protect our national security by maintaining our strength, and at the same time, reach fair, balanced, verifiable agreement with the Soviet Union to first stop the increase in nuclear weapons, and then reduce their numbers."

"These objectives are not inconsistent. They are mutually necessary. Ultimately, one cannot be achieved without the other."

"The search for a stable peace, for a world in which the people of every country can decide their future by themselves and for themselves, is consistent with America's heritage and highest ideals."

"As great as our military power is, it is not the basis of our strength. That lies in our ideals. Indeed, when we rely solely on the use of force, we resort to the least resonant American strength."

"It is no accident that revolutionaries, of the left and right, on every continent, use what are essentially American ideals to launch and sustain their revolutions. They promise their followers personal liberty and broadly shared economic prosperity. That is what we have. It is what people the world over want."

"When America relies on those strengths, our policy is coherent and effective. When we depart from our ideals, our policy is ineffective. It confuses and divides the American people.

"In a democratic society, what people think and say does matter and does affect public policy. Thus I urge you to commit yourselves to active participation in shaping public policies on nuclear arms, in Central America and in other areas."

"Some of you may feel that such matters are beyond your knowledge of interest. But that is not true. Because what is at stake are your lives and your futures. Surely those are matters about which you know something and in which you have some interest."

"And do not doubt that your lives and futures depend in a very real sense upon the policies of your government on nuclear arms and other issues."

"Your knowledge, your concern, your commitment can make a difference in the shape and direction of those policies."

"You are leaving school to start careers and families, to make your lives in a society and a world very different from the one into which I and your parents stepped years ago. But there are similarities as well."

"Most important, it remains true that each of you can shape your lives as you wish. We are fortunate to live in the most prosperous, the most just, the most free, the most open society in world history. You have before you opportunities that most other people can only dream of."

"How far you go and how much you achieve is up to you. While you are entitled to equality of opportunity, you are not entitled to equal results and identical rewards. Reward is and should be related to effort. And reward will come to those who seek excellence."

George Mitchell

"The world is shaped and the future created by those persons who have a commitment to excellence — a commitment to be, at all times, in all places, under all circumstances, the very best they can be at whatever they do."

"John Gardner said it best when he wrote: "An excellent plumber is infinitely more admirable than an incompetent philosopher. The society which scorns excellence in plumbing because plumbing is a humble activity, and tolerates shoddiness in philosophy because it is an exalted activity, will have neither good plumbing nor good philosophy. Neither its pipes nor its theories will hold water."

"Remember that excellence is achieved as much by how you do something as it is by what you do."

"A mechanic, a janitor, a factory worker who takes pride in what he or she does can achieve excellence in a way that a doctor, a lawyer, or teacher who is without pride cannot. The education you received there is important, even necessary. But it is not a guarantee of self-worth. It is not a substitute for a life of effort."

"Real fulfillment in your life will come not from leisure, not from idleness or self-indulgence, but rather from striving with all your physical and spiritual might for a worthwile objective."

"I hope that each of you is fortunate enough to find such an objective in your life."

"Congratulations, good luck and may God bless each of you."

POSTSCRiPT

Self-Portrait
Library

It is difficult to be all things to all people, yet that is the arduous task required of a yearbook. We strived for conscientious, if highly arbitrary, coverage, but our best laid plans were sometimes frustrated. To wit, learning of a darkroom error costing us our entire graduation negatives was a joyous occasion, indeed.

Debilitating as such mishaps or several miscommunicated ideas may have been, they were not fatal; the book is just not of its original intent. (We scrambled as best we could to cover our perceived shortcomings.) Another constraint in the final product was the budget factor, the great compromiser of grandiose schemes; though vestigial remnants remain.

Experimentation — creativity — is vital in any endeavor. And we did not wish to stagnate in the comfort of routine. We thought about the *raison d'être* of every section, every page. Pictures were grouped for a purpose. We stretched some rules, bent others, and demanded much from our publisher. Consequently, pieces of the book are complicated, from a physical production standpoint as well as from an aesthetic one. In particular, the color sections were designed to be perused, not glossed over.

Gradually, ever so gradually, the book took shape. Although a consuming passion, the book was only produced on everyone's spare time. Nothing more could be expected of the affair.

For the weakest elements, I alone am responsible; however do not misread this as an admission of defeat. For the best part, I defer to the wisdom of Issac Newton, and maintain these heights were only scaled by standing on the shoulders of others. The staff was fantastic, especially the photographers, as I am ignorant in the area.

The greatest flaw may be our obstinate dislike for group shots in the organizations division. I suspect this bit of hubris will cause writhings of abject dismay. But . . .

Occasionally, despite all our faux pas, we may please the reader, and this will make the whole effort worhwhile.

We cannot pretend to have accomplished the stated goal; the book is far from consummate. But it is reasonable to claim we encompassed enough events so the pictorial equivalent of James Joyce's multiple association will trigger some implicit recollection.

Enjoy.

Respectfully yours,

JPB

MIRROR

The 1986 *Mirror* was printed by Taylor Publishing Company, represented by the estimable J. Cole Harris, et al. The book is perhaps too ponderous at fifteen signatures — 240 pages — a luxury for a school the size of Bates. The cover color is maroon 360 and stamped with silver foil; the paper stock is 80-pound Hi-Gloss. The tip-in is UV Ultra II thermoscreened in black. Thirty-four pages required printing with a four-color process; nine pages called for the usage of spot color; and ten pages can be seen with gunmetal grey #83 duotone pictures on them. There are 192 pages containing standard black and white photographs. All told: 1229 pictures, of which 1092 are black and white, 121 are color, and 16 are duotone. The eight dividers, the bulk of the first signature, and pages 236-237 are actually enhanced with an added process — the application of varnish against a matte background — to obtain the desired shimmering effect. Serif type is Times Roman, sans serif type is News Gothic. All unique lettering and graphics were conceived under various influences (and executed with arguably pretentious motives). The publication cost roughly fifty dollars per book, with a press run of 600. Each yearbook could be pre-ordered for twelve dollars; seniors received a free copy in exchange for a photo in the class of 1985 section. A bargain.

The 1985 *Mirror* is open to interpretation; nevertheless, their are some basic philosophies that were driving factors. It is freely energetic; yet the crisp, archival draughtsperson-like qualities are fundamentally inherent . . . There are splashes of jazz for color. Indeed, the color sections are nothing if not a celebration of the spectrum . . . Architectural elements are apparent. The book is often cryptic, meaning hidden behind abstraction by whatever means. (Sometimes, though, design purity is the strict intent.) Believe it or not, the tip-in portrays people milling about the steps of Hathorn Hall (aerial view) and page one is Ladd Library. Elsewhere, let your imagination roam unhindered; it can be subtle, it can be blatant. But the overall organization is meant to benefit from a cohesiveness analogous to a symphonic work; or, it may be, the sections are one less than nine separate orchestrations — whichever is your fancy. Above all, approach the book with a sense of capriciousness and humor, like any good Post-Modernist.

Production Notes

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MARV CAPALDI, short term copy
CECILE KREJSA, layout
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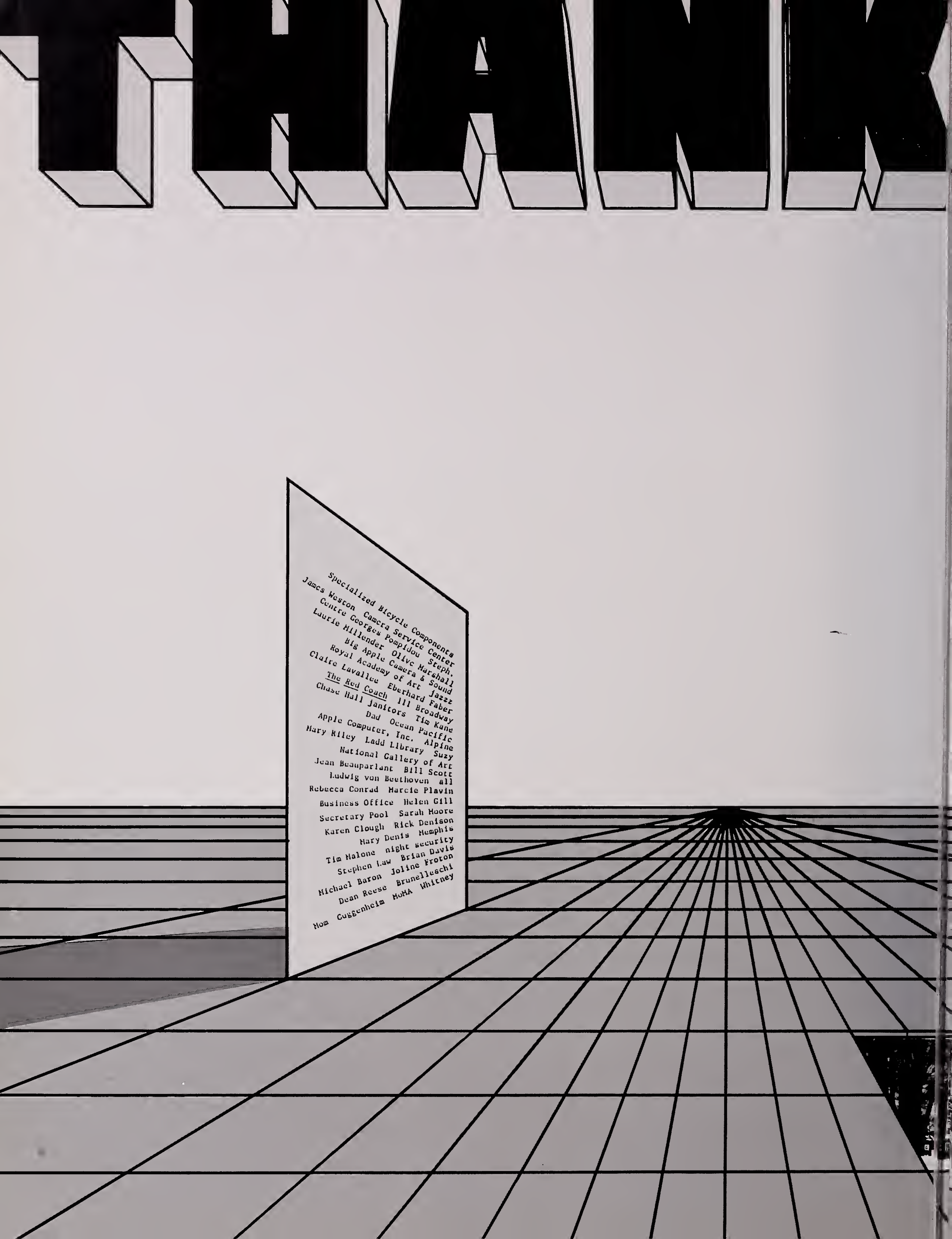
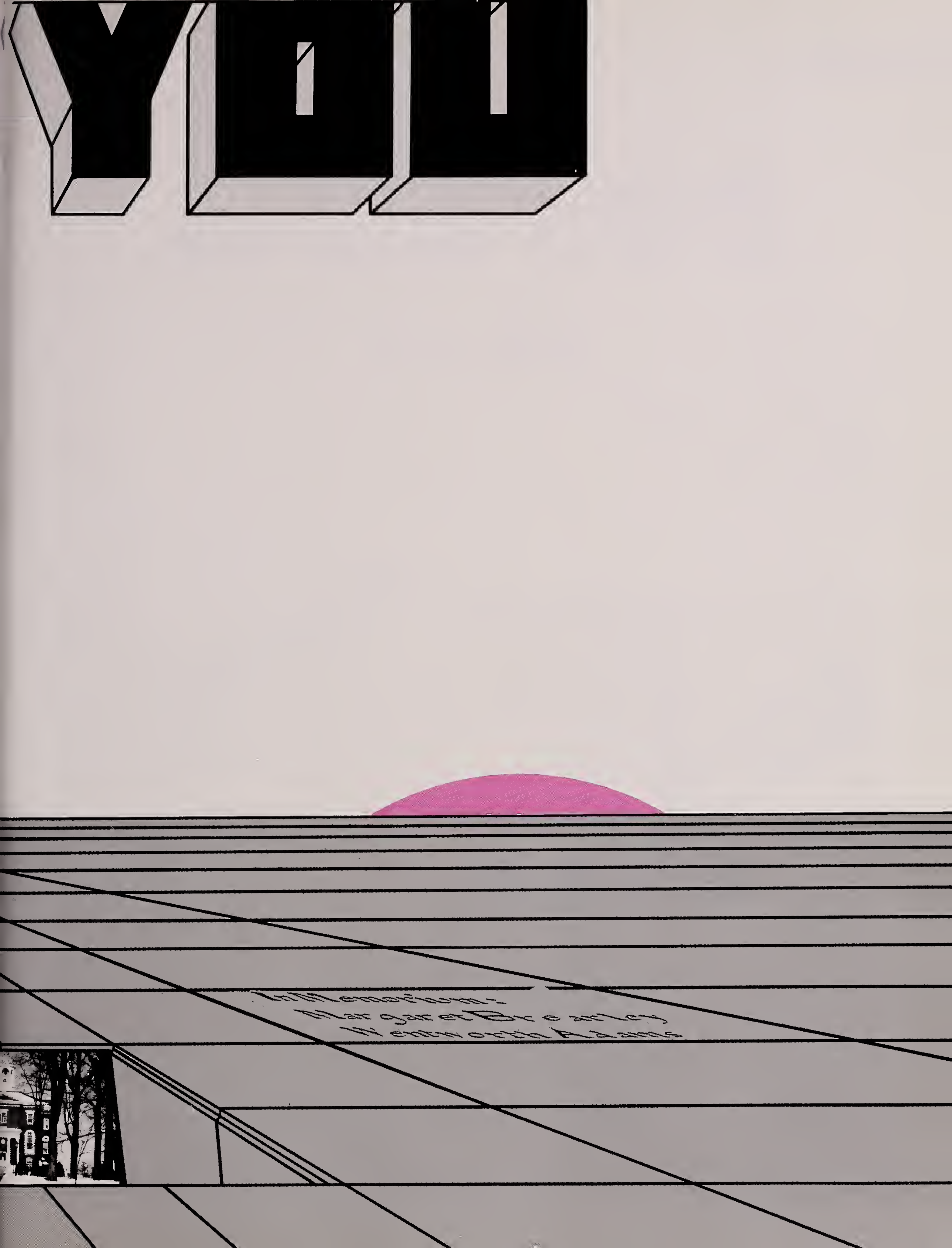
JENNIFER STEVENS
JAY TILLMAN

MARK LEAHEY, business manager



Specialized Bicycle Components
James Weston Camera Service Center
Centre Georges Pompidou Steph.
Laurie Millender Olive Marshall
Big Apple Camera & Sound
Royal Academy of Art Jazzz
Claire Lavallee Eberhard Faber
The Red Coach 111 Broadway
Chase Hall Janitors Tim Kane
Dad Ocean Pacific
Apple Computer, Inc. Alpine
Mary Riley Ladd Library Suzy
National Gallery of Art
Jean Beauparlant Bill Scott
Ludwig von Beethoven all
Rebecca Conrad Marcie Plavin
Business Office Helen Gill
Secretary Pool Sarah Moore
Karen Clough Rick Denison
Mary Denis Memphis
Tim Malone night security
Stephen Law Brian Davis
Michael Baron Joline Froton
Dean Reese Brunelleschi
Mom Guggenheim MoMA Whitney



In Memorium:
Margaret Brearley
Wentworth Adams

PATRONS

SUPER STAR

Anonymous
Rent-A-Relic of Maine, Inc.

GOLD STAR

Bill Johnson Insurance Agency, Inc.
Blue Goose Tavern
Carman-Thompson Co.
Coca-Cola Bottling Plants, Inc.
Dube Gravel Company, Inc.
Eastern Book Company
Gemini Food Industries, Inc.
Gilman Electrical Supply
M. M. Modes Company
Mechanics Savings Bank

SILVER STAR

A.A.A. Fire Extinguisher Co.
Able Maintenance & Power Rooter Service
Agren Appliance
Audio Systems Inc.
Brunswick Transportation Co., Inc.
Campus Cutters
Carter Rice Paper Company
Clark's Pharmacy
The Cote Corporation, Crane Rigging
Day's Travel Bureau
Demers Plate Glass
Dube Travel Agency & Tours
E. W. Mailhot Sausage Company
Greenwood Orchards
Hall and Knight Company
Happy Jack's Restaurant, Inc.
Hood's Mailing & Printing, Inc.
J. Dostie Jewelers, Inc.
Johns Place
L. B. Perkins Upholsterers
Lewiston Lumber Company
Luiggi's Pizzeria
Maine Oxy-Acetylene Supply Co.
Mechanical Insulation Services
Mister Bagel
Ness Oilo
Royal Flooring Company
Sam's Italian Sandwich Shoppe
Seltzer and Rydholm, Inc.
Shaw's Supermarkets, Inc.
T. W. Dick Company, Inc.
Vincent Fruit
Western Maine Graphics, Inc.

PHOTOGRAPHY CREDITS

Even at a small, relatively homogenous college, it is not an easy assignment for a photography staff to capture a general representation of all the informal activities of a college year. Furthermore, despite the best of intentions, the tendency is to photograph one's own friends. So, in a gallant attempt, we advertised extensively to solicit the prized pictures of your fondest school year memories. The several color sections mirror the prints we received. (Kodak would be proud.) Below is a list of those who submitted photographs and the pages on which their efforts appear. The haphazard process of collecting prints for the black and white sections does not permit a detailed list.

color candids

GB	Giovanna Bartucci	54 86 88 90
LB	Lissa Bass	74
MB	Michelle Behm	6 56
RB	Roy Belden	71 87
JPB	Jim Brommer	2 3 5 7 86 87 88 89 90
MJB	Mark Buckley	55 90
JB	Joan Buerk	70 91
GC	Gene Clough	6 54 55 70 73 74 91
JC	John Cullen	73
JD	Jack Deamer	54
ED	Ed Dippold	6
PD	Pam Dubin	88
DF	David Flash	56 87
JCG	Jon Gaudio	2 3 6 7 56 71 72 74 75 86 87 89 90 91
JG	Jennifer Graf	89
KH	Kari Heistad	7 54 91
CH	Clarissa Hunter	56
LH	Laura Hutchinson	70 71
JJ	Jim Jacobson	91
CJ	Carla Judge	55
PK	Peter Kirk	71 72
JK	Judy Kohin	7 72 75
MWL	Mark Leahey	91
ML	Mark Lewis	71
EL	Eric Lundquist	70 89
DM	Dan MacDonald	86 91
LM	Lance Matheison	73
JM	Joe Mirra	90
EM	Eric Moses	55
BM	Beth Mulvey	75
PM	Paul Murphy	6 75
JN	John Nissenbaum	7 54 55 70
AP	Ashley Parker	88
MP	Monique Petty	88
DR	Daniel Ramirez	56
JS	Justin Spence	87
AS	Andy Steinbach	74
TS	Ted Stone	88 91
LT	Linda Tamkin	73
BT	Bob Thomas	57
DV	Deb Valaites	86
PW	Polly Wallick	55
RAW	Robin Waterman	7
RW	Rick Wells	56 72
KW	Kathy Wooster	56 89
RY	Regina Yee	74

dividers (left to right)

- contents
  - Jay Tillman
- perspective
  - Archives
  - J. P. Brommer
- faculty and administration
  - Jon Gaudio
  - Giovanna Bartucci
- the year
  - Joe Mirra
  - Lissa Bass
- sport
  - Jon Gaudio
  - Jon Gaudio
  - Ted Stone
- organizations
  - Gene Clough
  - Jon Gaudio
- class of 1985
  - Patty Lemay
  - Rich Barnard
  - Lance Matheison
  - Ashley Parker
- postscript
  - J. P. Brommer
  - Steph. Brommer
  - James Brommer
  - Kari Heistad
  - Jon Gaudio

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Lissa Bass
Cathy Bernier
Michelle Behm
Roy Belden
James Brommer
Stephanie Brommer
J. Prentiss Brommer
Mark Buckley
Joan Buerk
Kimberly Butler
Gene Clough
John Cullen
Lisa D'Antonio
Brian Davis
Rick Denison
Deanna DeSimon
Ed Dippold
Pam Dublin
David Flash
Jon Gaudio
Michael Goldberg
Jennifer Graf
Stuart Greene
Fred Hacker
Eric Hamilton
Kari Heistad
Paul Hodes
Eric Hoffer
Clarissa Hunter
Larua Hutchinson
Jim Jacobson
Marty Johnson
Carla Judge
Doug Kaufman
Peter Kirk
Judy Kohin
Kristen Krause
John Kroger
Mark Leahey
Betsy Leavitt
Jeff Leland
Patty Lemay
Jenny Levison
Mark Lewis
Loriman Looke
Allen Loyd
Sue Luedee
Eric Lundquist
Dan MacDonald
Atea Martin
Lance Matheison
Michelle Milburn
Erika Milvy
Joe Mirra
Eric Moses
Chris Mullin
Kelly Mullins
Beth Mulvey
Paul Murphy
News Bureau
Julie Newton
Dave Nightingale
John Nissenbaum
Ashley Parker
Sam Paul
Mark Payne
Monique Petty
Eric Price
Daniel Ramirez
Peter Scarpaci
Laura Schreiber
Michael Schindelman
Bill Scott
Joanna Skilogianis
Kristina Smith
Miriam Smith
Justin Spence
Andy Steinbach
Jen Stevens
Ted Stone
Linda Tamkin
Bob Thomas
Jay Tillman
Deb Valaites
Lisa Virello
Tom Walker
Polly Wallick
Robin Waterman
Brad Weeden
Rick Wells
Kathy Wooster
Regina Yee
Pat Zachery

1985